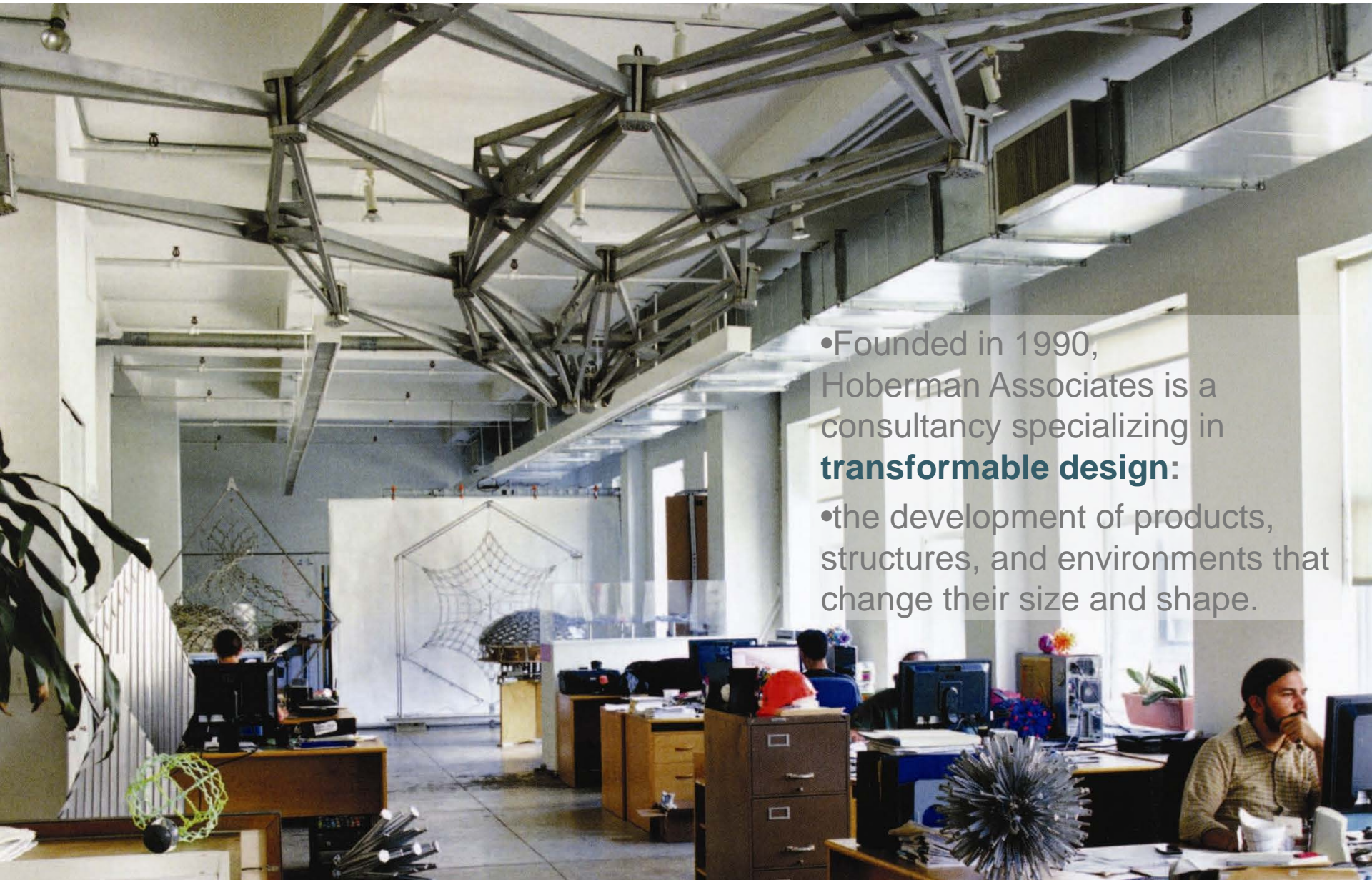


MIT Class 6.S080 (AUS)

Mechanical Invention through Computation

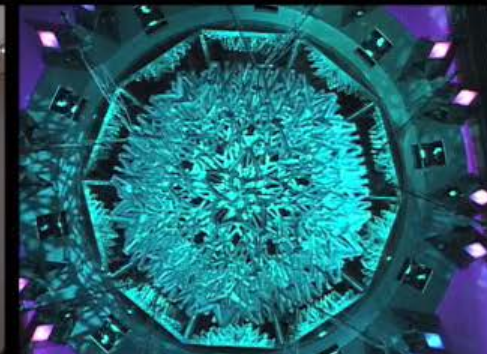
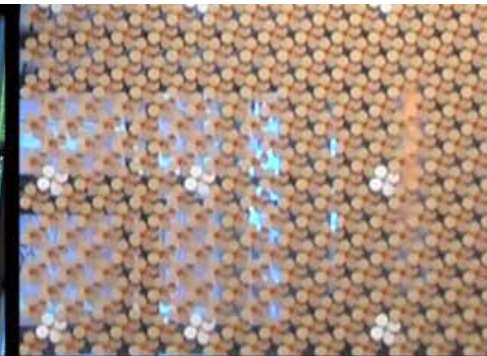
Introduction

Background



- Founded in 1990, Hoberman Associates is a consultancy specializing in **transformable design**:
- the development of products, structures, and environments that change their size and shape.

Background



Scale

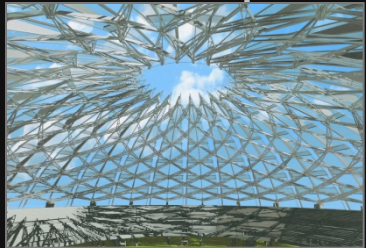
medical



furniture



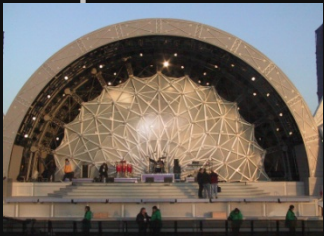
architecture



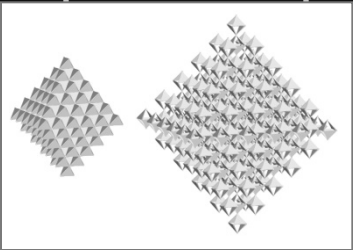
shelter



tents



nano



toys



0.001m

0.01m

0.10m

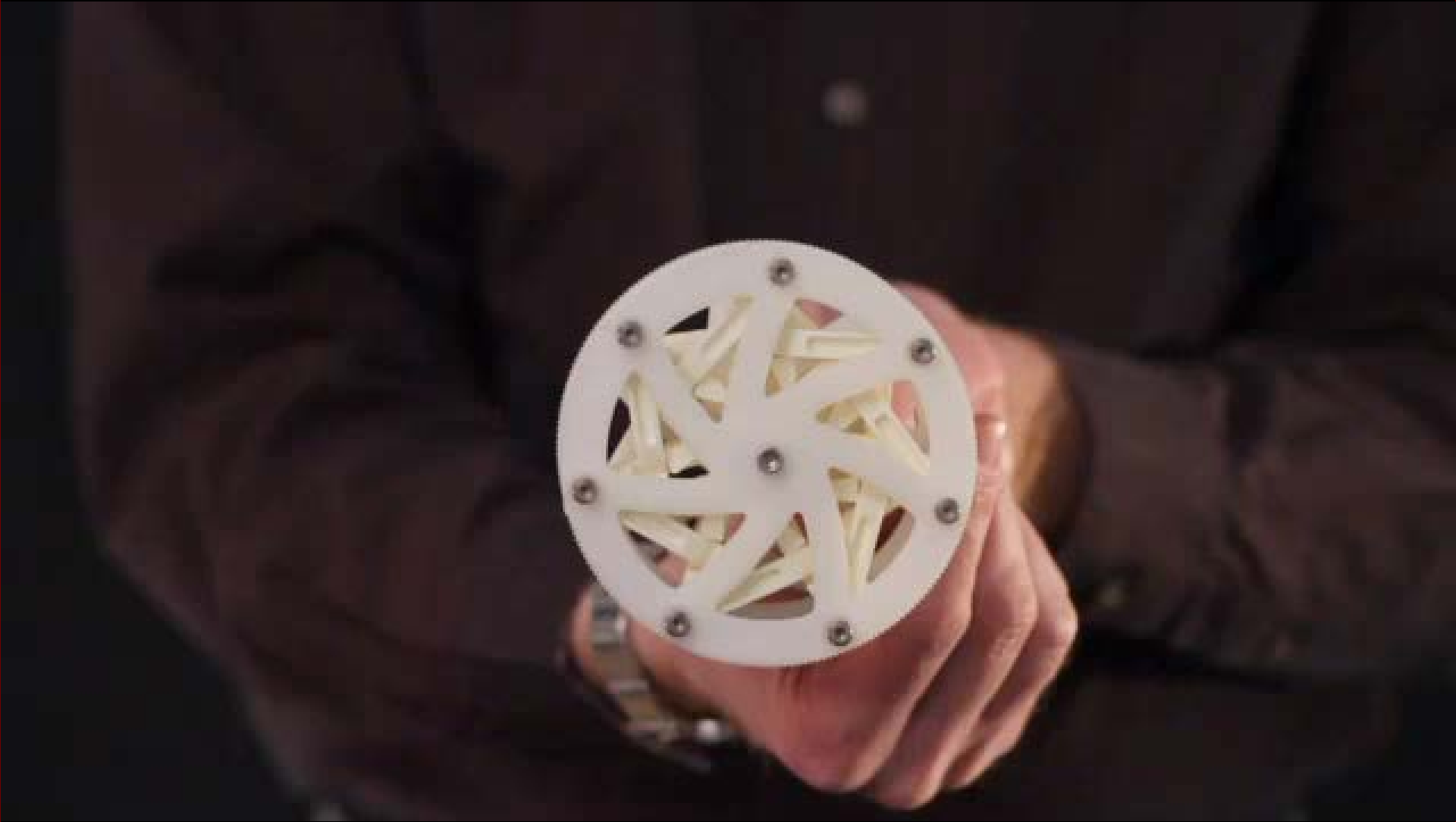
1.0m

10m

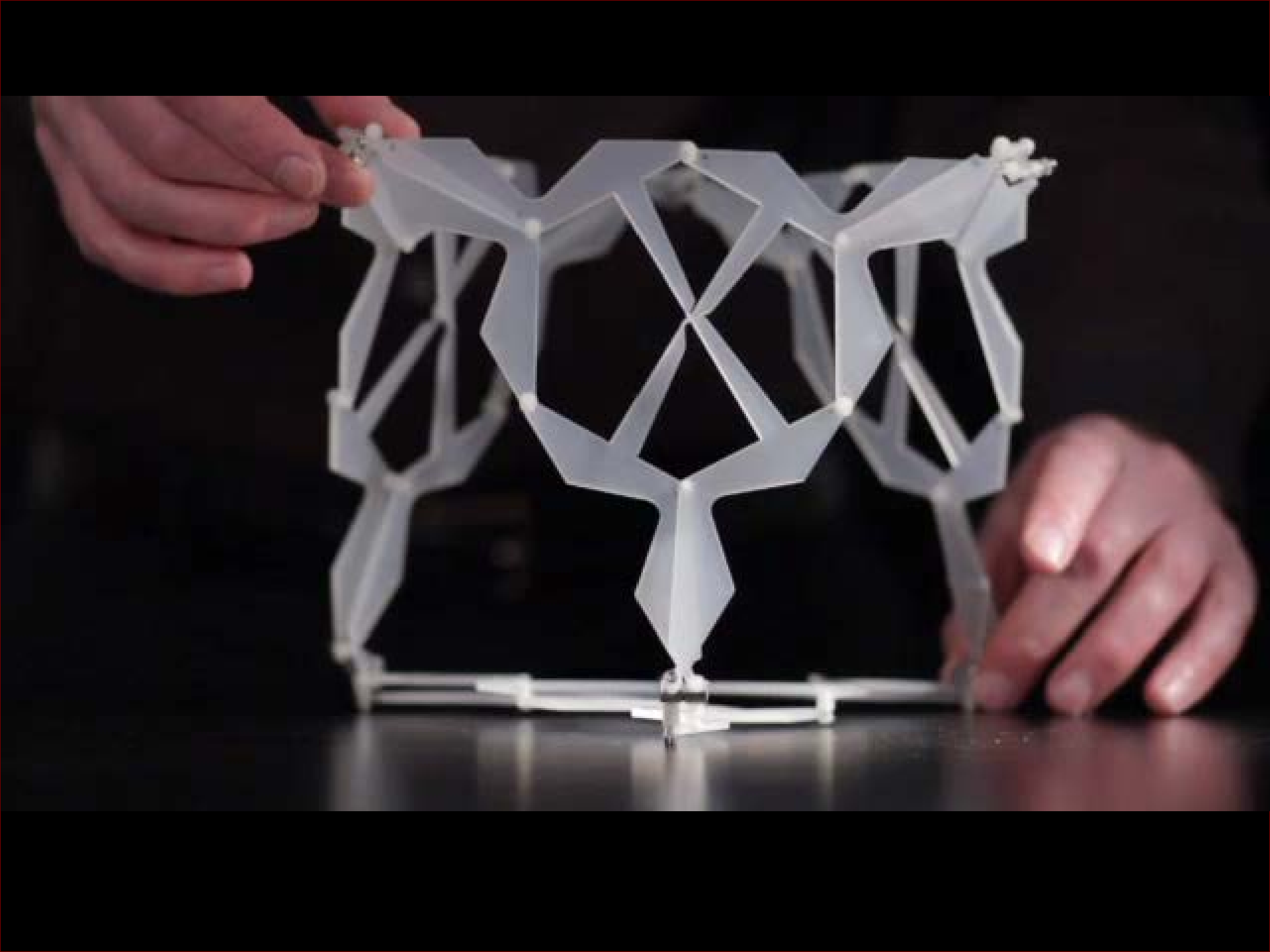
100m

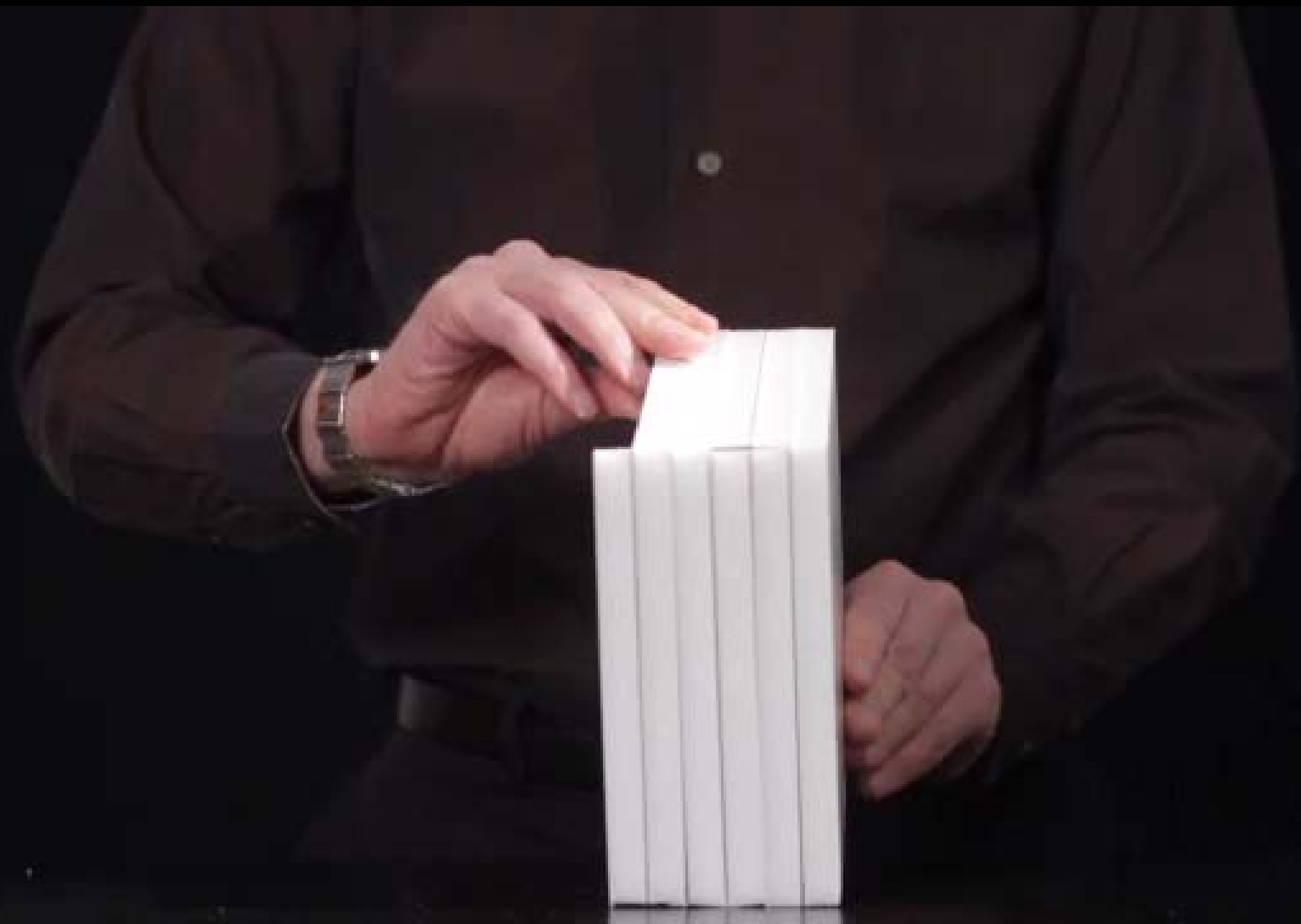
1000m

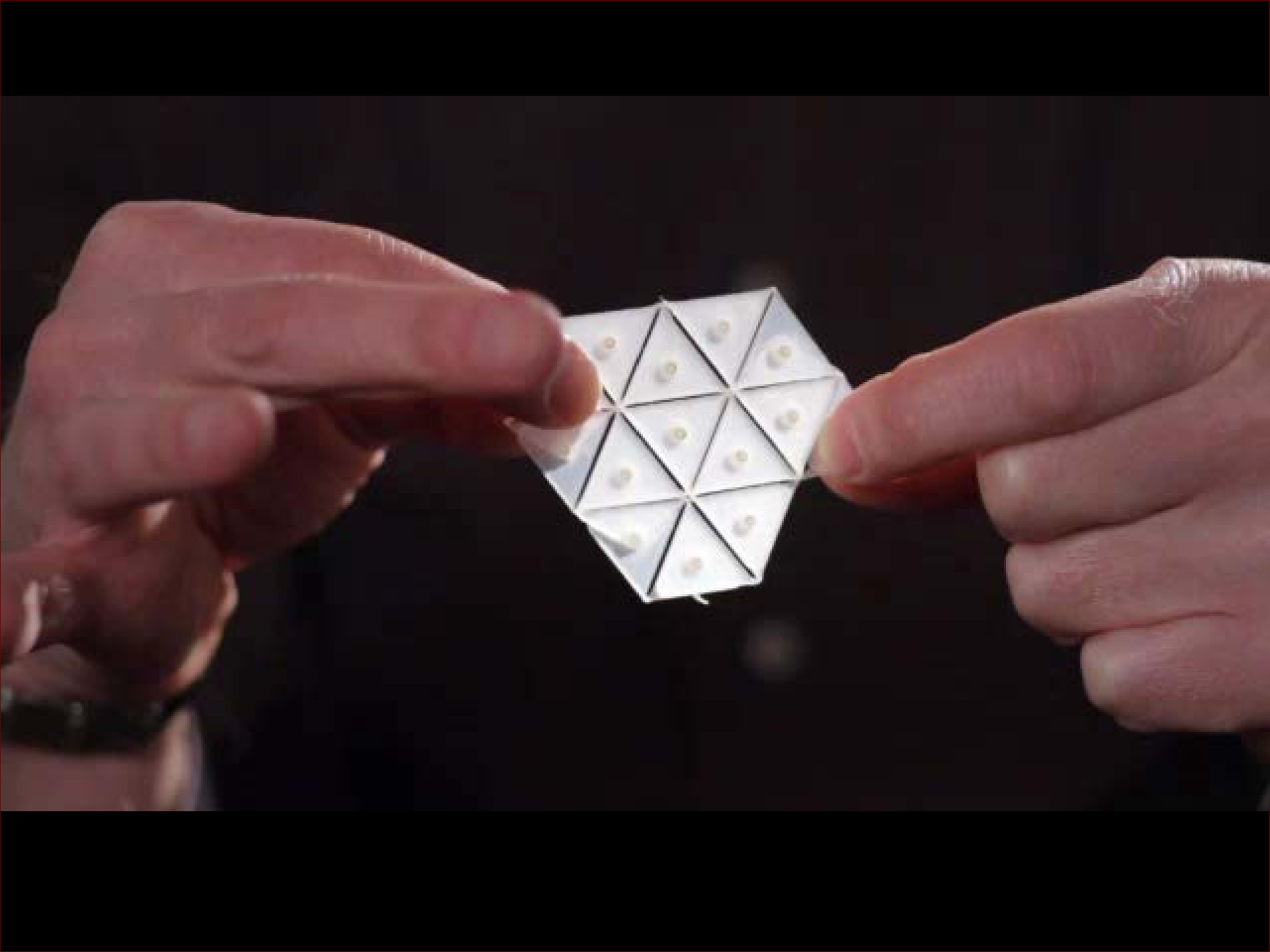
Prototypes

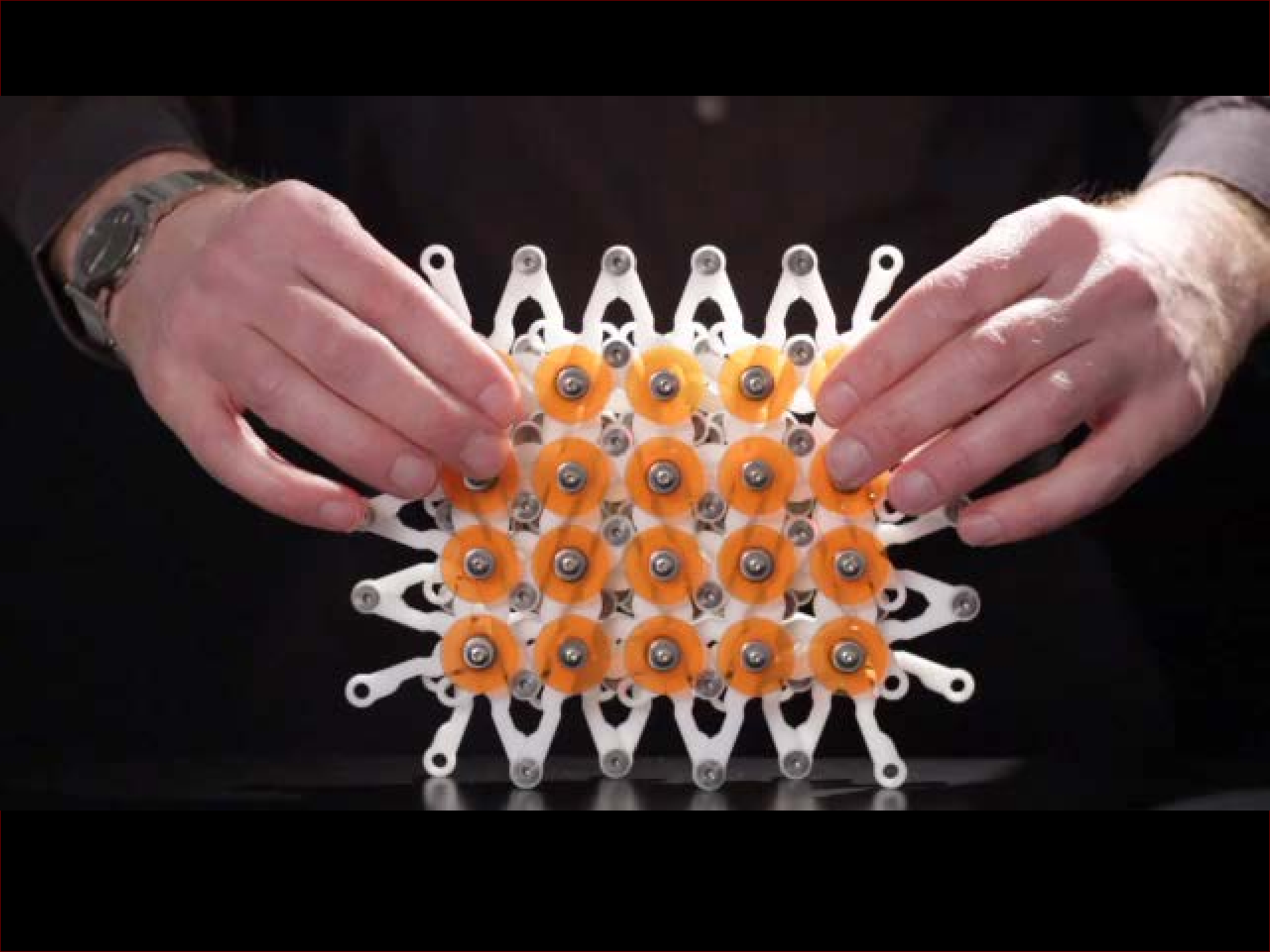












spectrum of creativity

objective expressive

INVENTION

science art/design

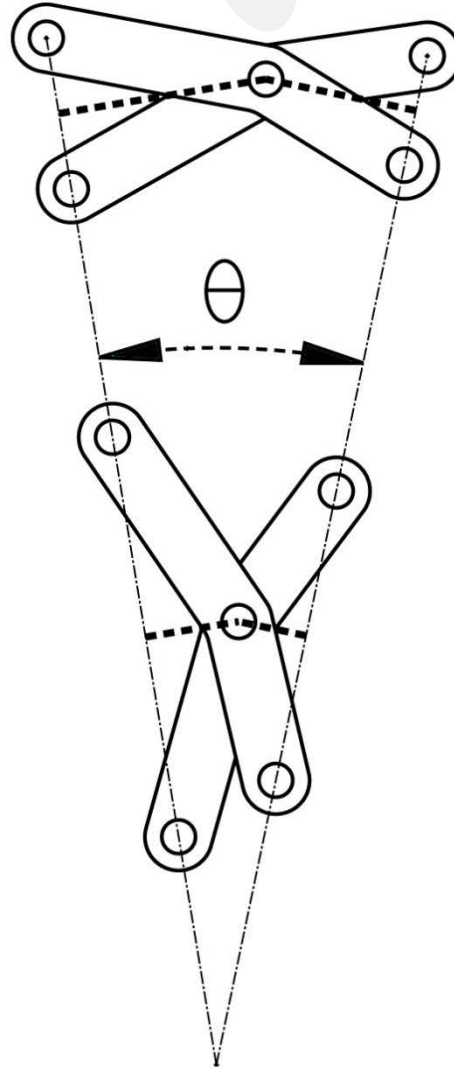
“Thought is only
a **flash** between
two long nights,
but this **flash** is
everything.”



Henri Poincare

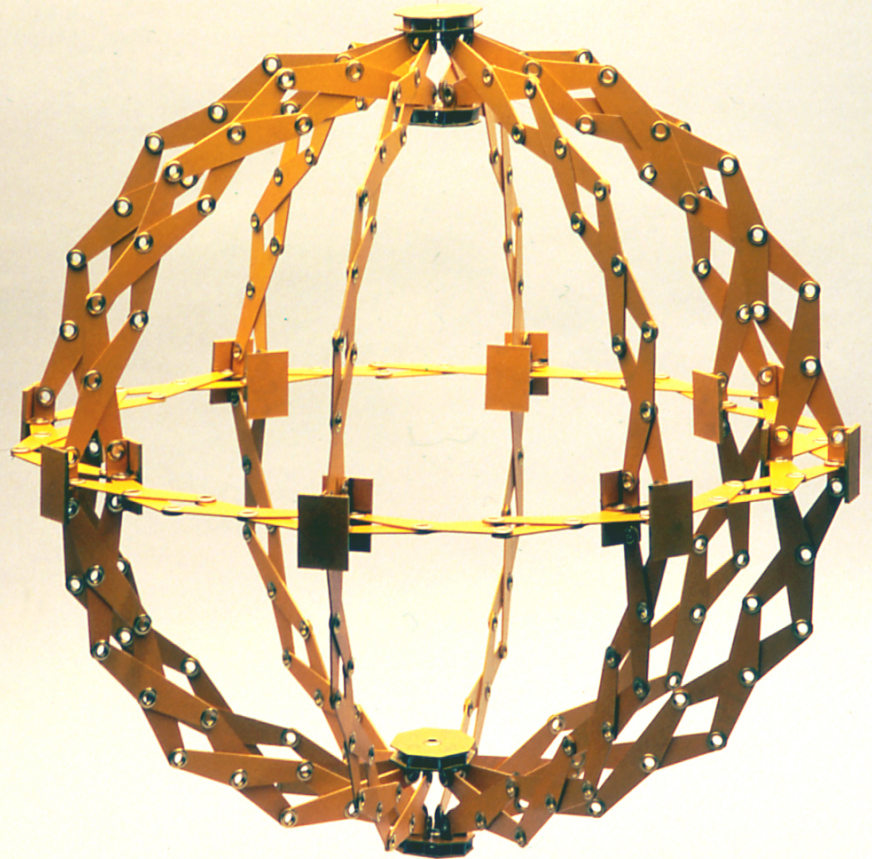
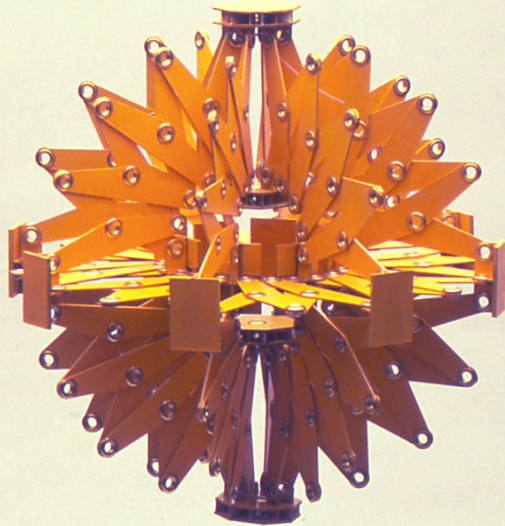
1854 - 1912

I had a **flash** in 1988.





1989



United States Patent [19]

Hoberman

[11] Patent Number: 4,942,700

[45] Date of Patent: Jul. 24, 1990

[54] REVERSIBLY EXPANDABLE DOUBLY-CURVED TRUSS STRUCTURE

[76] Inventor: Charles Hoberman, 472 Greenwich St., New York, N.Y. 10013

[21] Appl. No.: 263,582

[22] Filed: Oct. 27, 1988

[51] Int. Cl.⁵ E04B 1/52

[52] U.S. Cl. 52/81; 52/109;
52/646

[58] Field of Search 52/109, 646, 81;
135/29 R

[56] References Cited

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3,700,070	10/1972	King	52/109
3,888,056	6/1975	Kelly	52/109
3,968,808	7/1976	Zeigler	
4,026,313	5/1977	Zeigler	
4,290,244	9/1981	Zeigler	
4,437,275	3/1984	Zeigler	
4,689,932	9/1987	Zeigler	52/109

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1921812 11/1970 Fed. Rep. of Germany 135/25 R

Primary Examiner—Henry E. Raduazo

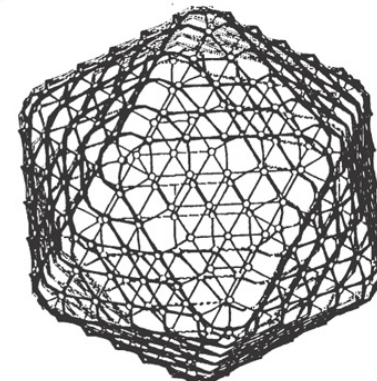
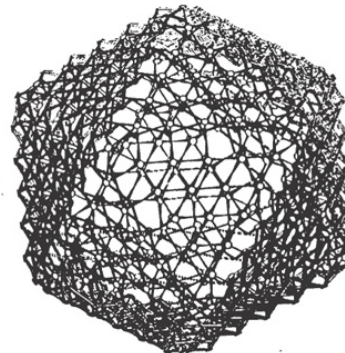
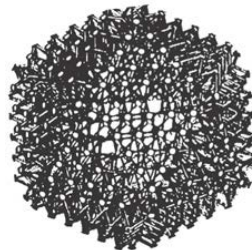
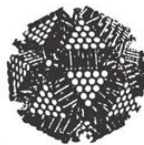
Attorney, Agent, or Firm—Sprung Horn Kramer & Woods

[57]

A loop-

comp

rawing



least three scissors-pairs, at least two of the pairs comprising:

two essentially identical rigid angulated strut elements each having a central and two terminal pivot points with centers which do not lie in a straight line, each strut being pivotally joined to the other of its pair by their central pivot points,

each pair being pivotally joined by two terminal pivot points to two terminal pivot points of another pair in that,

(a) the terminal pivot points of each of the scissors-pairs are pivotally joined to the terminal pivot points of the adjacent pair such that both scissors-pairs lie essentially in the same plane, or

(b) the terminal pivot points of a scissors-pair are each pivotally joined to a hub element which is small in diameter relative to the length of a strut element, and these hub elements are in turn joined to the terminal pivot points of another scissors-pair, such that the plane that one scissors-pair lies in forms an angle with the plane that the other scissors-pair lies in, the axes passing through the pivot points of one of the scissors-pair not being parallel to the axes of the other scissors-pair,

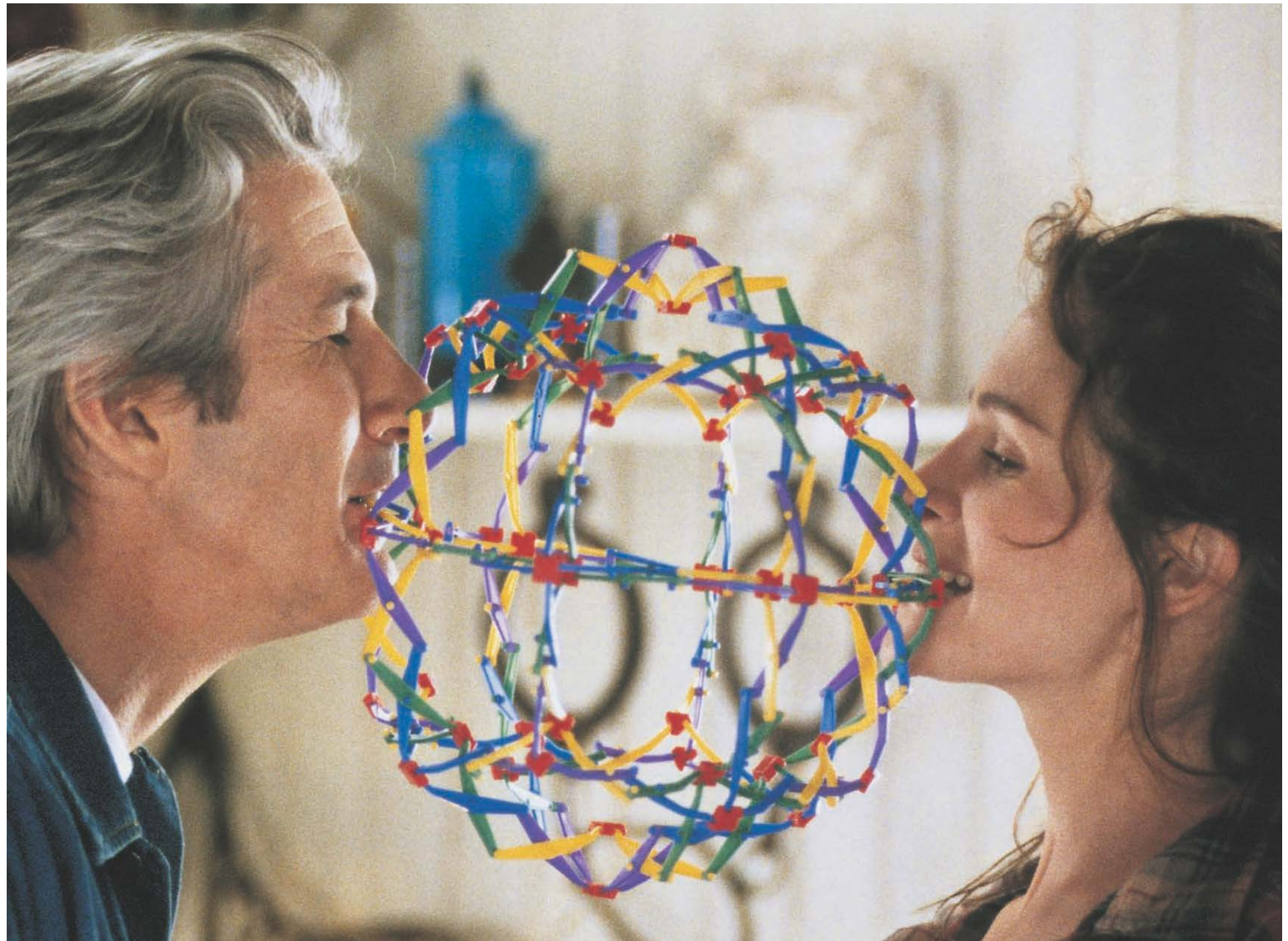
where a closed loop-assembly is thus formed of scissors-pairs, and this loop-assembly can freely fold and unfold without bending or distortion of any of its elements, and

a line that intersects and is perpendicular to the axes of any two terminal pivot points is non-parallel with at least two other similarly formed lines in the assembly, the angles formed between said lines remaining constant

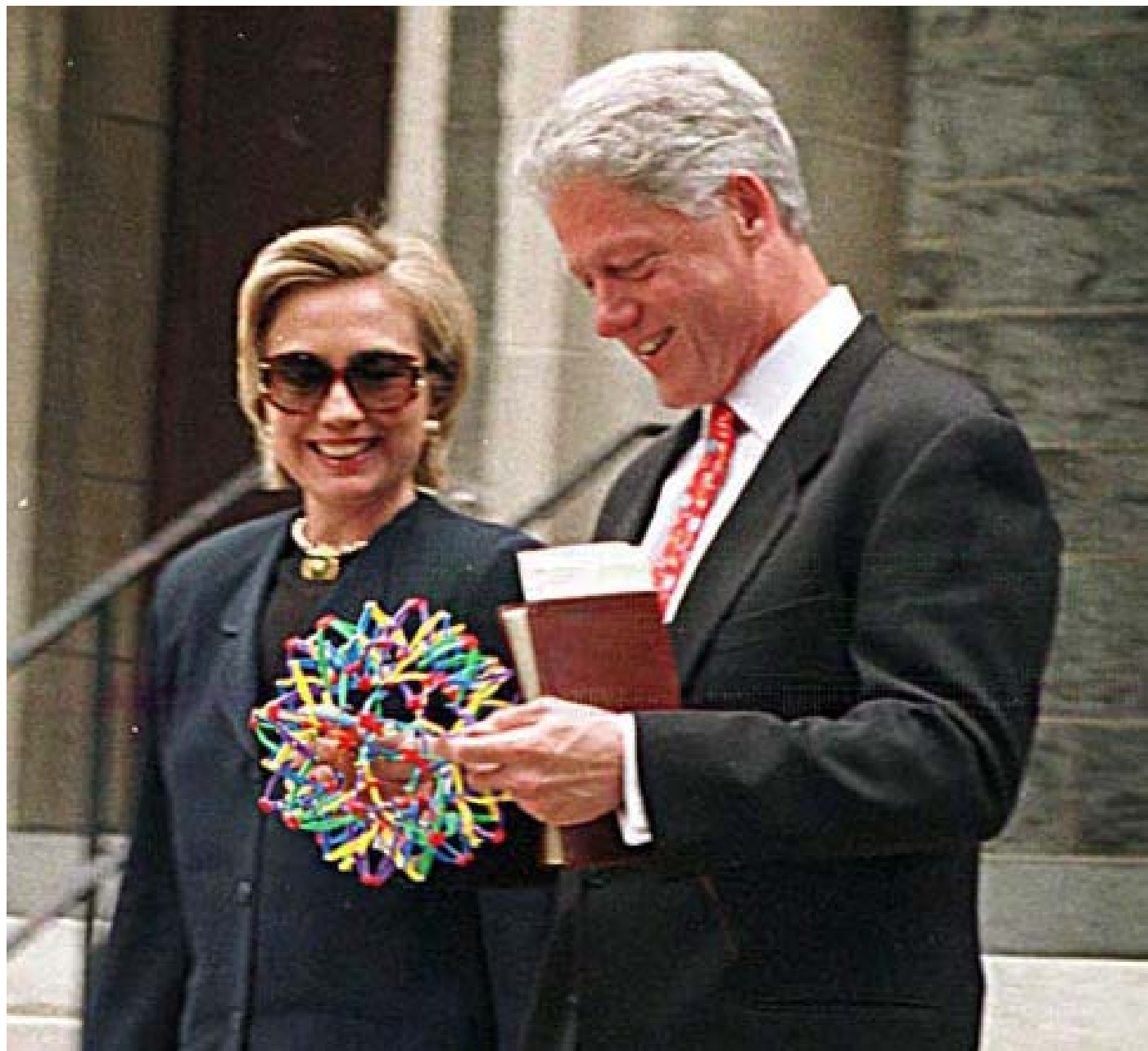


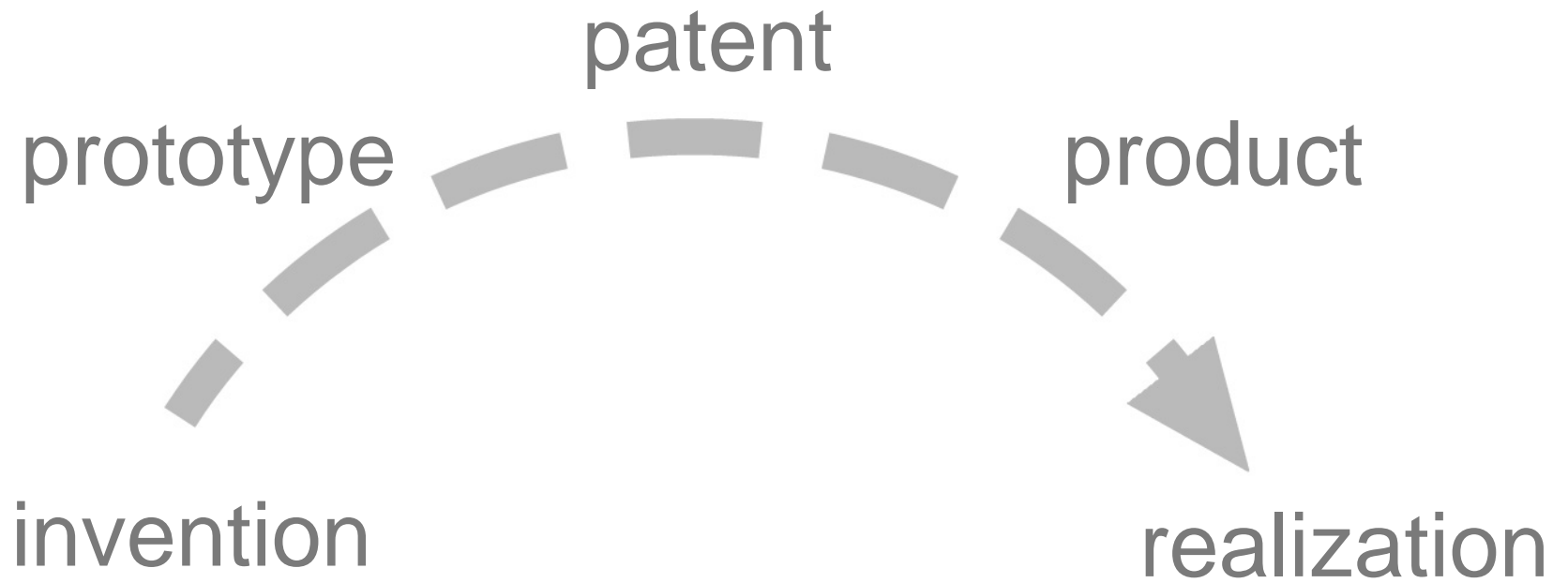




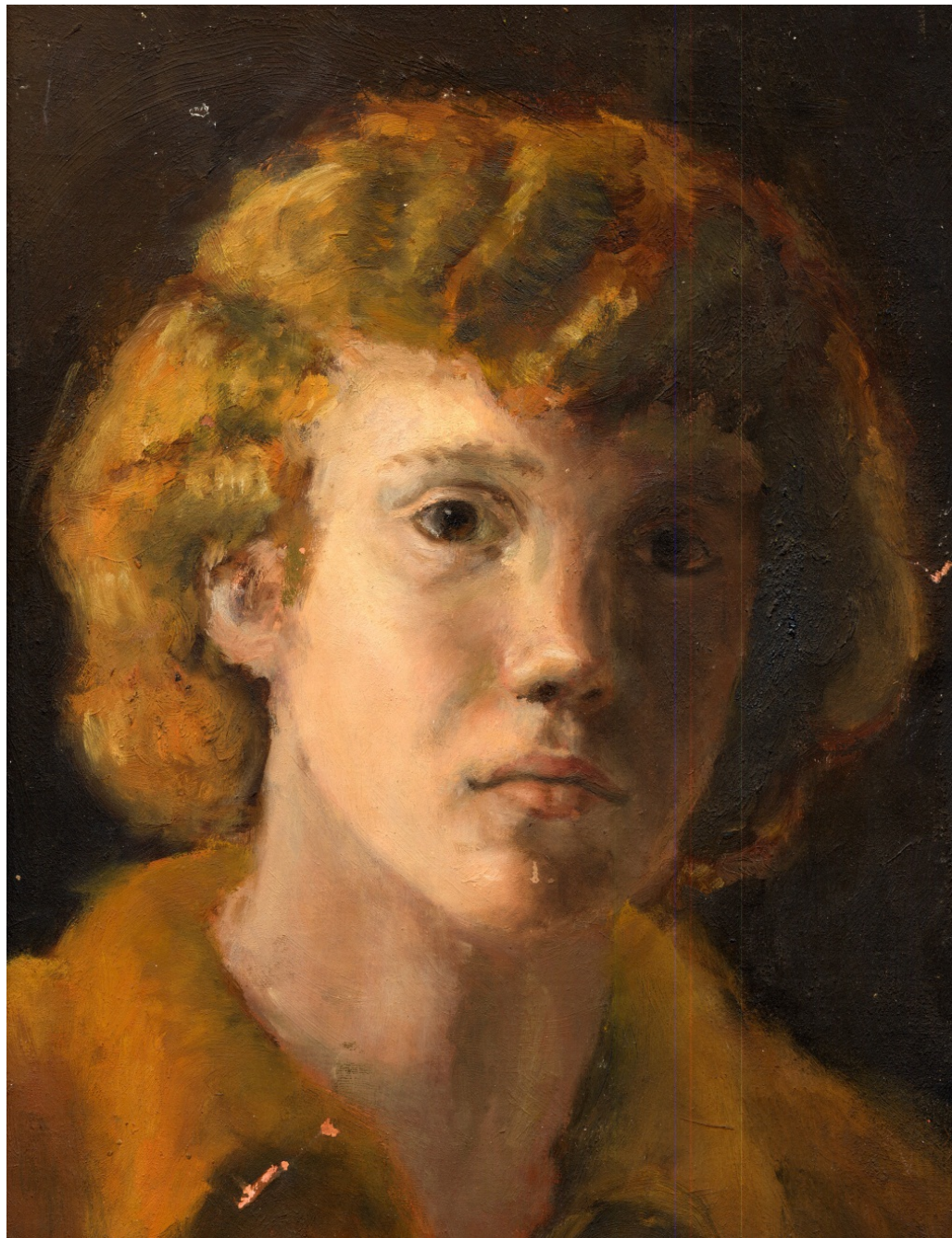








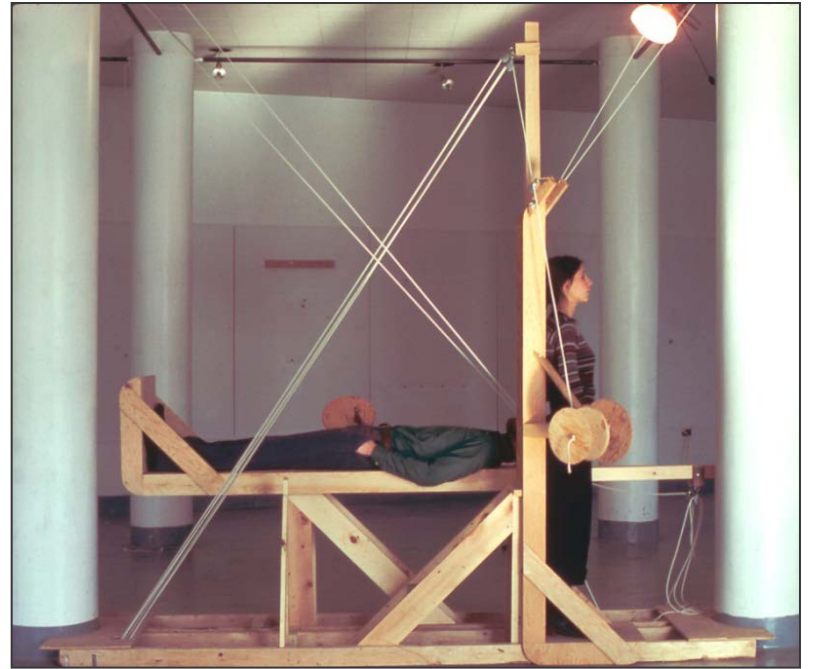
Where
does the
flash come
from?

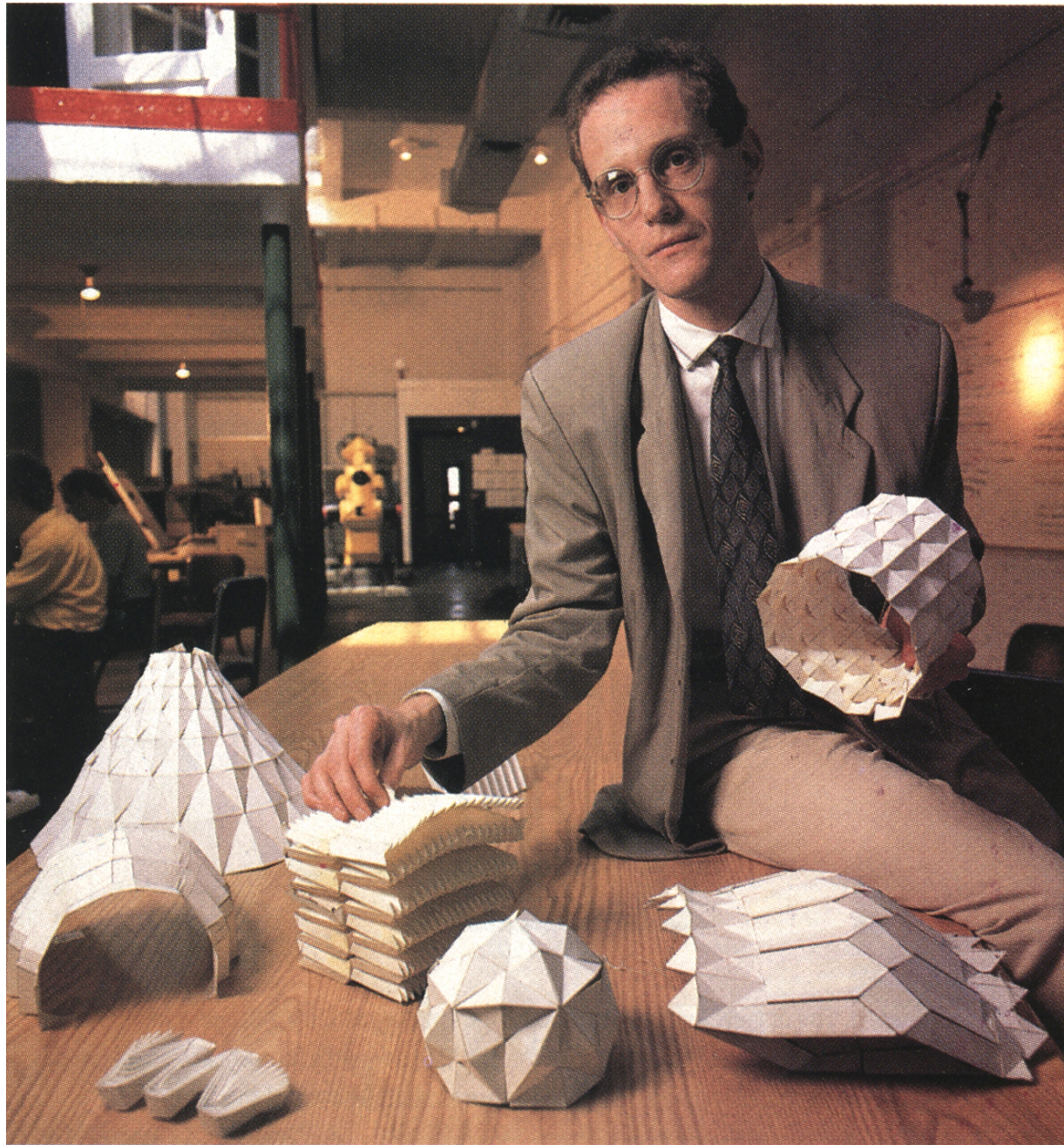


Early work (Cooper Union)

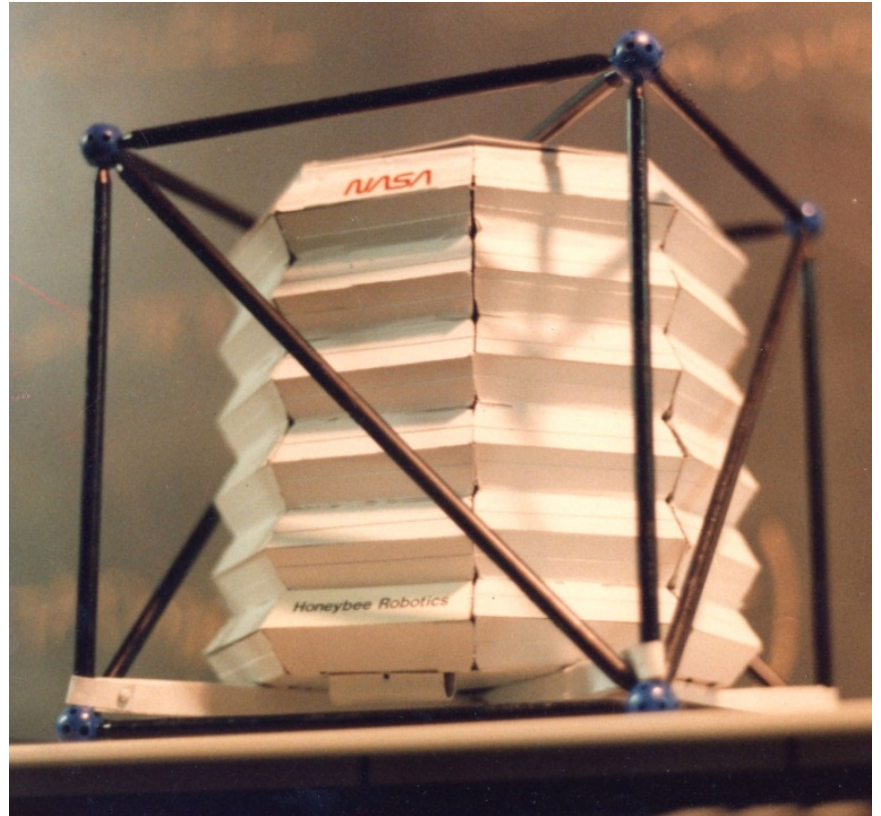
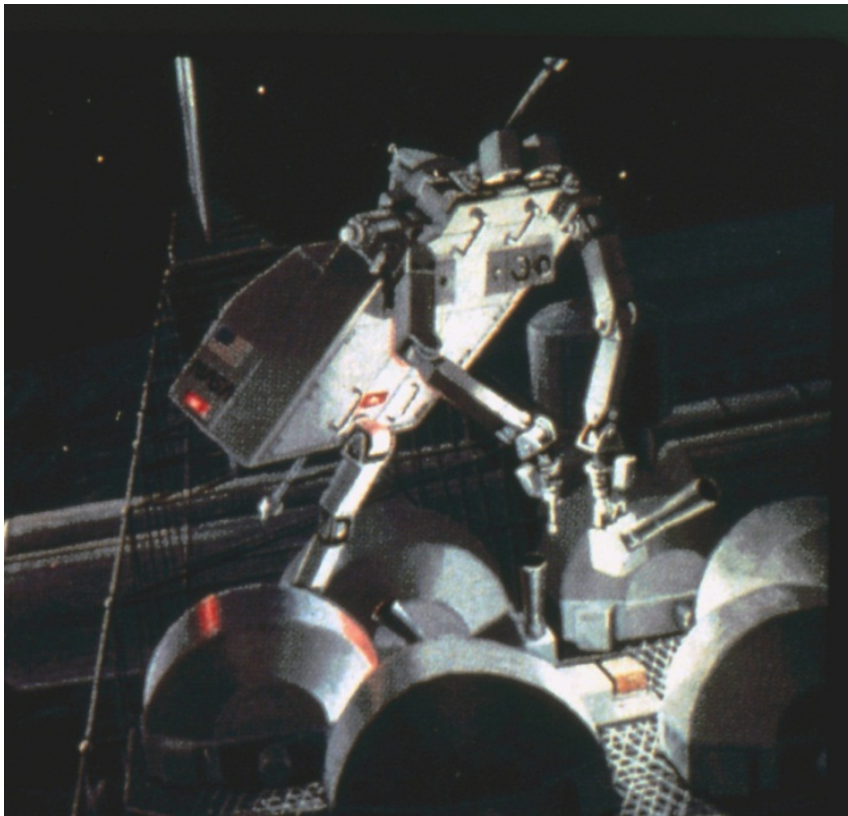
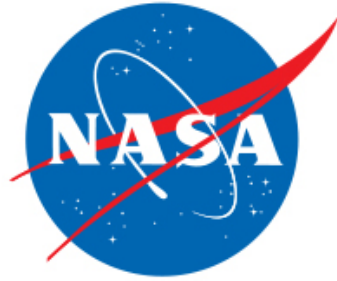


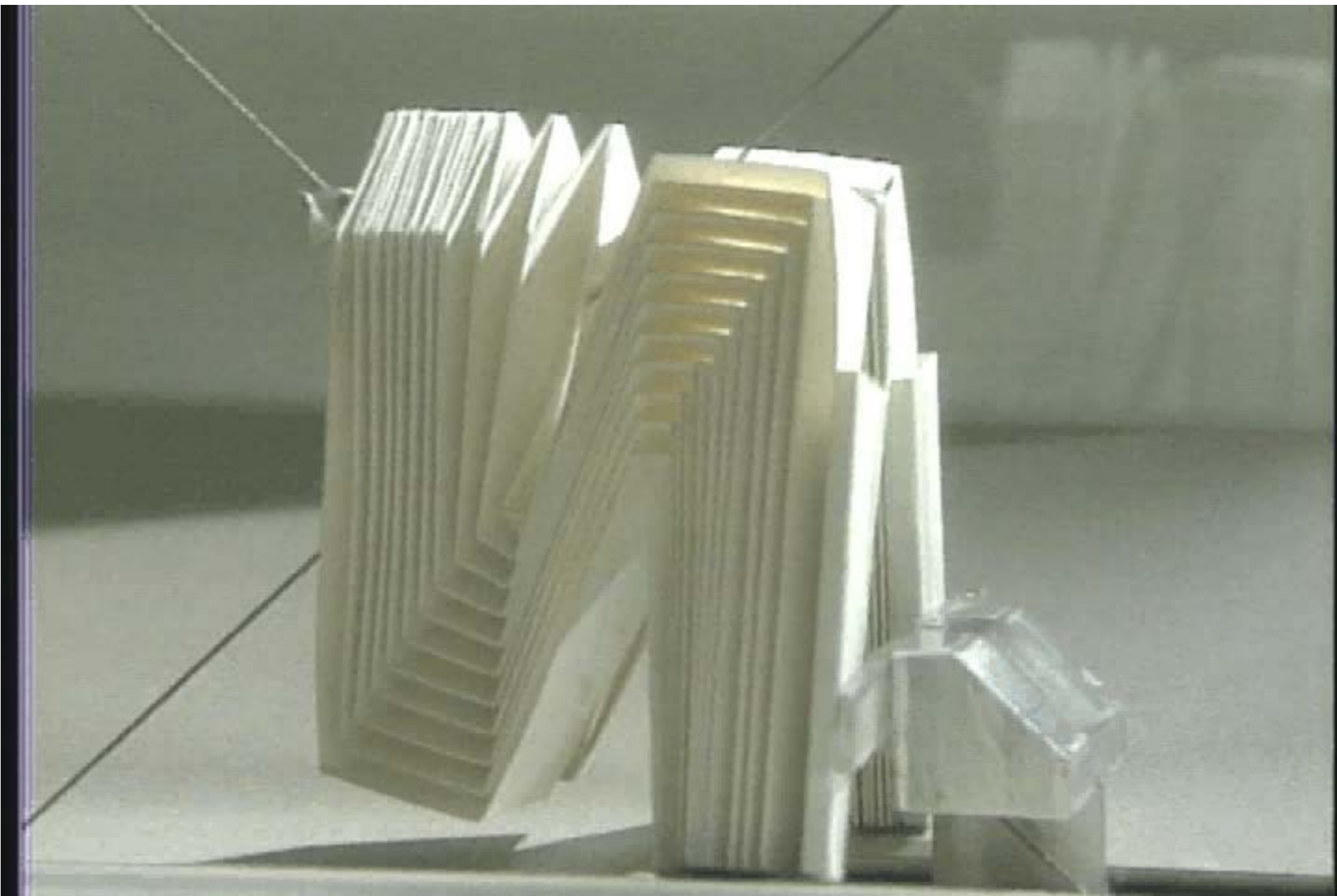
Early work





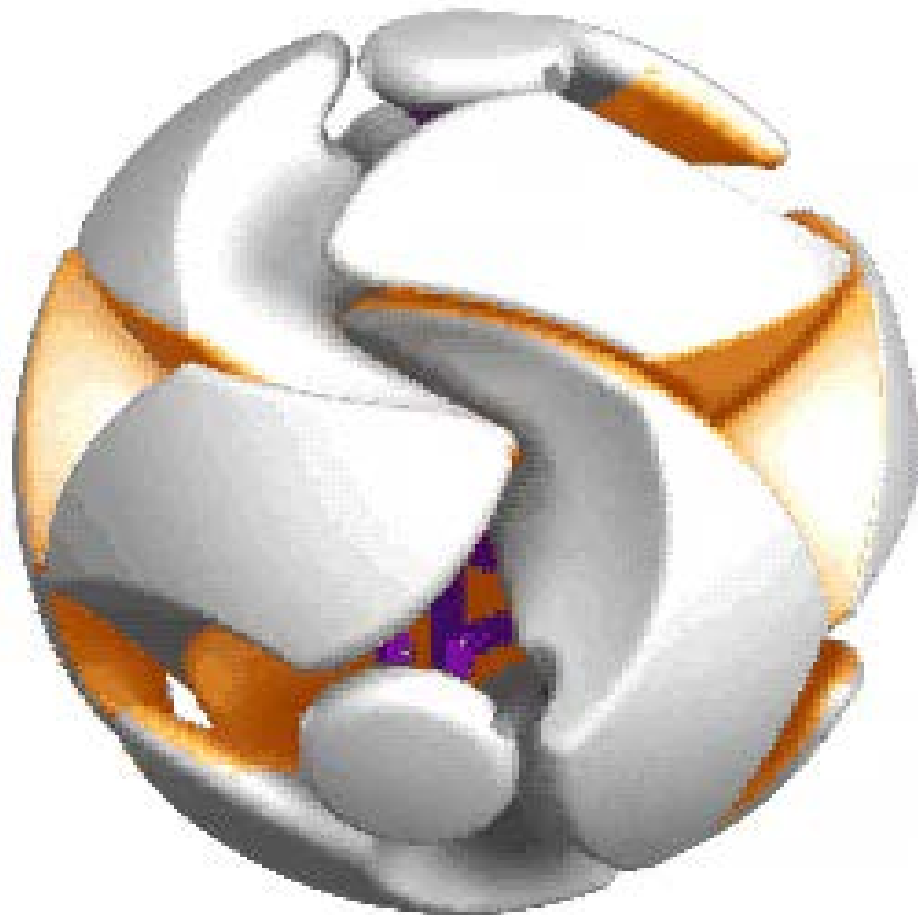
Early work with:

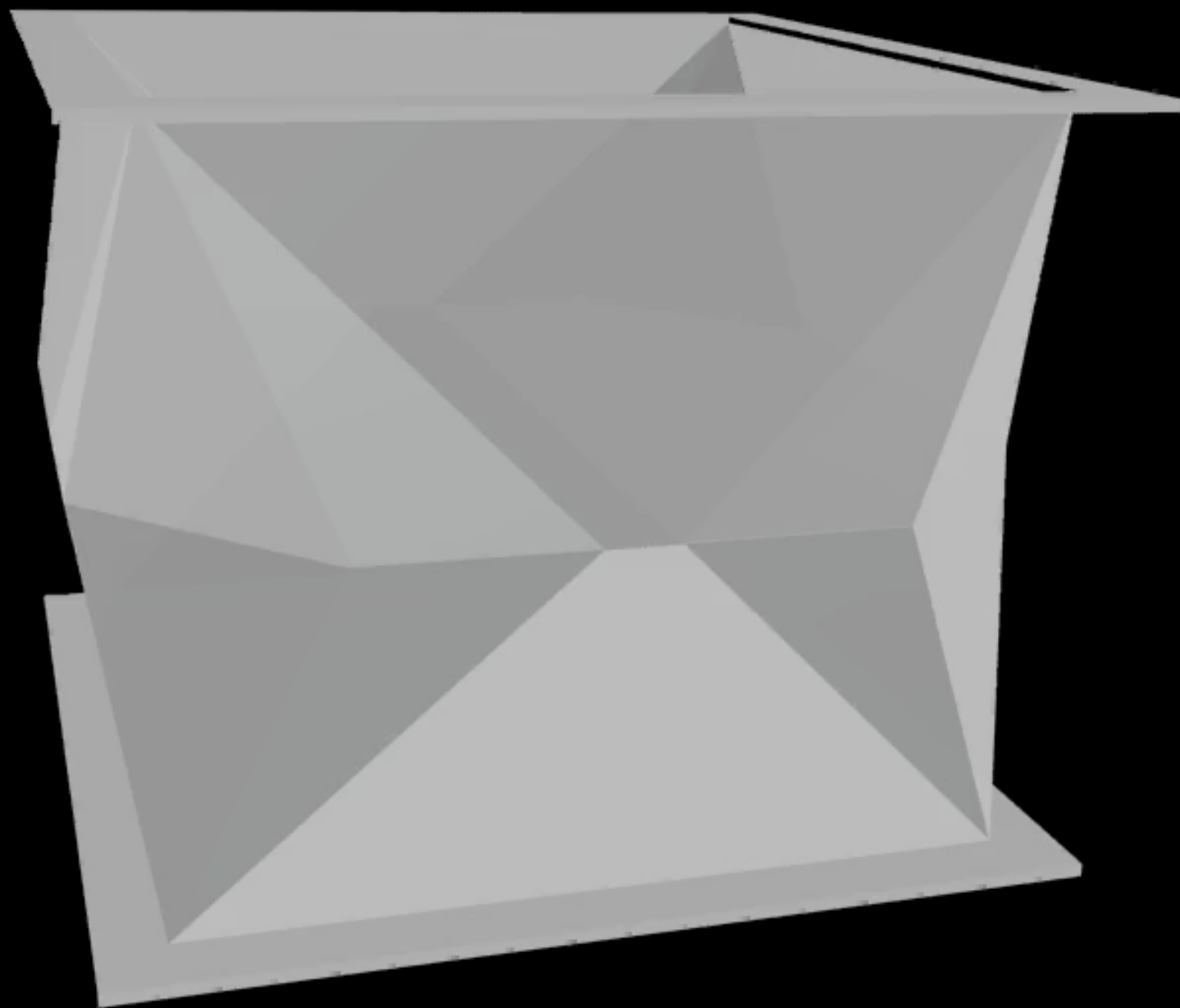




Finding your problem:

How do you make an
object **transform**?











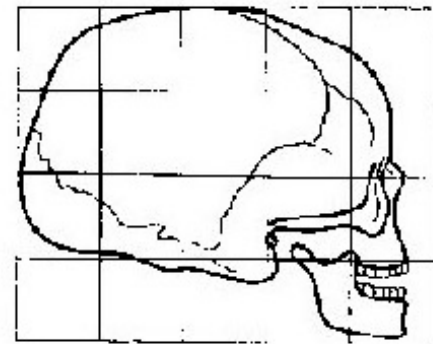
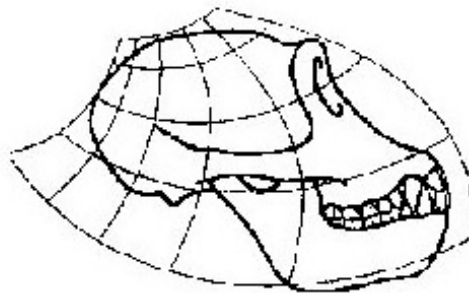
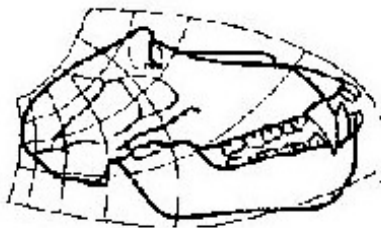
transformable	toys
transformable	shelters
transformable	stage sets
transformable	medical devices
transformable	sculptures
transformable	buildings
transformable	furniture

Principles of Transformation

Transformation in nature



Nine months →



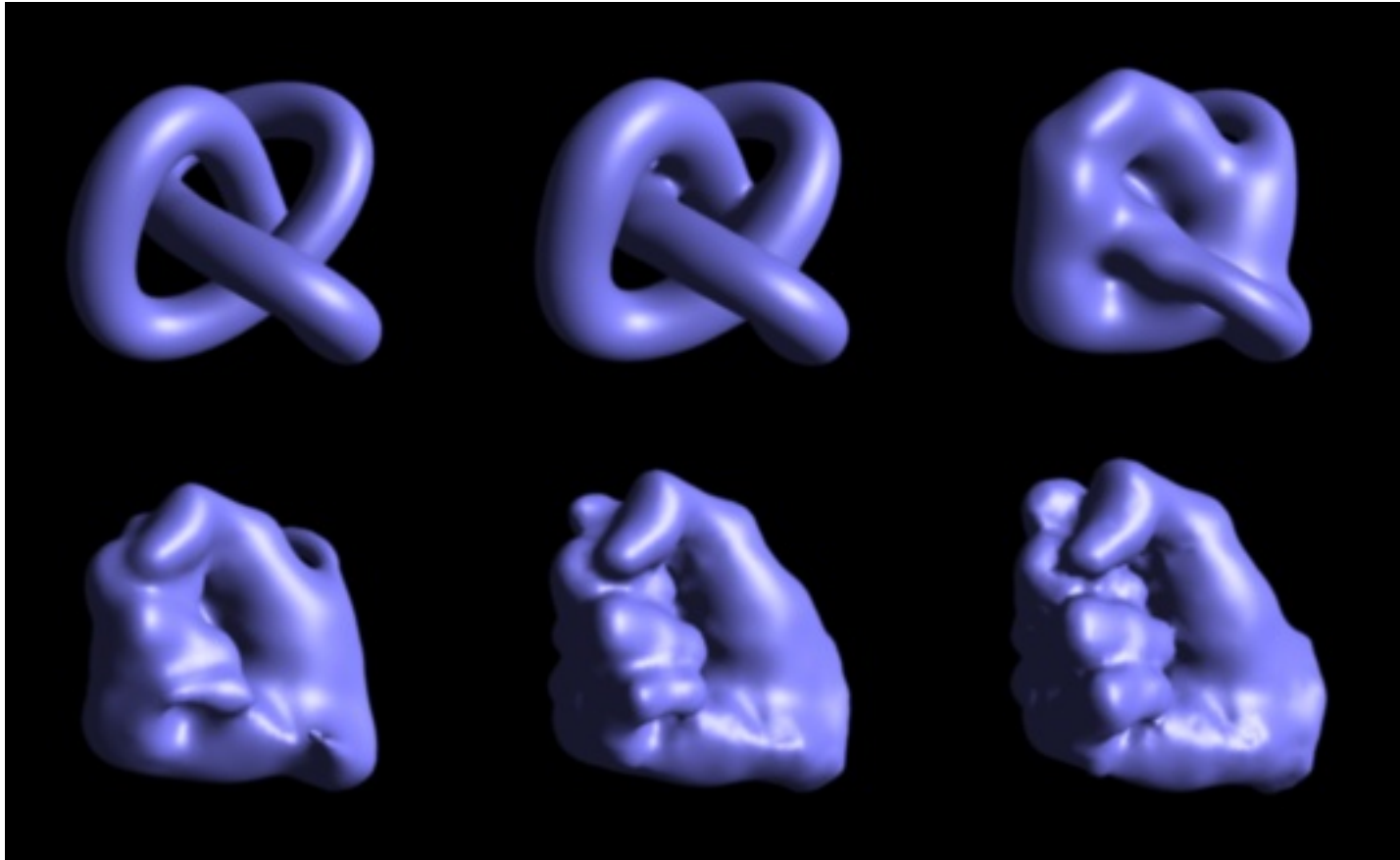
100 million years →

Transformation in nature



10 Seconds →

Transformation in digital media



Transformation in Designed Objects

	Physical	Designable
Natural	X	
Digital		X
Transformable Objects	X	X

Transformation Process

A specified sequence of forms

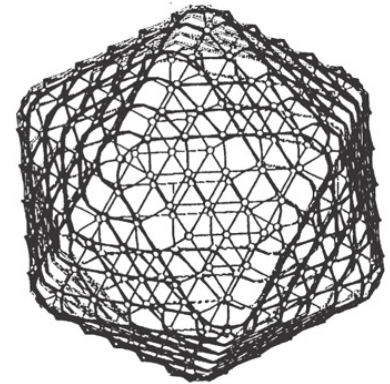
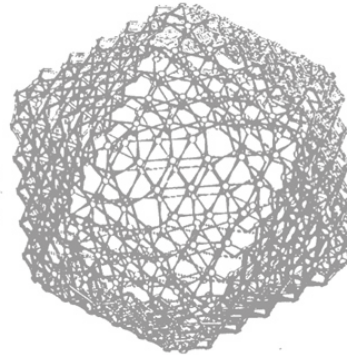
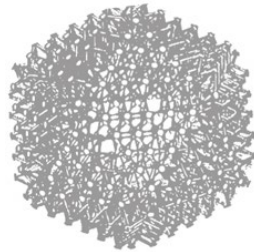
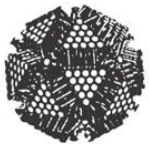
+

A means to achieve that sequence

FORM 1

TRANSFORMATION PROCESS

FORM 2







Physical Interaction



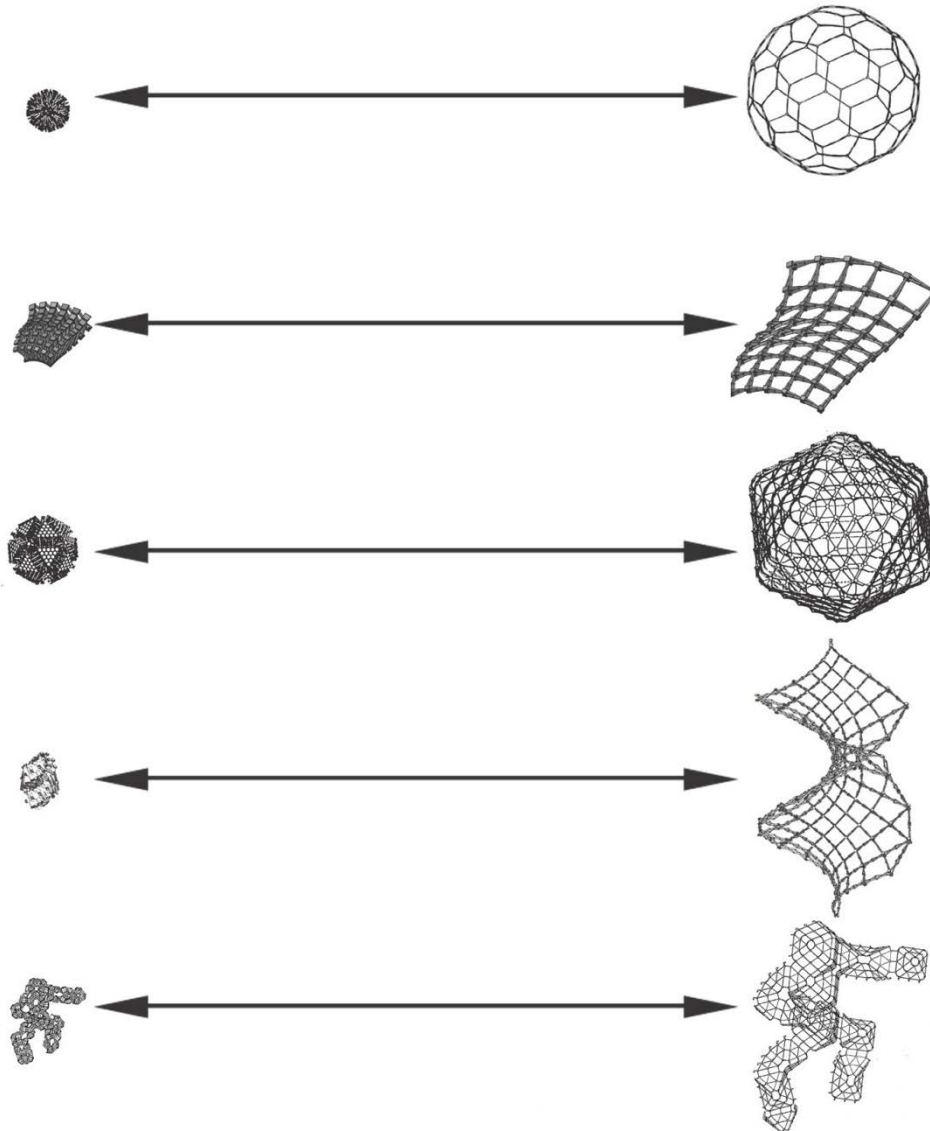




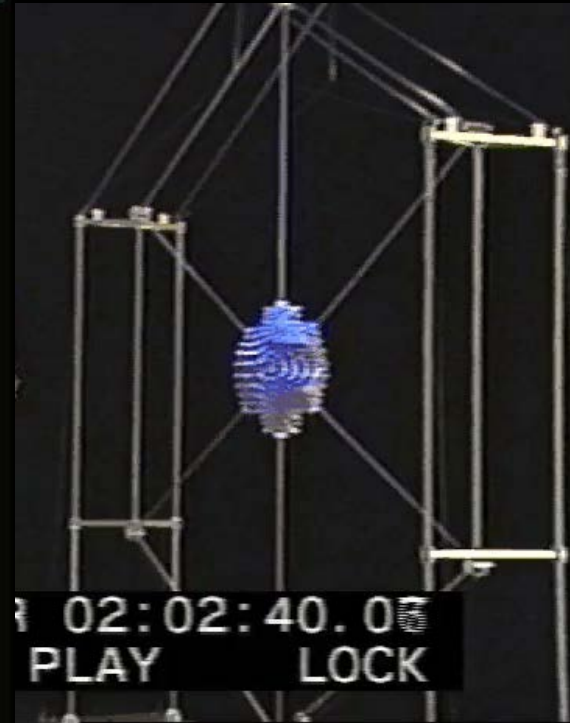
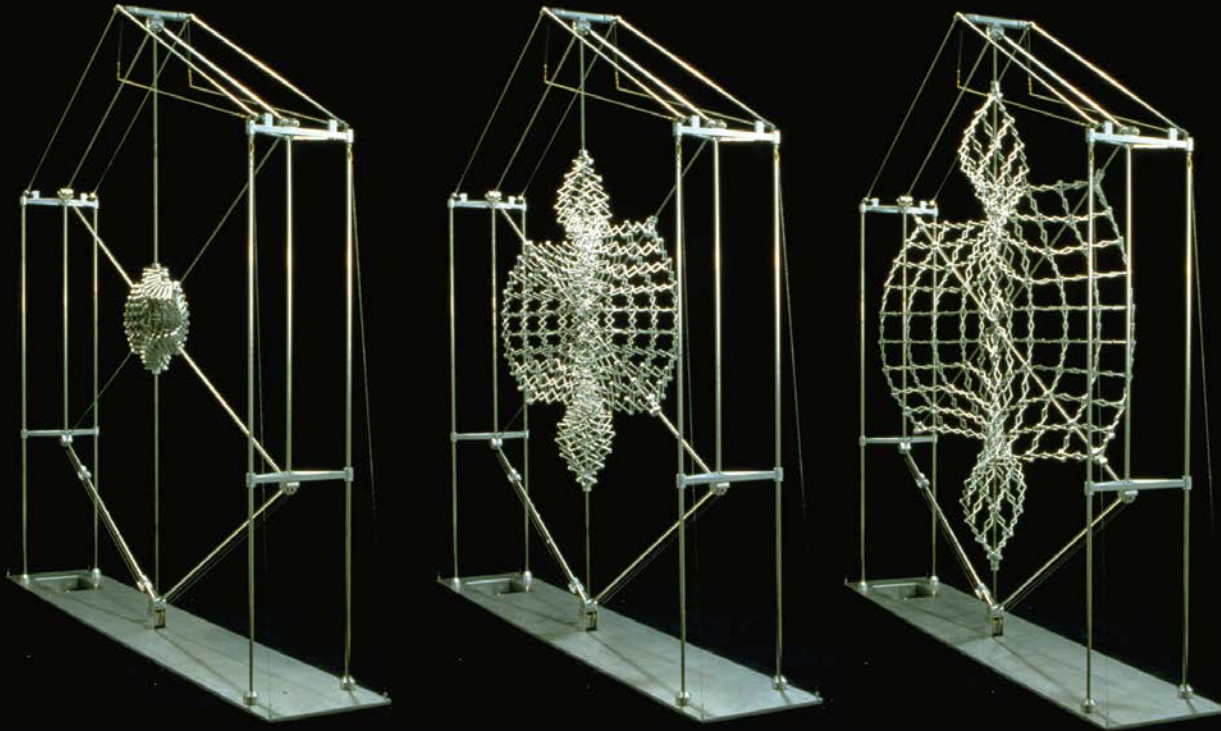
Transforming Size

Expanding Structures

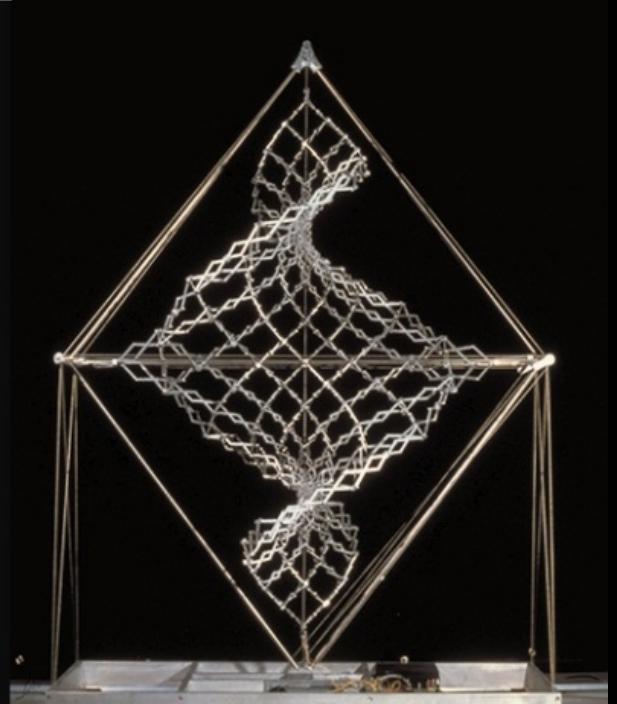
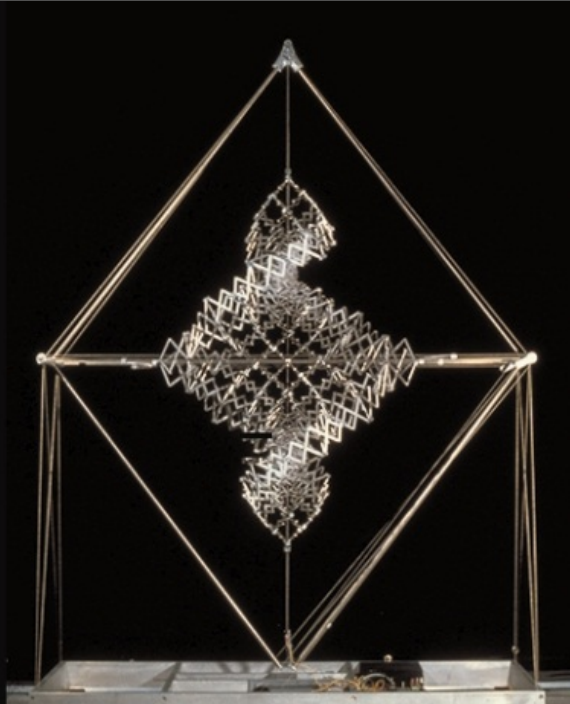
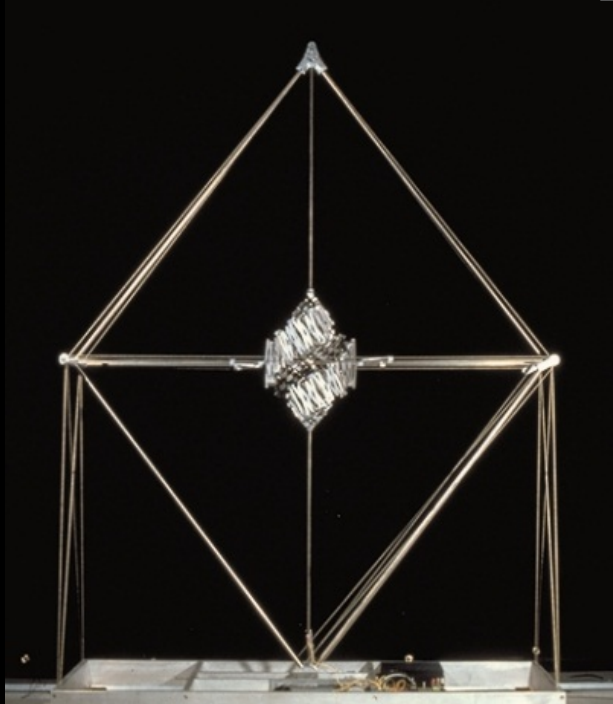
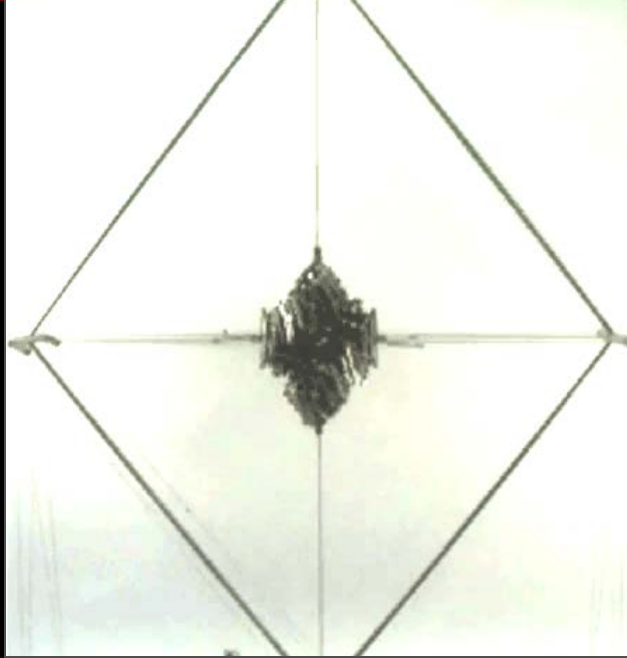
Shape invariant expanding structures



Hypar

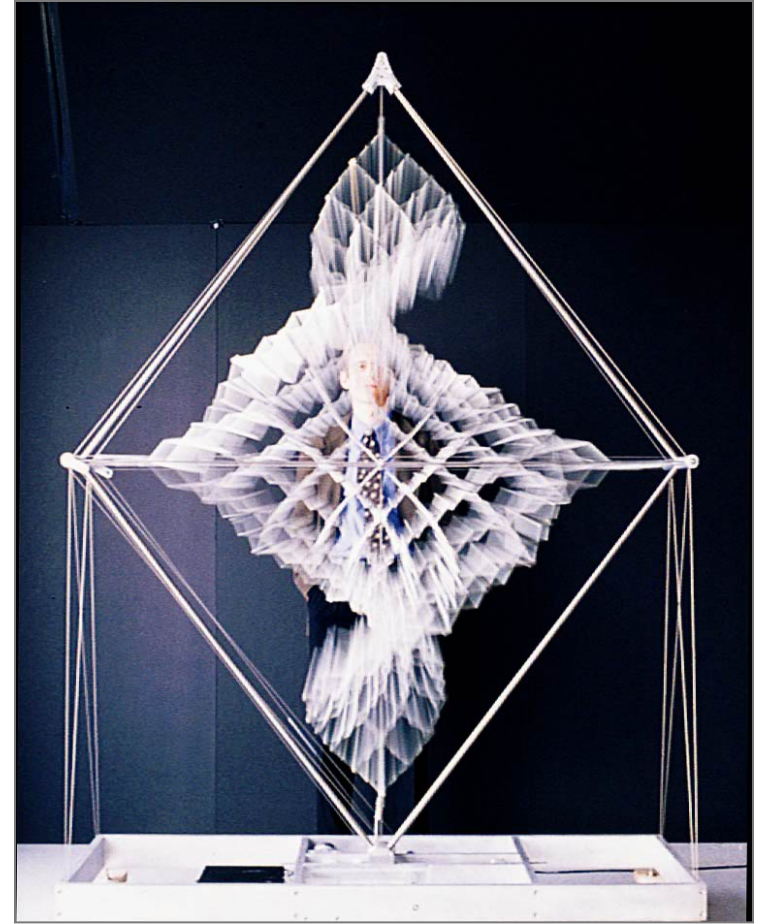
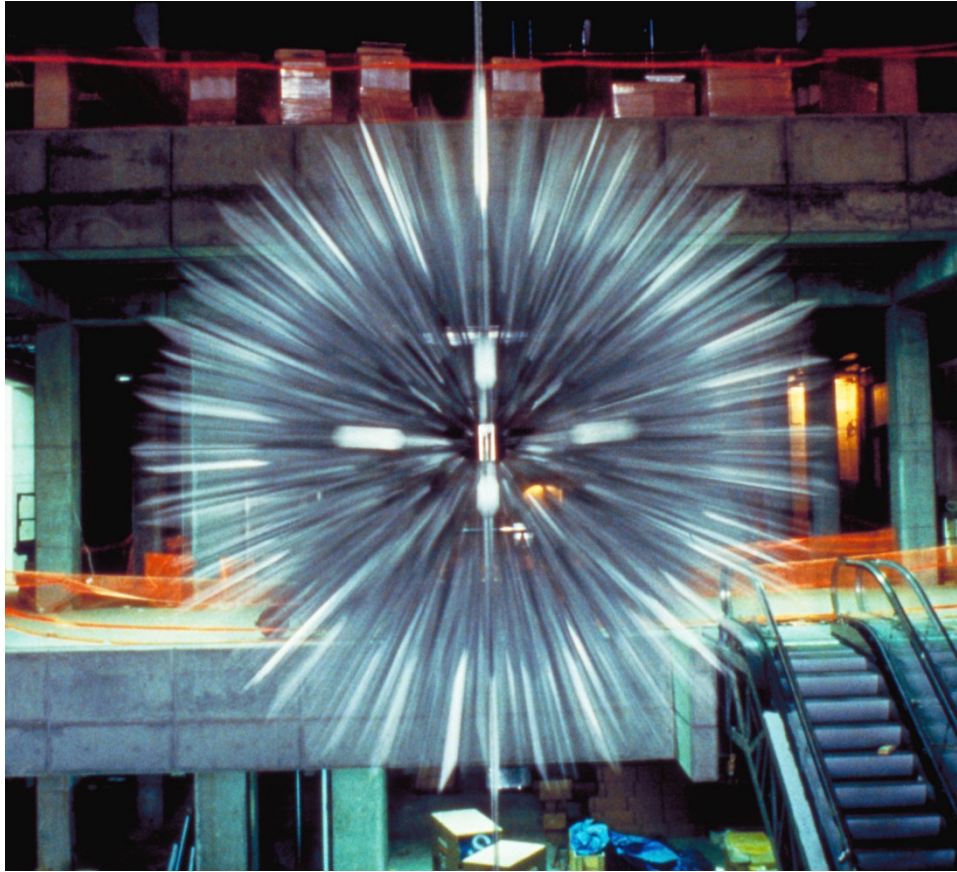


Helicoid

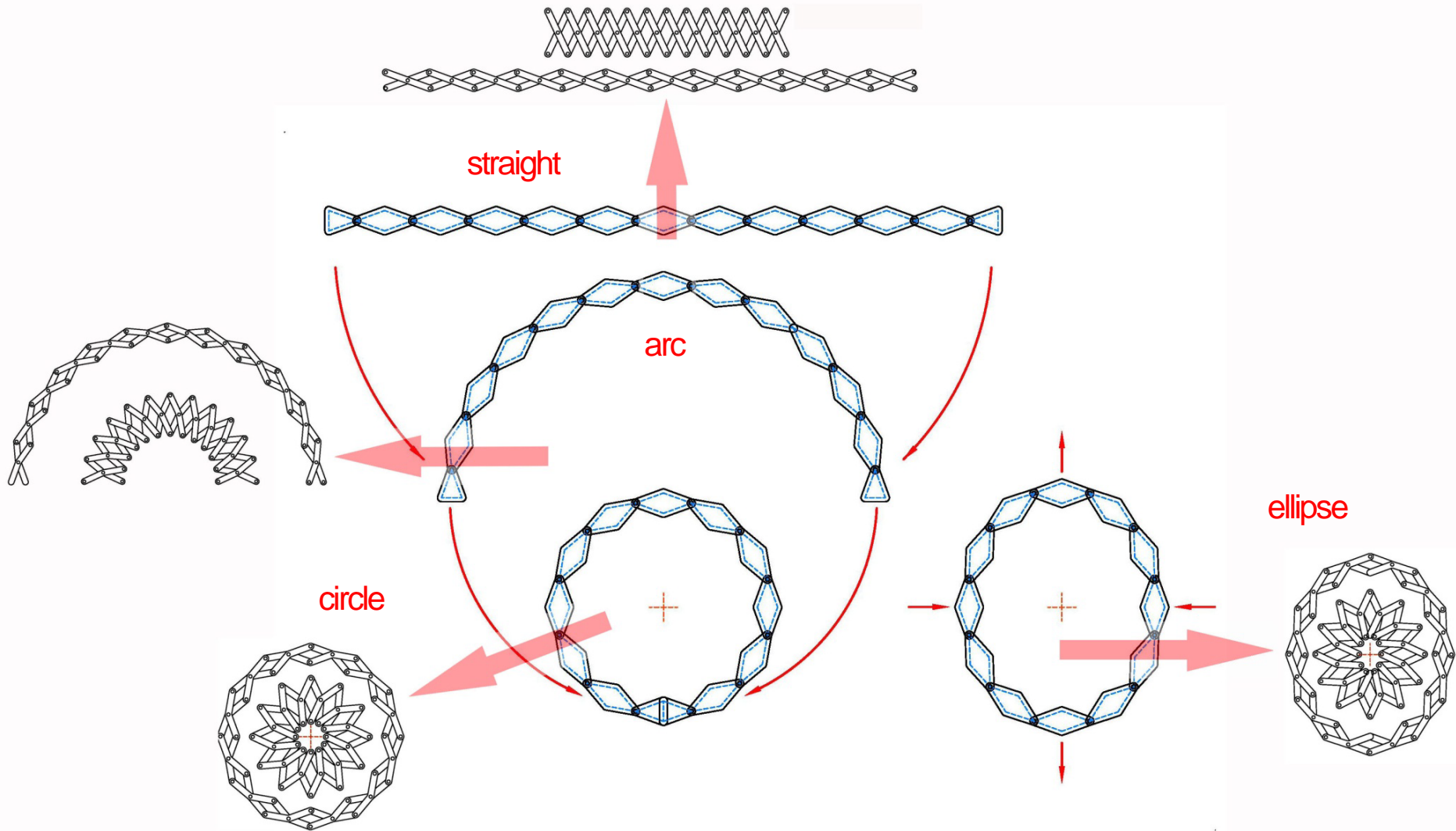


Radial expansion

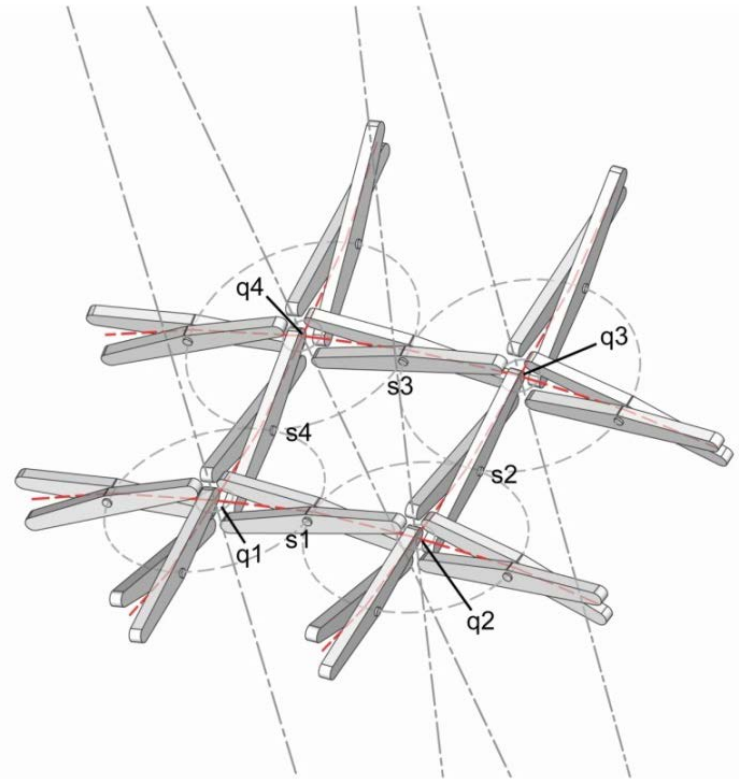
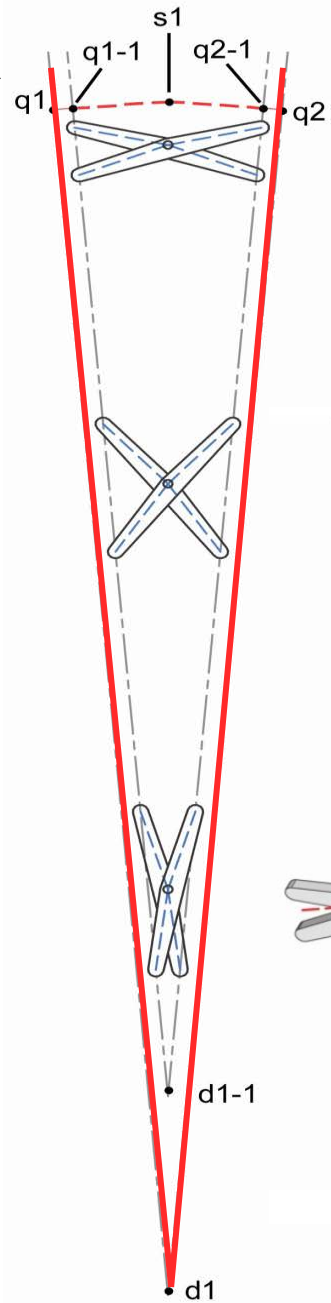
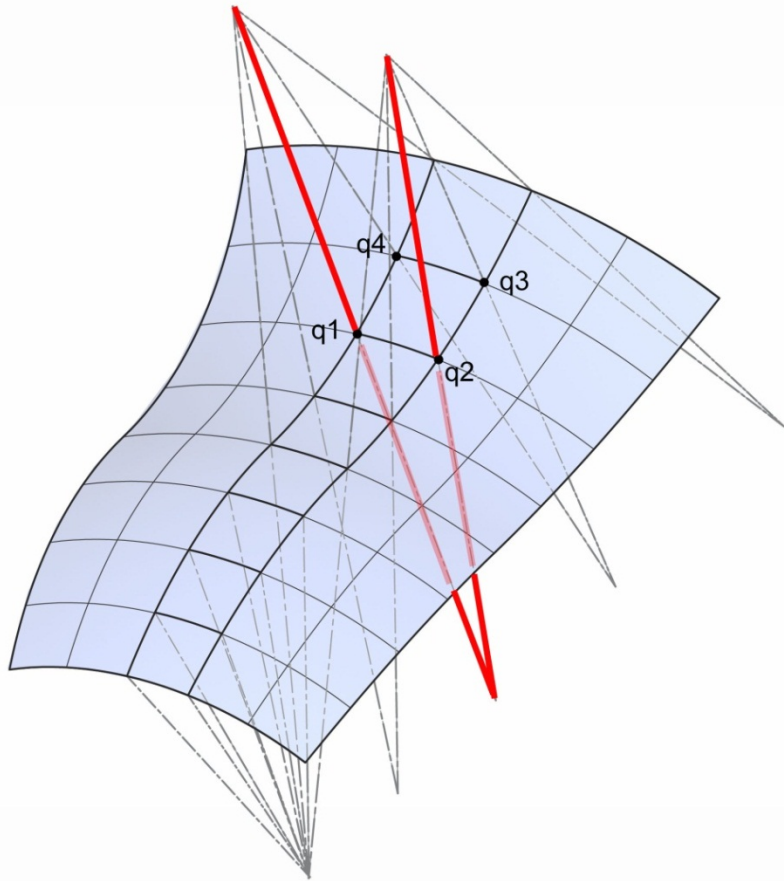
Points on expanding shape move radially outwards.



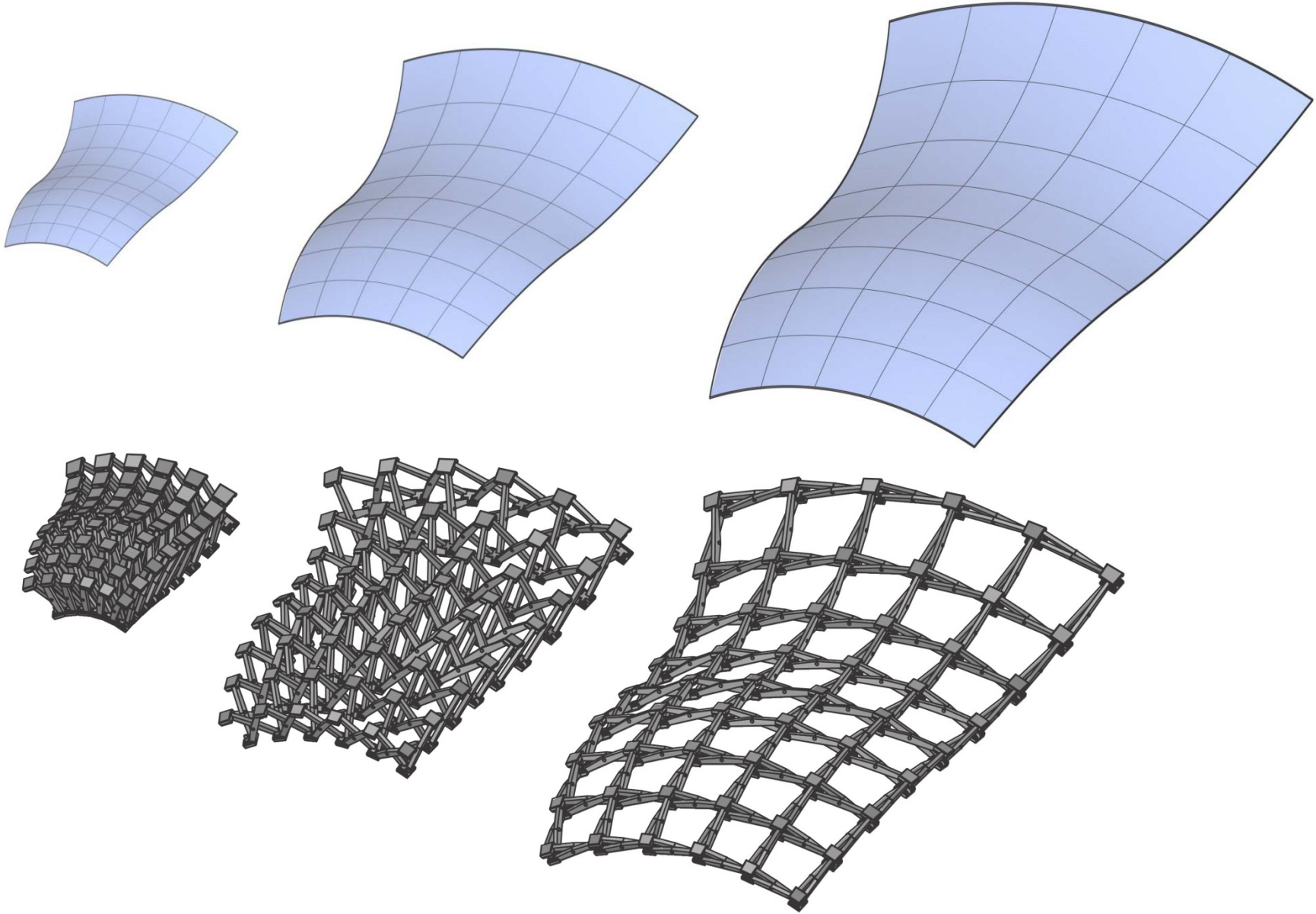
'Shaping' technique to create expanding linkages



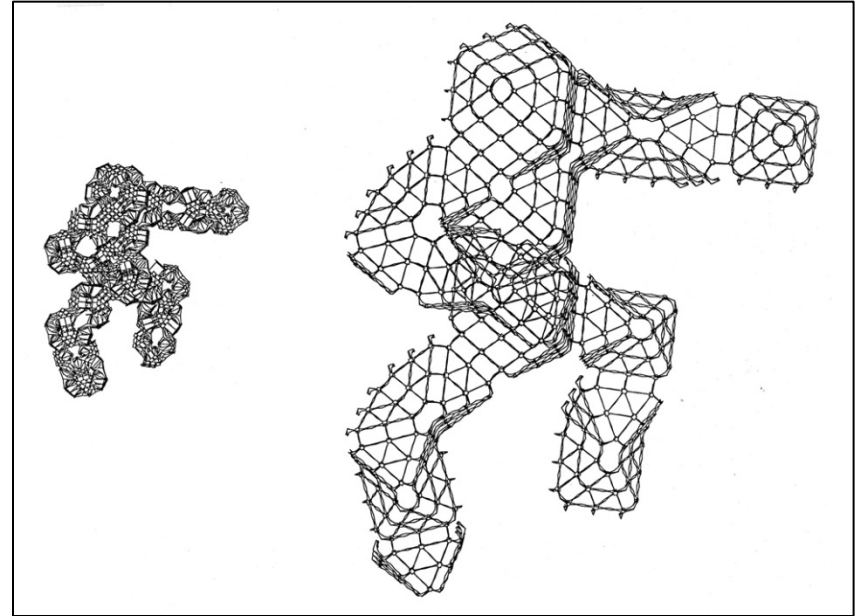
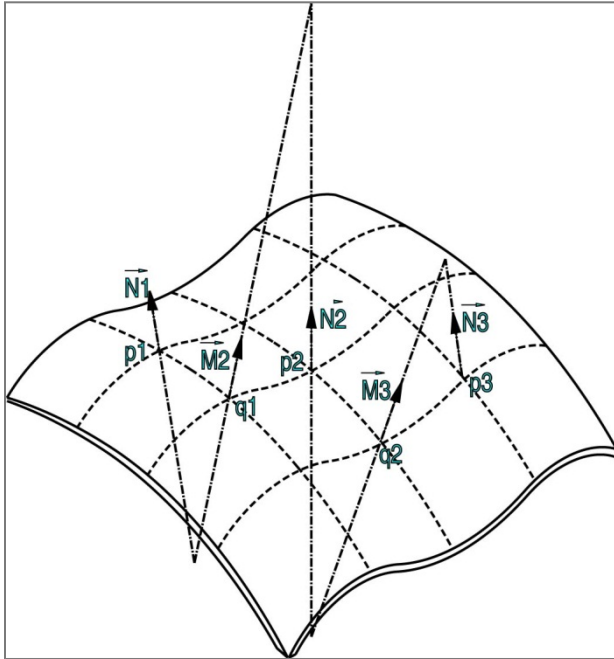
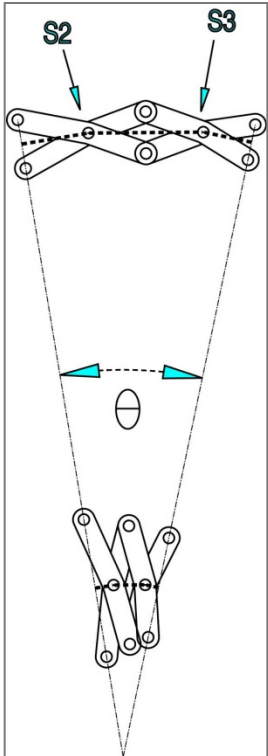
Surface geometry => structura



Surface geometry => structural mechanism



Shape + Movement



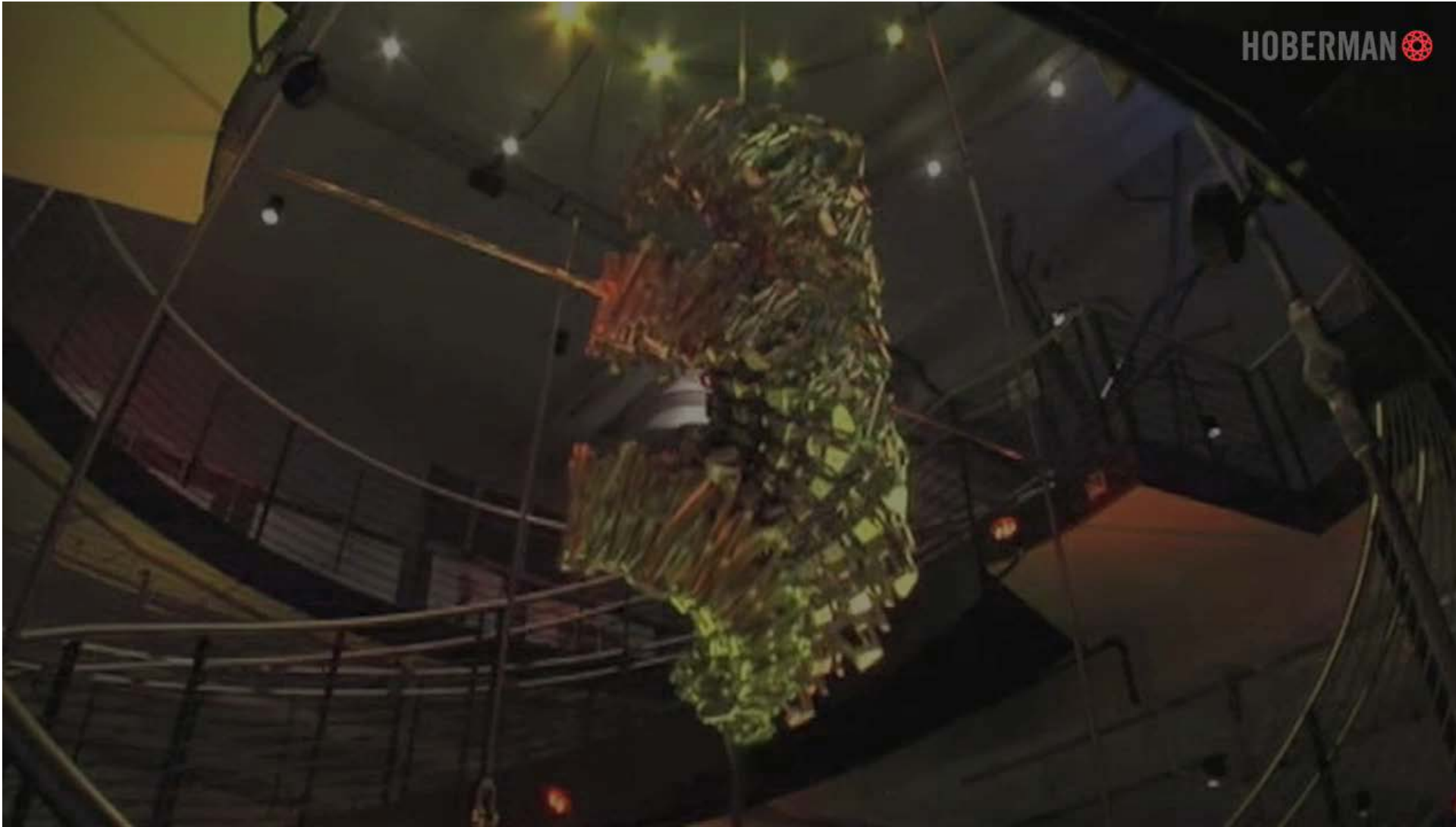
Surface properties are translated into linkage properties.

Expanding Helicoid

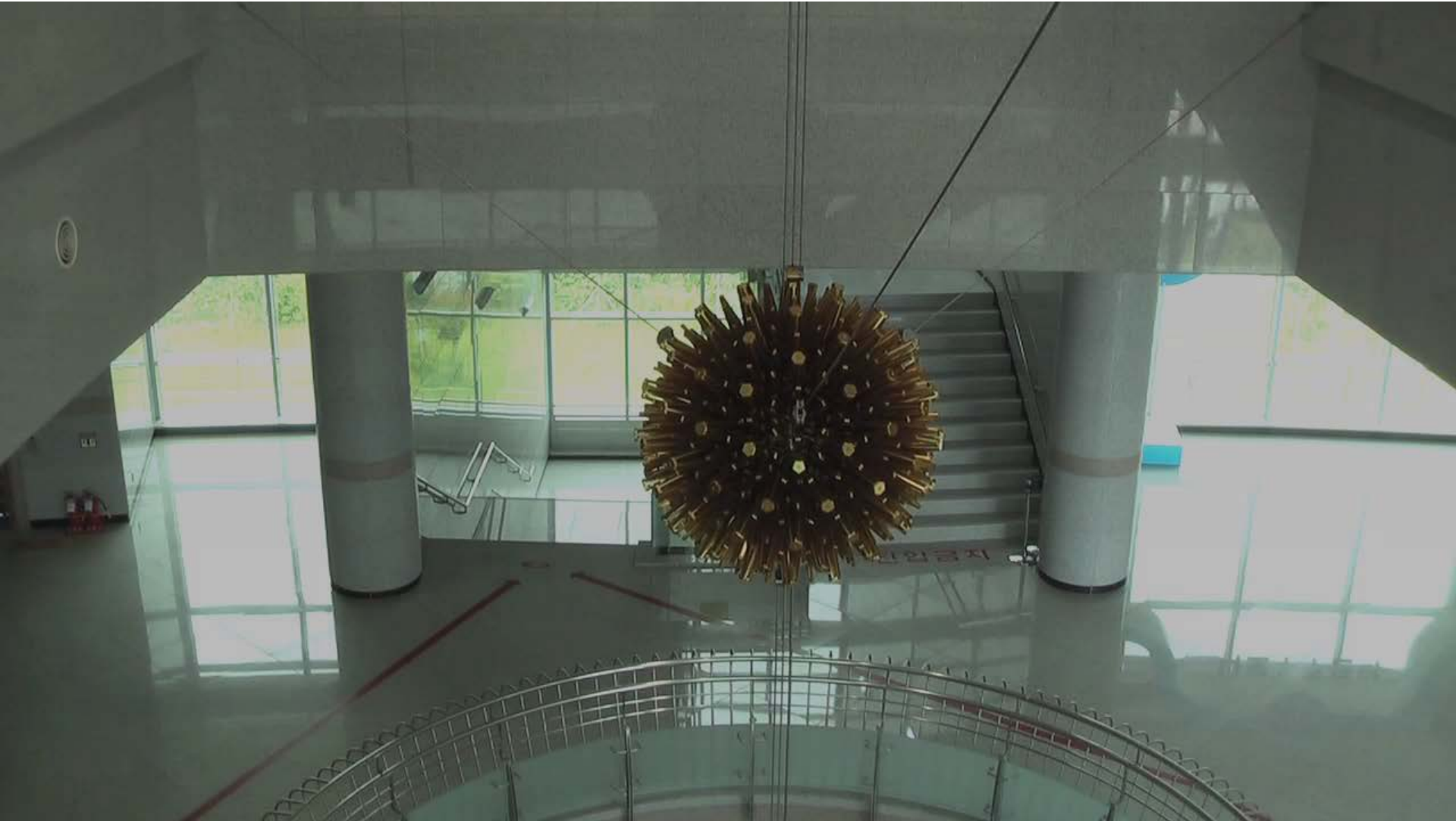


Expanding Helicoid

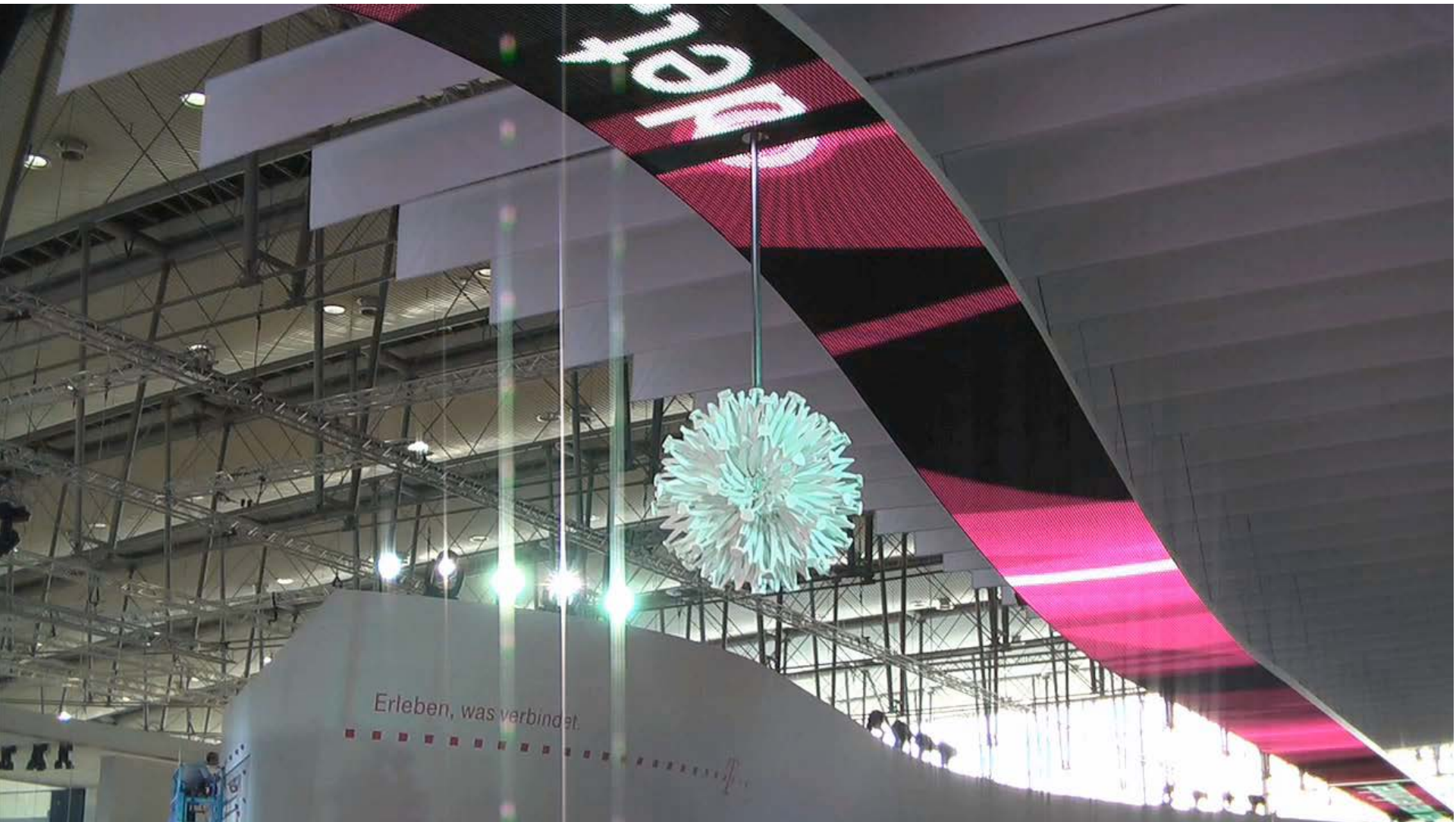
HOBERTMAN 



Korean Aerospace Institute

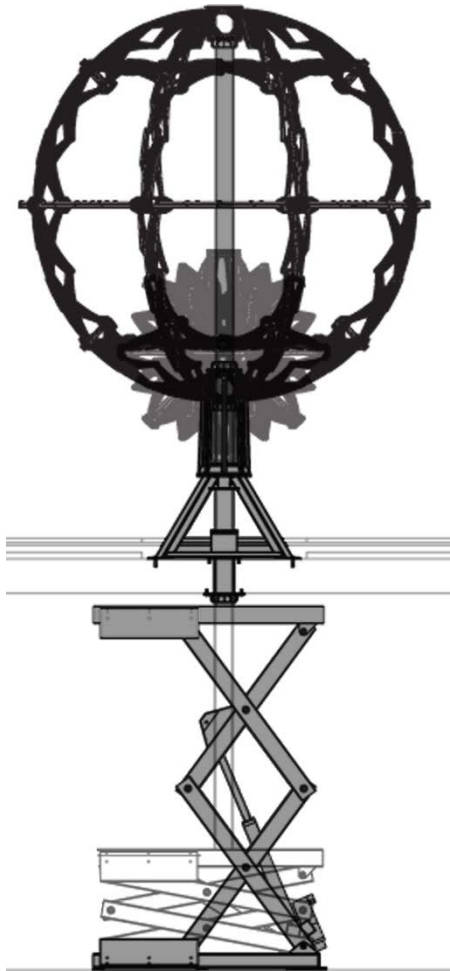


Expanding Sphere, CBIT Conference, Hanover, 2010



Smith Haut Lafitte

Bordeaux, France



Smith Haut Lafitte

Bordeaux, France



Smith Haut Lafitte
Bordeaux, France





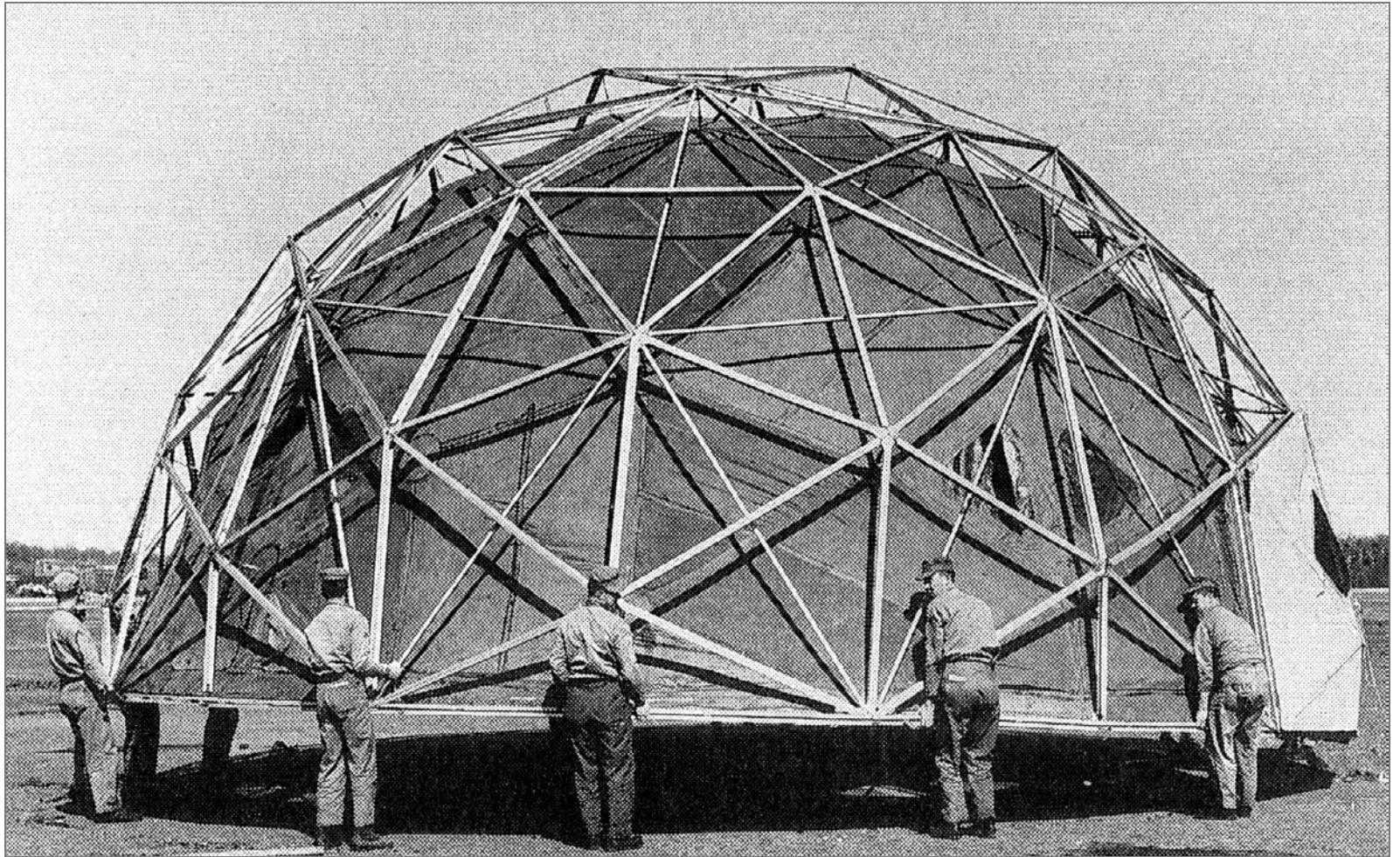


Structural Principles

Kinematic mode



Structural mode

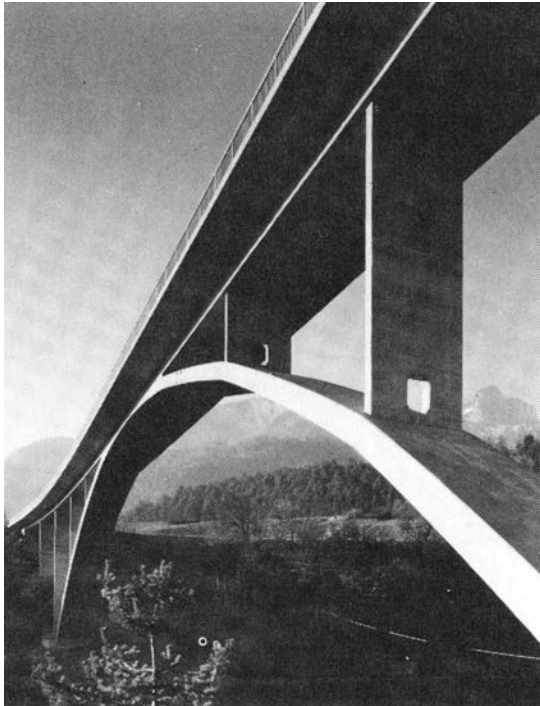


Structural mode



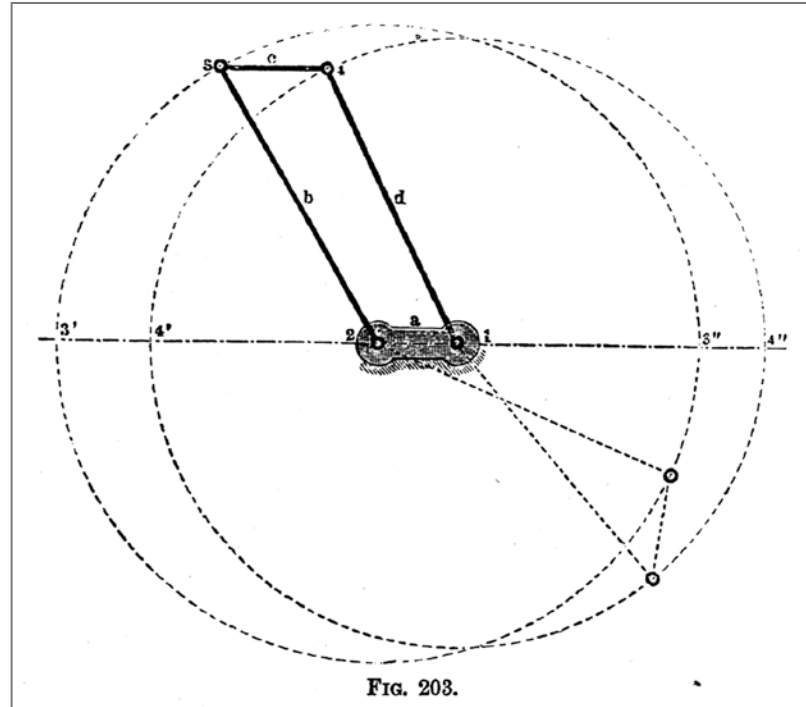
Design Principles

Structure and Mechanism



Structure:

Force is resisted



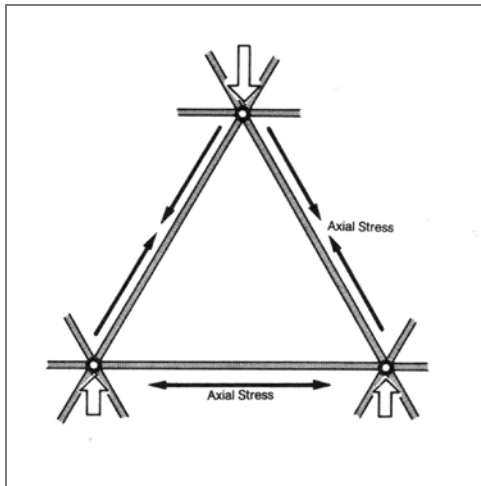
Mechanism:

Force flows into movement

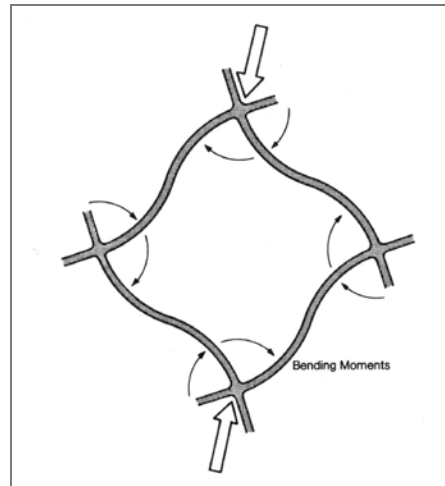
Design Principles

Structure and Mechanism

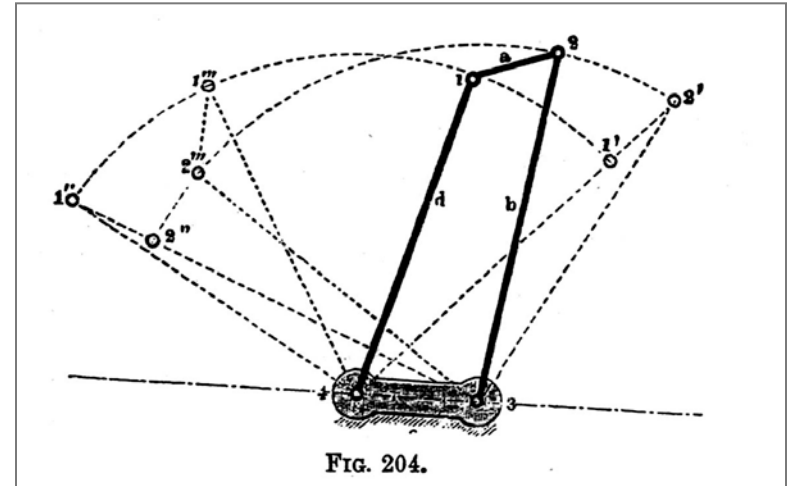
Possible Responses to Applied Force



Structural
Resistance

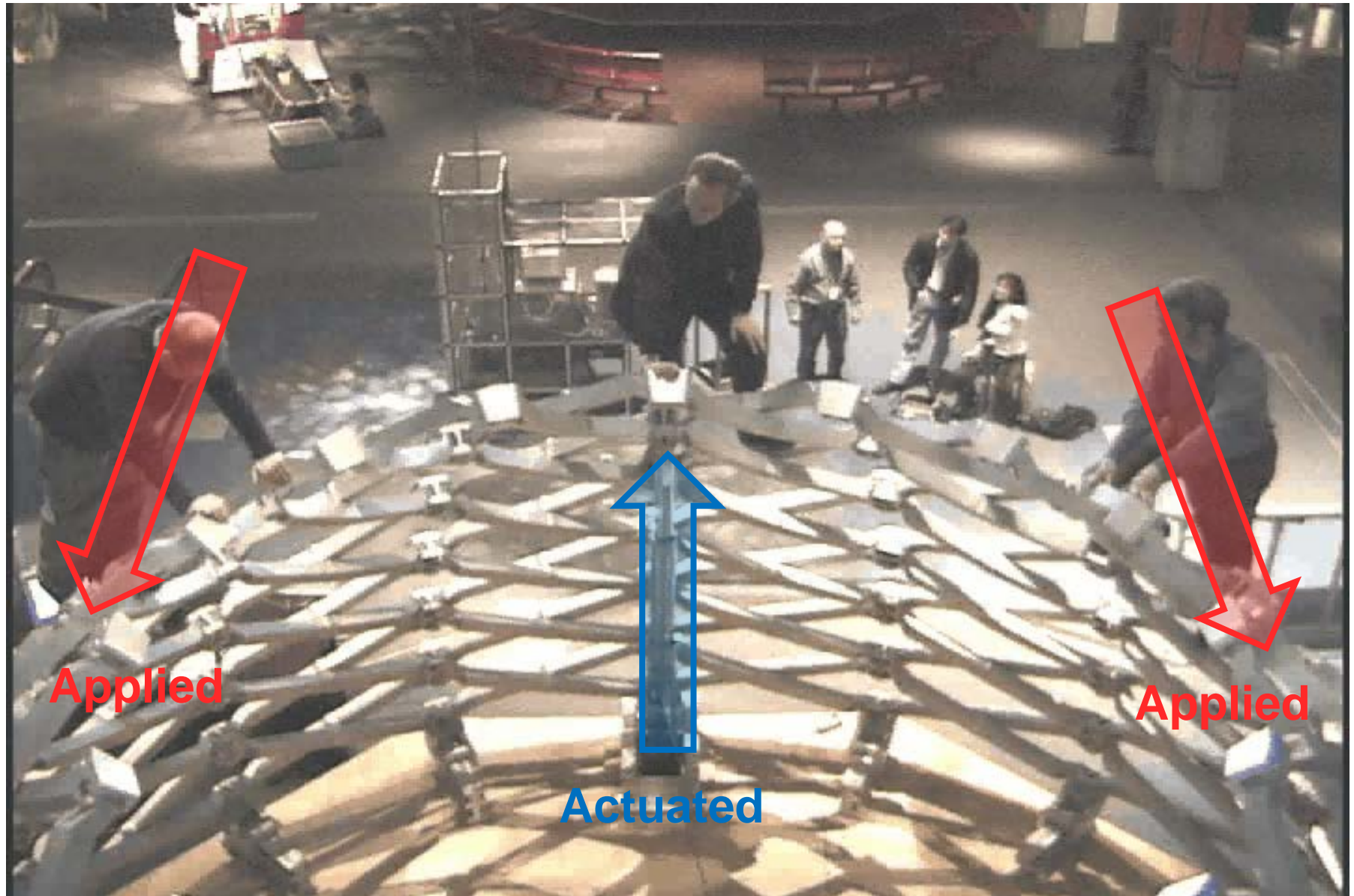


Structural Deflection
(elastic or Inelastic)



Kinematic deflection

Resolving forces between kinematic and structural modes



Stability defined as a process, not a state

Design Principles

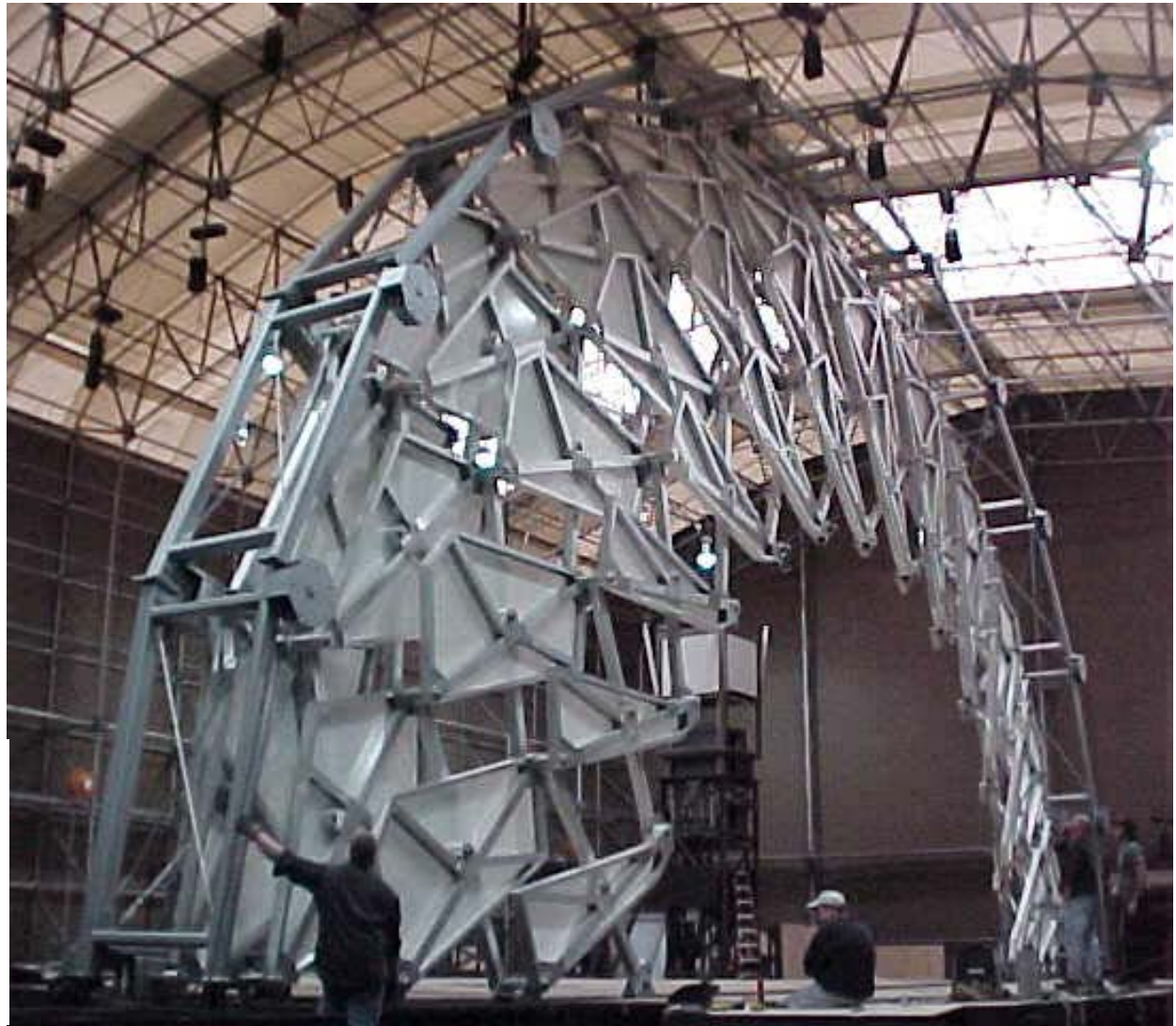
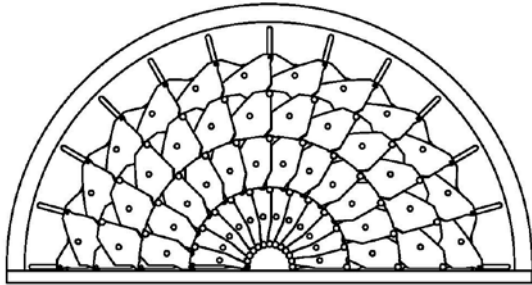
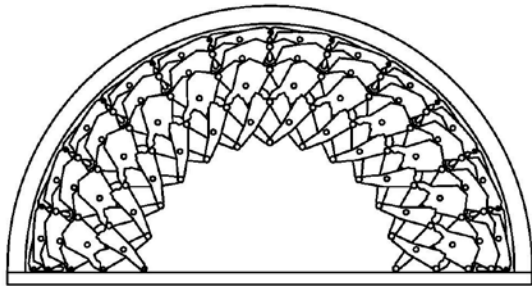
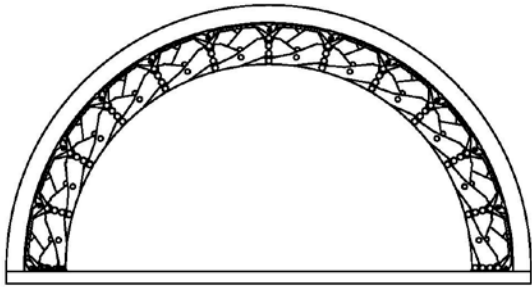
Structure and Mechanism



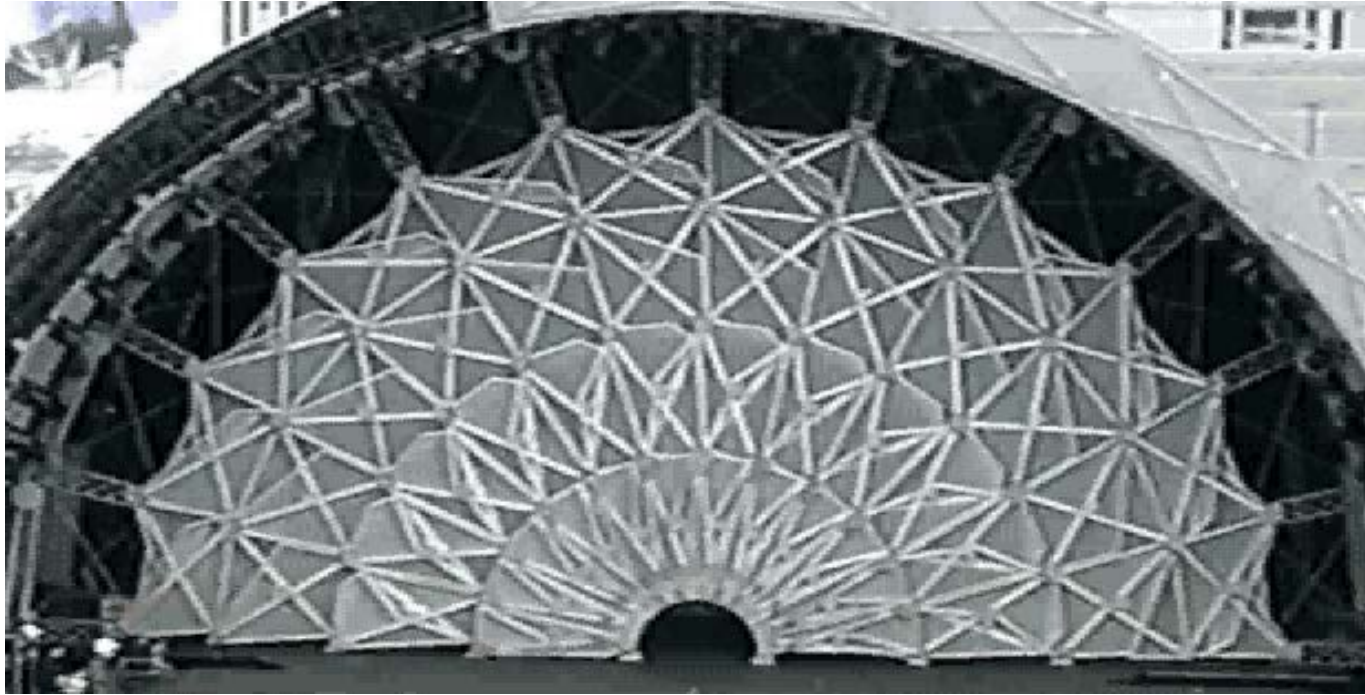
Expo 2000, Hannover



Olympic Arch, Salt Lake City 2002



2002 Winter Olympics, Salt Lake City



← 72 feet →

Olympic Arch



Olympic Arch, Salt Lake City 2002

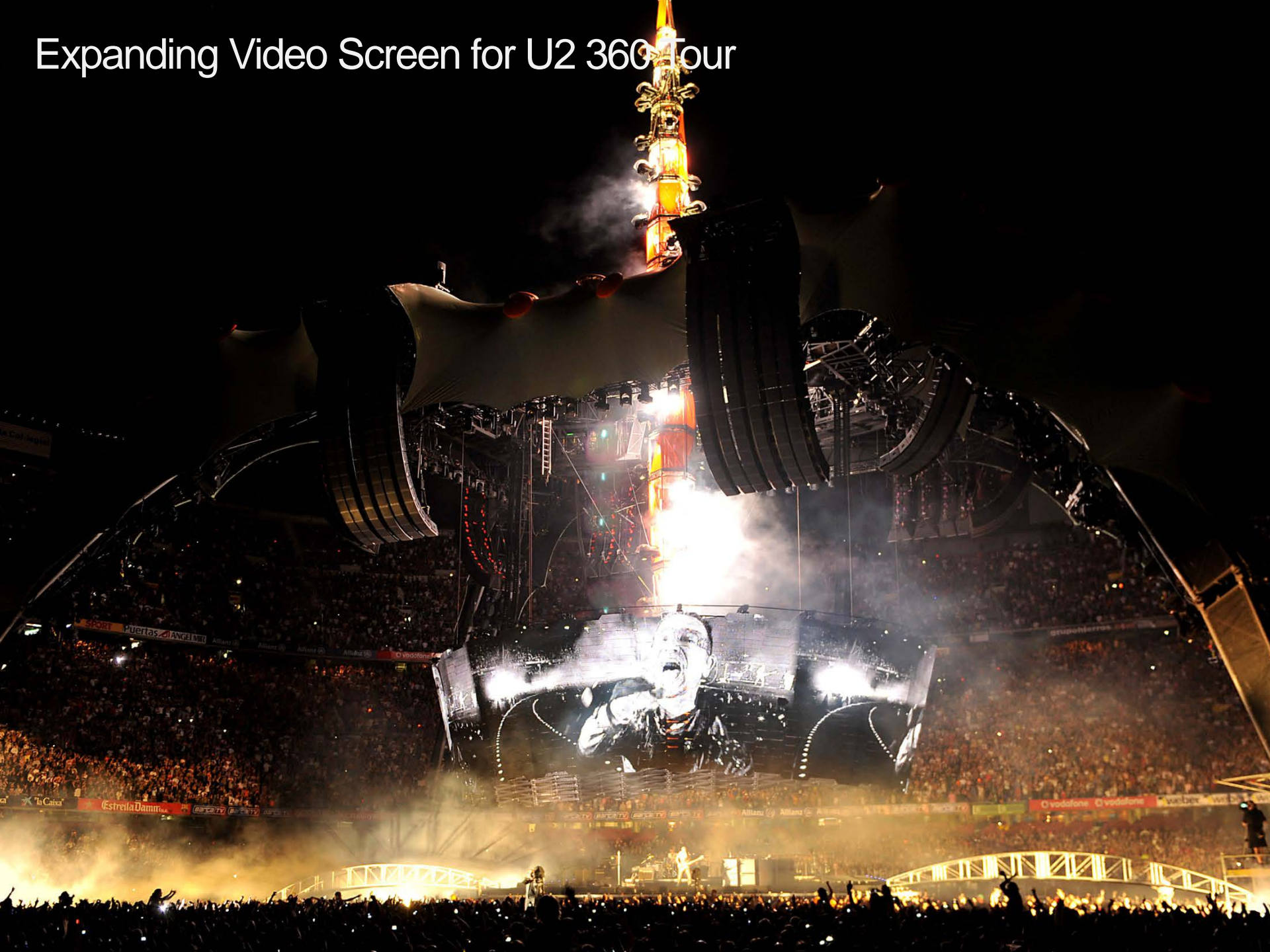


Olympic Arch

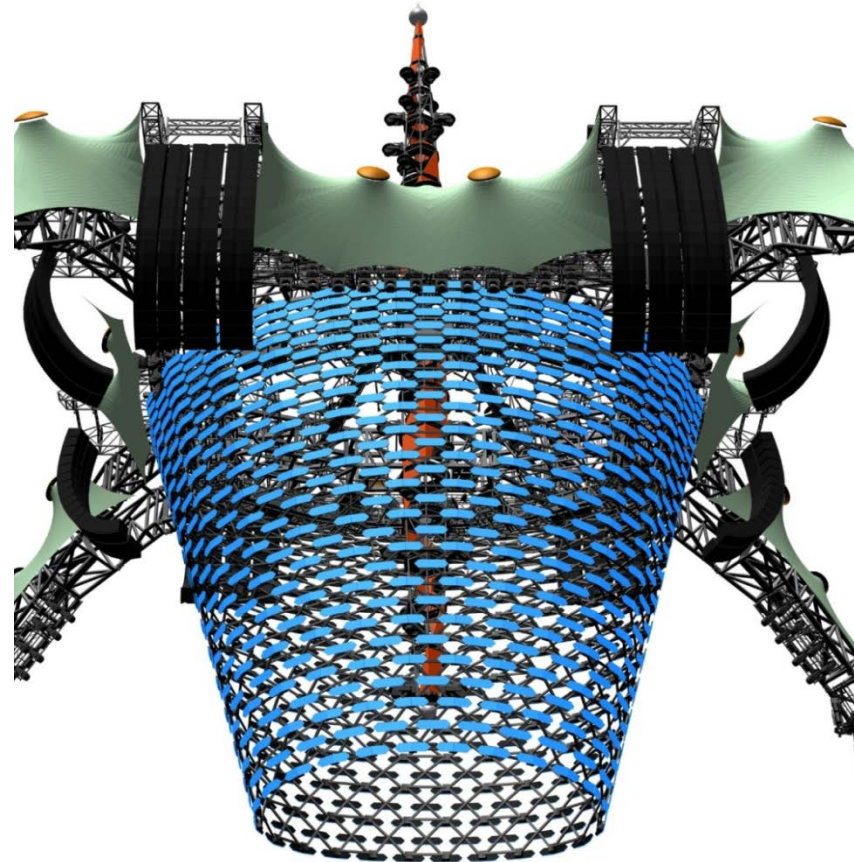
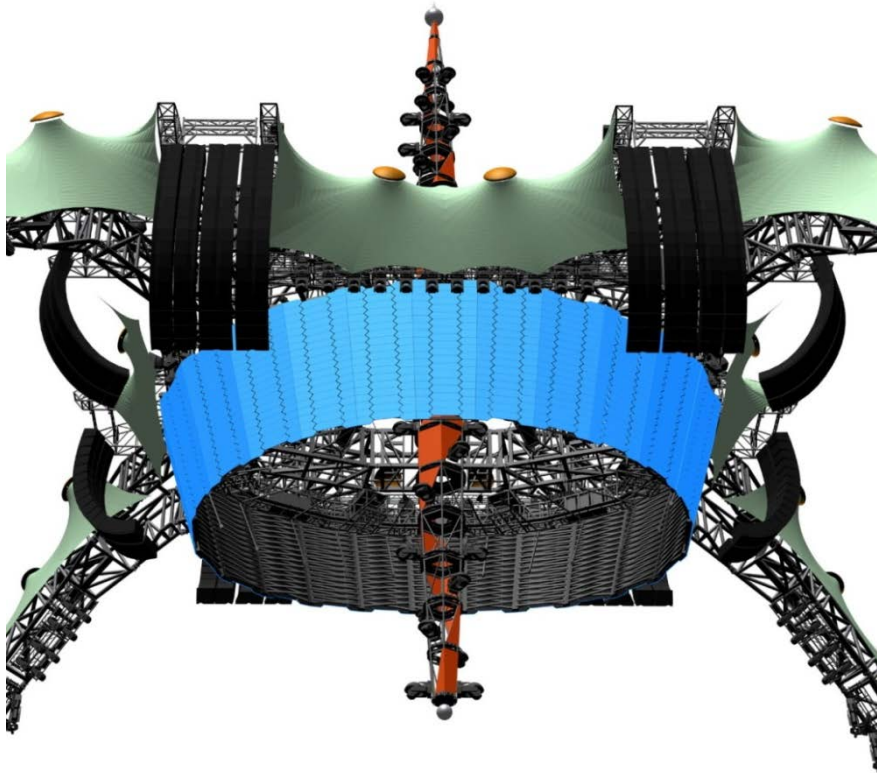
HOBERMAN



Expanding Video Screen for U2 360° Tour



Scale: 25m X 17m X 25m (expanded)



ROLL OVER ILLUSTRATION FOR DETAILS

▶ DESIGNING THE CLAW

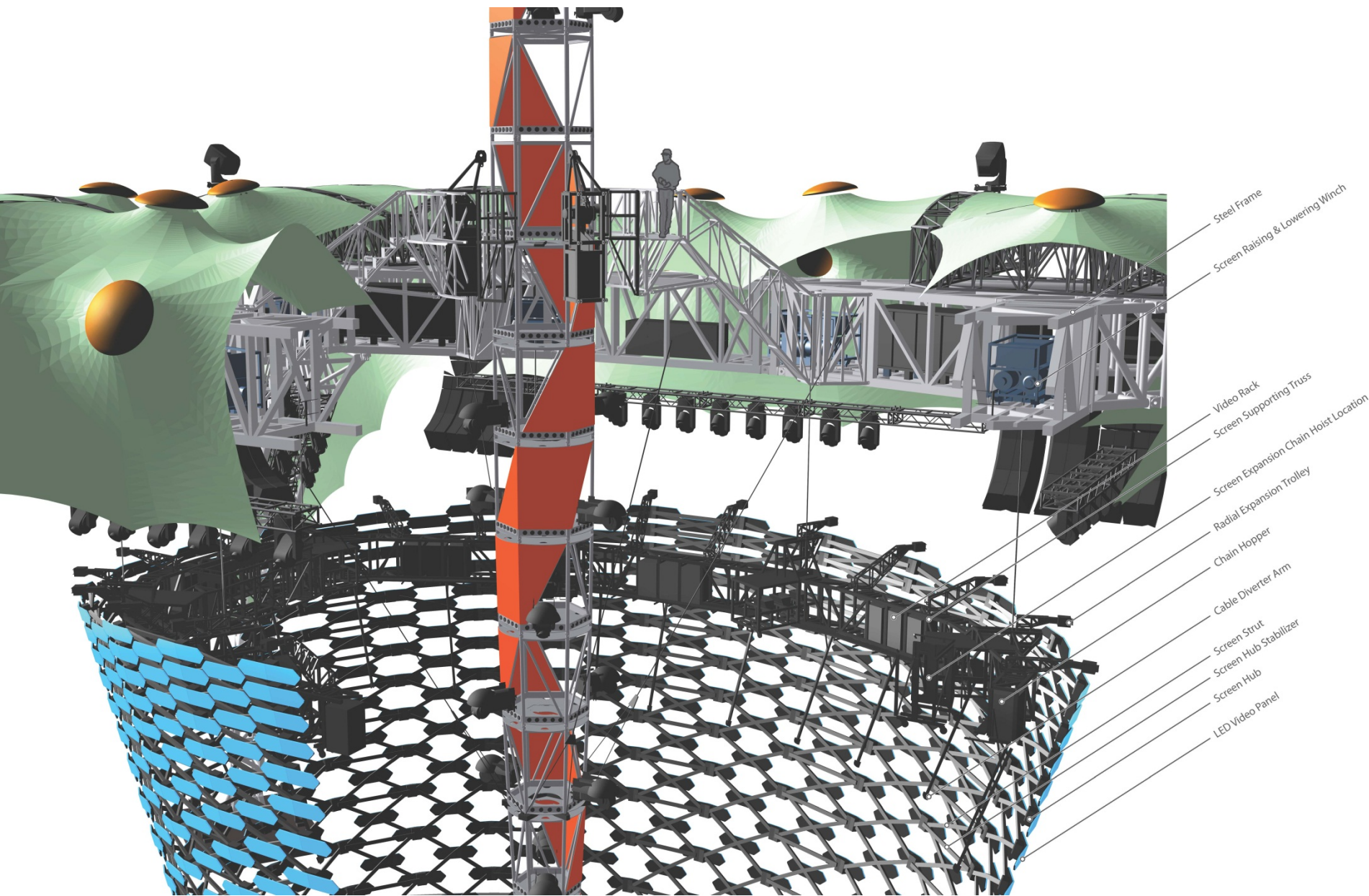
▶ BUILDING THE CLAW

▶ VIEWING THE CLAW

▶ HOME

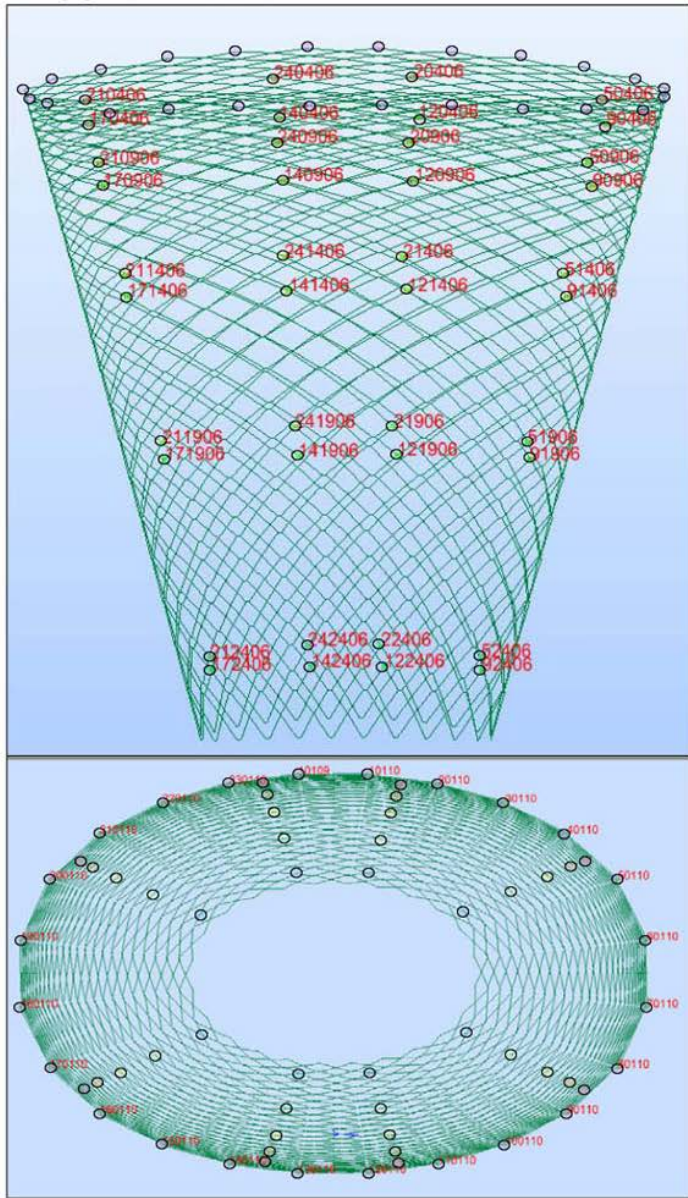


Technology



U2 360 Tour (2009-2011)





Support Case 2

Node	Dead Load Only			90 MPH Wind (Side) + DL			90 MPH Wind (Front) + DL		
	0% FZ (lbs)	50% FZ (lbs)	100% FZ (lbs)	0% FZ (lbs)	50% FZ (lbs)	100% FZ (lbs)	0% FZ (lbs)	50% FZ (lbs)	100% FZ (lbs)
10109	364.26	416.61	452.2	145.48	170.27	253.48	513.95	636.92	499
10110	363.82	404.67	437.01	251.19	249.63	312.9	507.58	598.24	483.94
120110	362.91	416	453.13	219.48	237.26	333.02	959.62	996.68	849.81
130110	365.78	406.03	437.68	139.41	172.37	261.6	897.94	920.74	800.8
20110	221.83	239.4	266.06	192.12	177.4	224.84	328.19	365.76	306.3
110110	258.38	302.5	339.64	188.31	187.64	261.56	778.89	806.95	669.68
140110	224.31	241.03	266.69	-2.87	19.3	95.22	594.47	595.11	509
230110	260.79	303.61	338.49	5.78	40.07	147.25	389.55	491.99	381.61
30110	314.53	303.99	299.92	319.34	303.91	302.82	300.7	268.2	239.42
100110	246.31	254.94	277.8	230.78	222.36	256.57	514.73	518.76	476.68
150110	315.38	304.53	300.3	211.09	205.7	221.27	469.76	462.84	435.68
220110	248.86	256.79	278.4	90.76	99.27	159.89	277.94	290.4	252.01
40110	528.58	503.56	444.5	545.82	534.91	464.85	373.83	291.36	241.04
90110	450.08	420.64	374.33	476.35	454.89	389.9	417.93	416.23	417.82
160110	528	503.07	444.02	591.26	574.68	516.34	476.13	482	469.32
210110	449.58	420.27	374.41	476.98	458.58	412.19	320.24	238.12	210.58
50110	275.19	279.48	274.19	274.39	285.28	280.38	168.68	143	126.68
80110	389.28	372.22	325.89	405.72	393.83	324.85	309.88	334.13	349.91
170110	274.65	279.02	273.59	326.72	328.71	317.99	264	300.48	319.18
200110	388.59	371.79	326	473.53	462.44	399.89	244.78	184.6	160.47
60110	-3.63	17.88	60.16	-15.37	5.18	57.35	-21.75	2.47	31.01
70110	53.46	66.72	94.28	46.98	59.3	88.51	54.92	88.86	124.25
180110	-3.92	17.65	59.93	3.52	14.83	45.92	22.15	61.76	99.55
190110	53.15	66.5	94.23	77.32	83.42	98.05	14.2	25.39	49.43
20406	1616.92	1730.12	1977.99	1265.7	1205.28	1253.65	2014.63	2216.38	1977.27
120406	1550.55	1745.57	2045.97	1061.9	1050.27	1167.53	3475.99	3708.26	3848.37
140406	1627.48	1737.33	1981.21	1027.34	1179.82	1679.57	3126.22	3250.83	3427.71
240406	1561.66	1752.61	2045.02	897.63	1057.82	1575.05	2052.91	2484.15	2193.36
50406	2382.43	2252.21	1936.05	2561.44	2524.86	2085.56	1440.44	1003.87	815.95
90406	2449.41	2280.85	1936.62	2679.25	2560.73	1973.64	859.08	814.35	841.02
170406	2378.74	2249.09	1931.2	3364.56	3356.75	3194.78	852.92	809.39	762.57
210406	2448.26	2281.35	1942.15	3386.1	3365.95	3154.34	1556.72	1080.82	974.99
20906	1869.55	2016.44	2638.18	1403.12	1206.11	1270.45	2362.93	2757.72	2585.56
120906	1835.91	2036.59	2671.4	1328.29	1149.59	1173.69	3393.4	3855.39	4787.69
140906	1881.82	2026.4	2644.76	1358.96	1435.57	2384.42	3311.67	3671.36	4587.48
240906	1837.29	2034.1	2658.98	1365.32	1426.46	2295.63	2284.18	2873.68	2746.41
50906	2928.7	2711.23	2127.31	3116.35	3053.63	2153.15	1858.38	1033.95	176.83
90906	2952.26	2718.11	2133.06	3159.12	3018.42	1935.08	1744.13	1404	1446.01
170906	2924.9	2707.27	2120.92	3908.03	3984.86	4020.6	1631.18	1243.21	1109.76
210906	2949.23	2715.96	2136.93	3809.21	3870.85	3806.12	2011.36	1217.55	532.19
21406	1675.92	2020.13	2776.2	1292.82	943.53	1556.19	2106.32	2917.7	1694.52
121406	1699.57	2060.17	2760.08	1326.48	945.38	1367.63	2575.41	3922.62	4141.75
141406	1704.08	2047.34	2796.91	1396.9	1594.26	3206.33	2611.69	3894.43	4041.41
241406	1651.02	2011.92	2699.35	1471.2	1628.62	3005.73	1937.65	2928.07	1820.49
51406	2786.78	2439.81	1658.47	2915.28	2834.3	1152.69	1970.16	215.58	-402.43
91406	2782.41	2429.8	1625.07	2941.58	2792.15	918.41	2111.93	1372.71	2570.95
171406	2784.89	2436.67	1651.81	3497.74	3944.49	3745.7	2024.07	1141.15	2159.87
211406	2773.95	2421.47	1623.94	3338.57	3725.45	3377.82	2082.41	428.9	-55.96
21906	1833.52	2172.62	2769.89	1520.14	825.24	1628.67	2133.38	3211.26	1511.49
121906	1875.27	2180.15	2691.39	1592.49	778.57	1295.99	2057.47	3102.85	2051.92
141906	1837.98	2198.85	2788.66	1649.71	1755.72	3081.25	2058.18	3114.25	1902.18
241906	1844.25	2153.73	2649.41	1799.67	1802.59	2823.18	1945.56	3154.87	1607.32
51906	2921.75	2361.81	1794.11	2985.72	2542.94	269.64	2309.32	-150.72	916.93
91906	2877.82	2333.88	1713.4	2991.34	2528.89	56.54	2520.14	1687.6	4378.02
171906	2906.67	2344.43	1778.53	3330.55	3475.31	2445.67	2484.74	1494.29	4146.66
211906	2868.94	2323.41	1709.75	3132.51	3222.74	2072.45	2372.55	44.91	1196.86
22406	1262.79	1785.11	2083.1	1139.32	1449.58	3023.2	1413.91	1904.5	-1096.8
122406	1246.61	1701.98	1934.71	1146.02	1295.16	2641.42	1377.16	2344.06	1041.25
142406	1197.77	1724.48	2014.72	1194.82	1853.96	3346.35	1354.45	2247.35	825.43
242406	1142.27	1609.74	1833.7	1224.3	1770.27	3012.35	1174.79	1684.46	-1101.15
52406	2132.85	1865.13	1740.09	2163.87	1813.13	418.64	1936.41	705.86	1555.15
92406	2042.51	1752.64	1551.66	2100.13	1719.2	112.28	2237.47	3558.95	7222.95
172406	2085.9	1811.32	1684.62	2361.19	2945.33	3320.34	2244.84	3463.71	6931.34
212406	2035.42	1745.53	1546.04	2217.41	2721.21	2867.88	1901.83	760.96	1719.7

Cable Loads

Notes

HOBERMAN

HOBERMAN ASSOCIATES, INC.
400 WEST 10TH STREET
SUITE 1000
DENVER, CO 80202
303.733.1000
FAX 303.733.1001
www.hoberman.com

Drawn by: JBR
Checked by:

Status

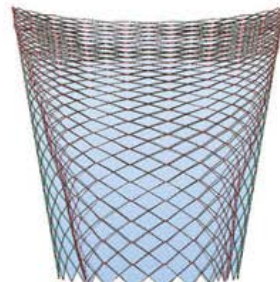
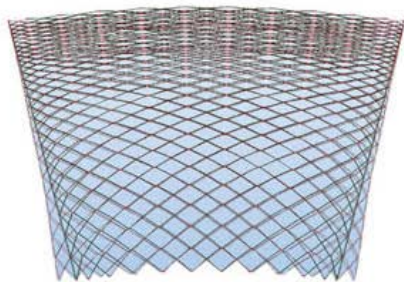
Project Name: C2000
Architect: Hoberman Associates, Inc.
Drawing No.: 115_HA_Assembly_Detail
Revision: 01
Date: 2008.10.01



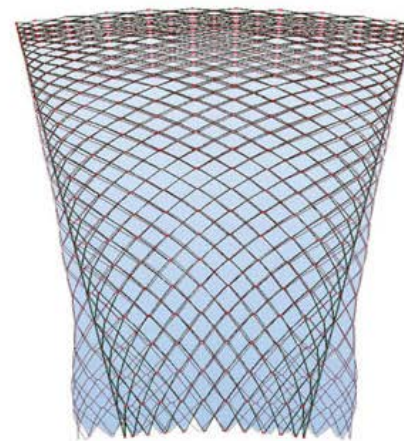
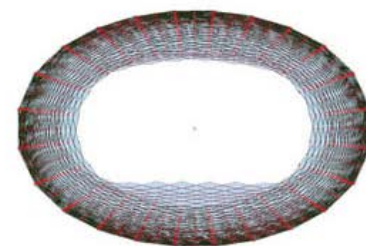
Dis 2in
Max=1.812
Cases: 5 (COMB2)



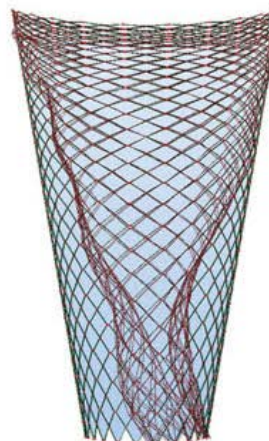
Dis 2in
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Cases: 5 (COMB2)



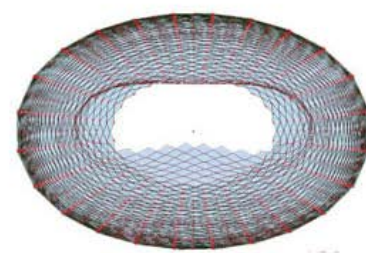
Dis 2in
Max=2.281
Cases: 5 (COMB2)



Dis 2in
Max=8.9488
Cases: 5 (COMB2)



Dis 2in
Max=8.9488



Right & Front Wind
Loading (90 MPH)

U2 360 Tour



HOBERTMAN 





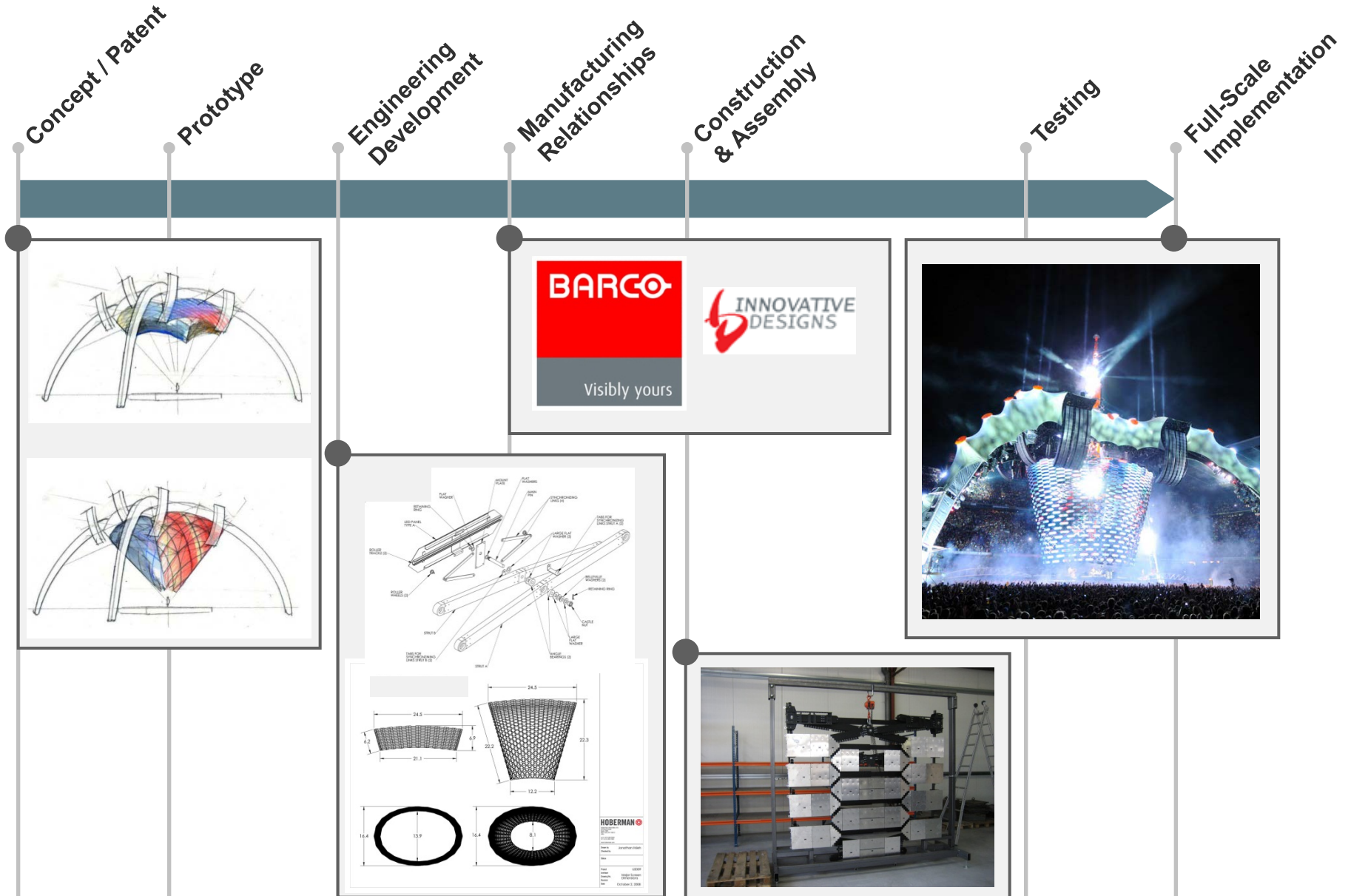






Expanding Video Screen Development

ADAPTIVE
BUILDING
INITIATIVE



Other interesting directions...

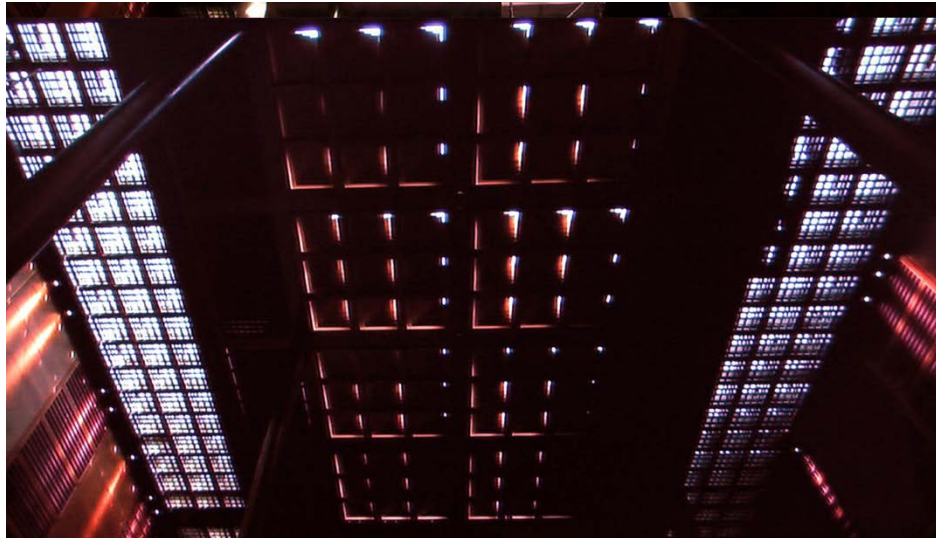
Architecture

Pola Ginza 2009, Yasuda Atelier + Nikken Sekkei



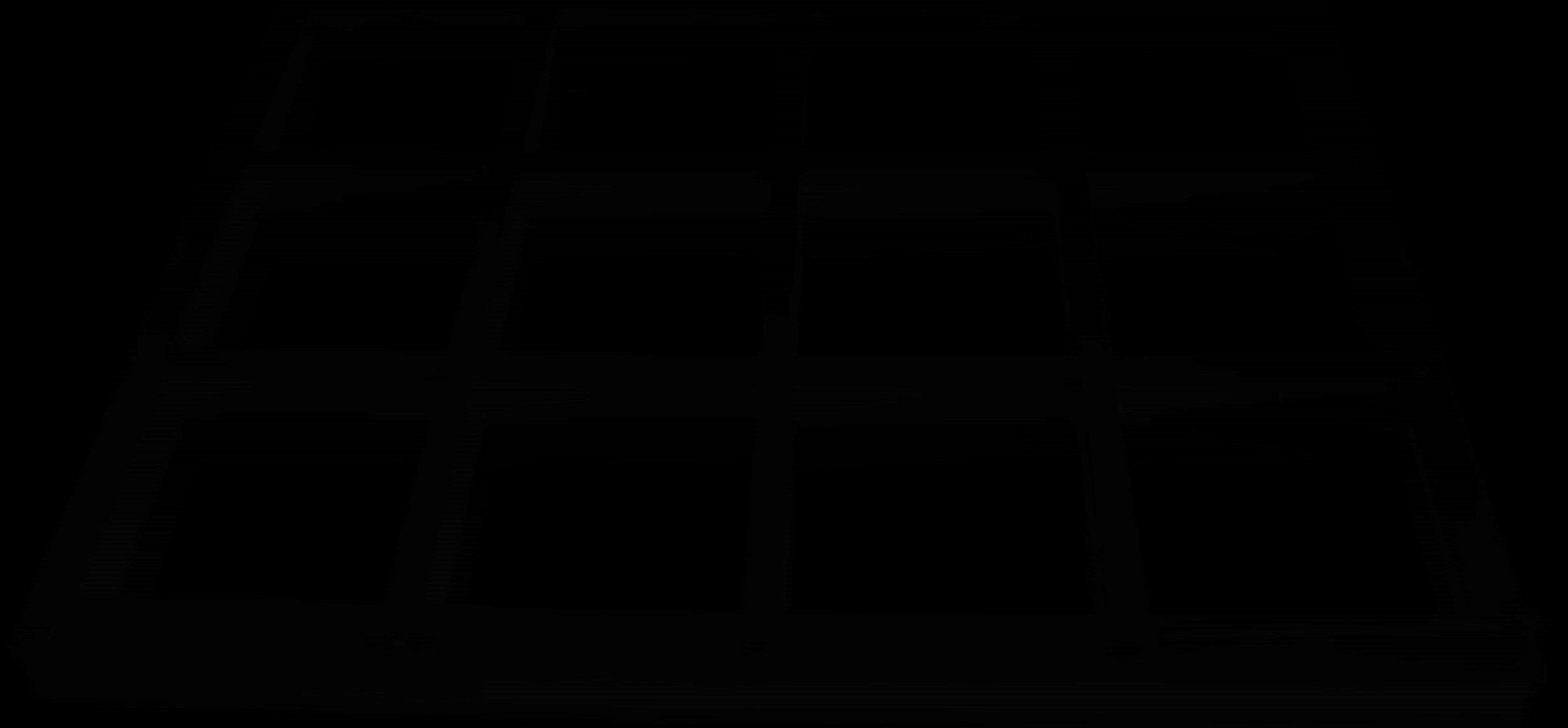
Architecture

Aldar Central Market 2010, Foster + Partners



Architecture

Aldar Central Market 2010, Foster + Partners

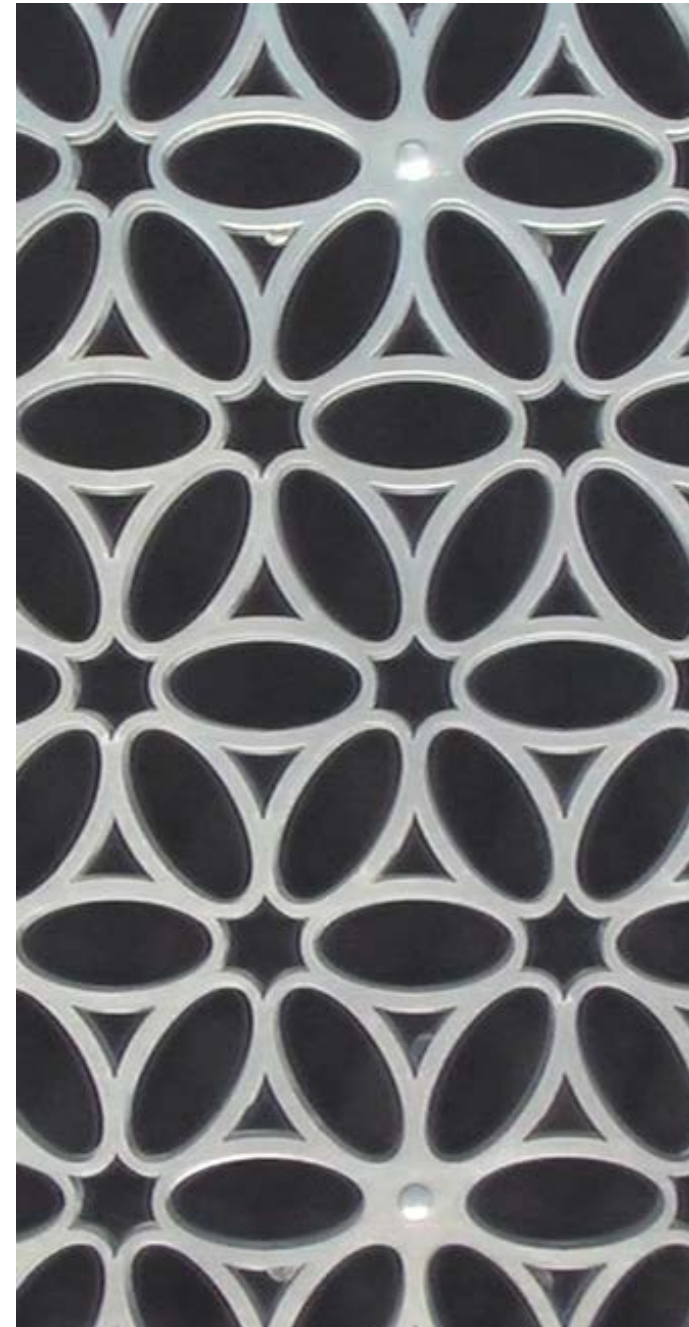
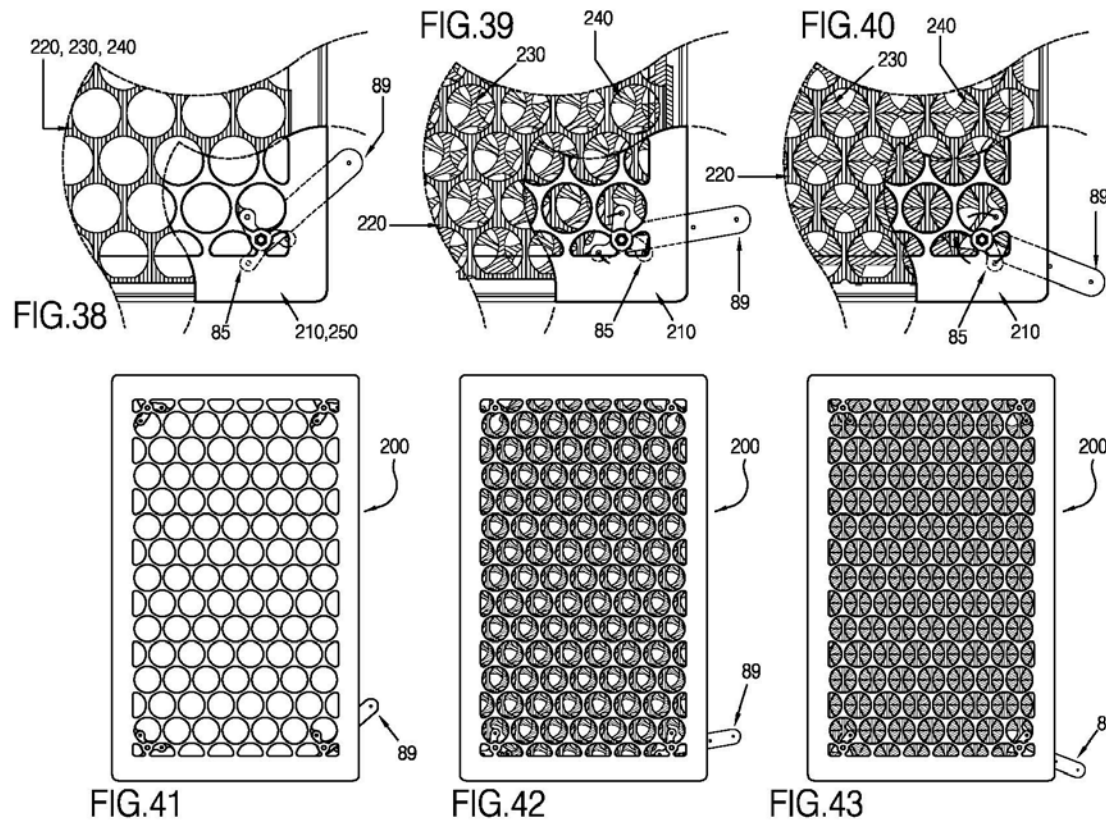


Intelligent façade technologies

Adaptive Fritting

Intelligent façade technologies

Tessellate (dynamic screens)



Harvard Graduate School of Design

Transformable Design Methods

(Fall 2012)

NOTE! – EXHIBIT OPENING TONIGHT 2/11 6:30PM



Space structures

PERCS (Precision Expandable Radar Calibration Sphere)

Concept: Dr. Paul A. Bernhardt

Plasma Physics Division

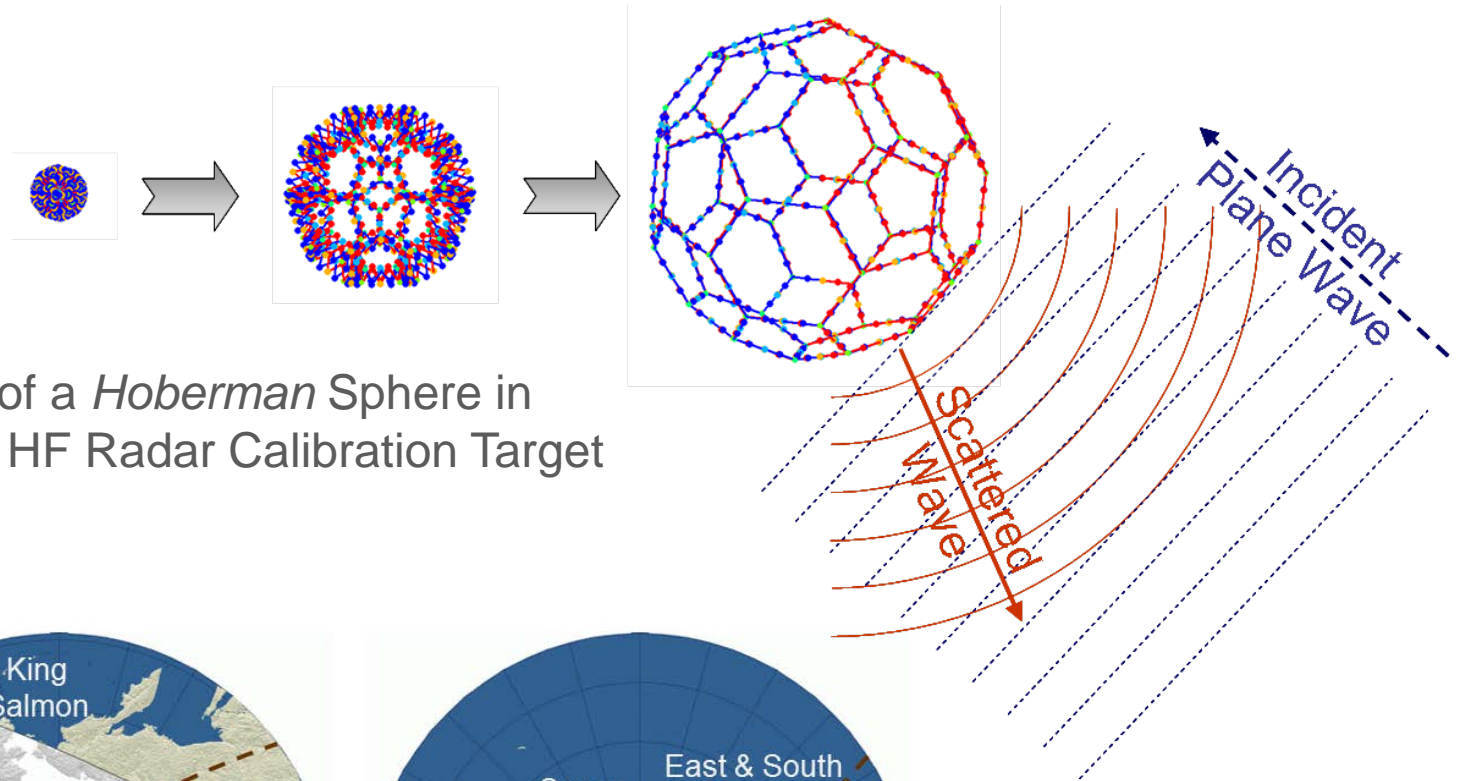
Naval Research Laboratory



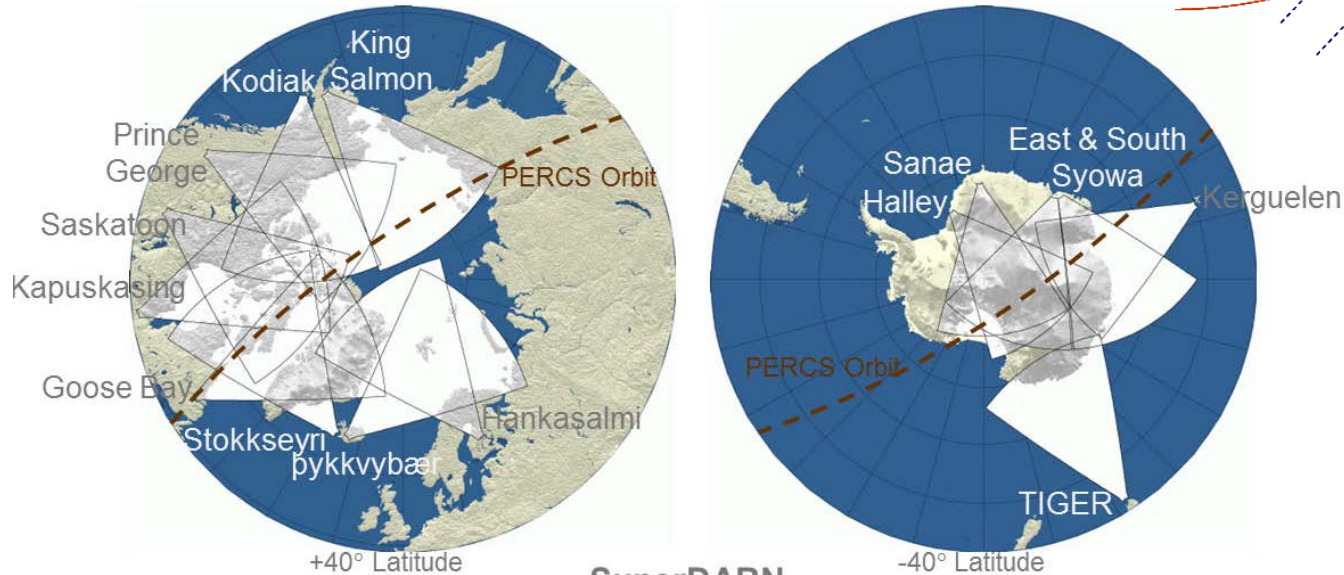
Hoberman Sphere in Space as an HF
Radar Calibration Target



PERCS



Deployment of a *Hoberman Sphere* in Space as an HF Radar Calibration Target



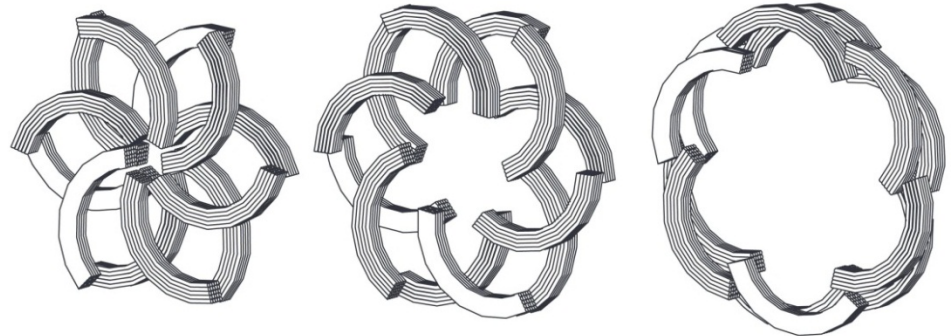
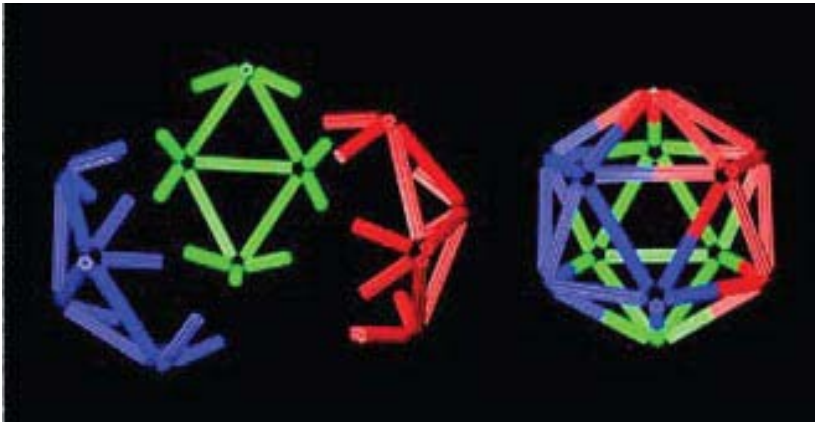
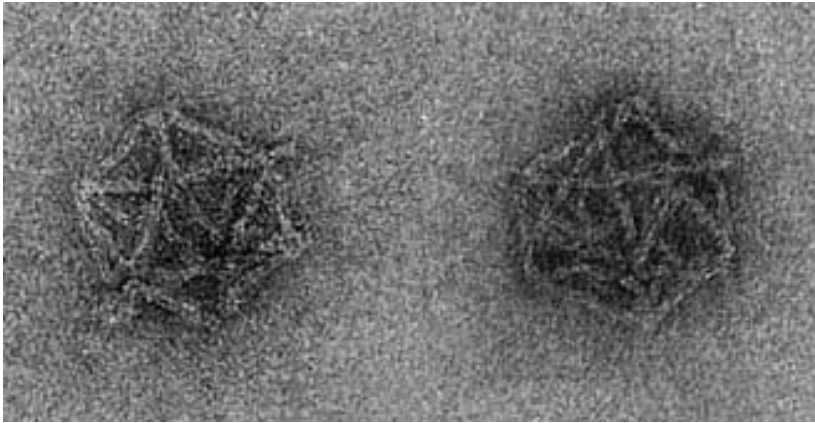
SuperDARN

An International Radar Network for Studying the Earth's Upper Atmosphere, Ionosphere, and Connection into Space

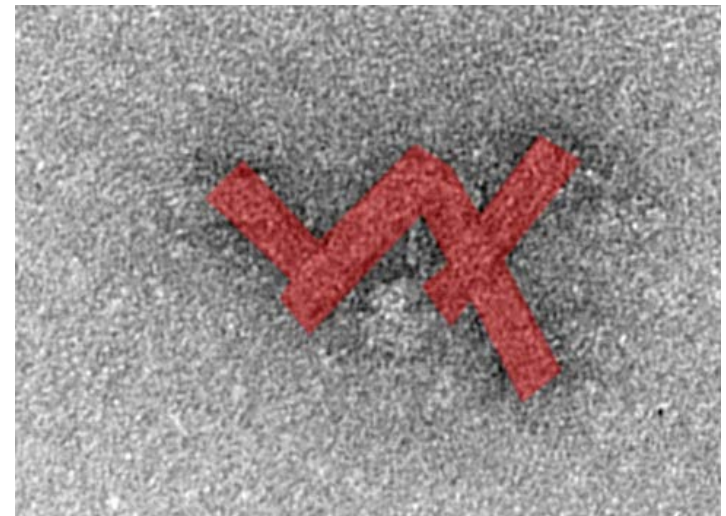
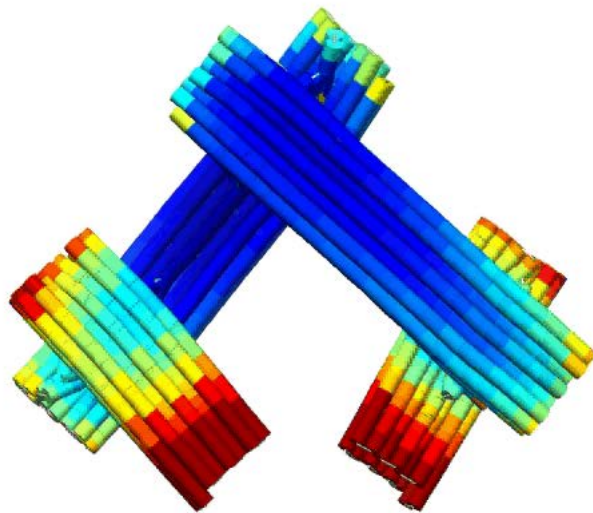
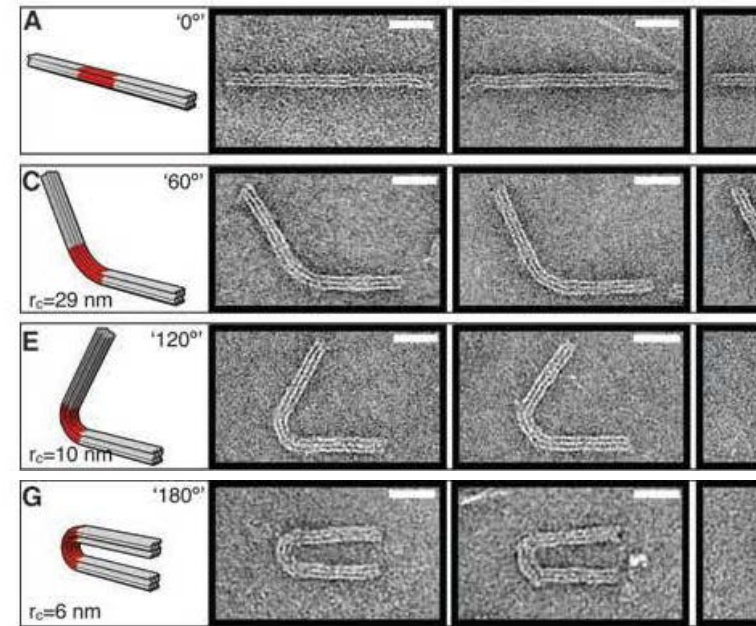
Folding structures made from DNA

Research Collaboration, Dr. William Shih

WYSS  INSTITUTE for Biologically Inspired Engineering at Harvard University

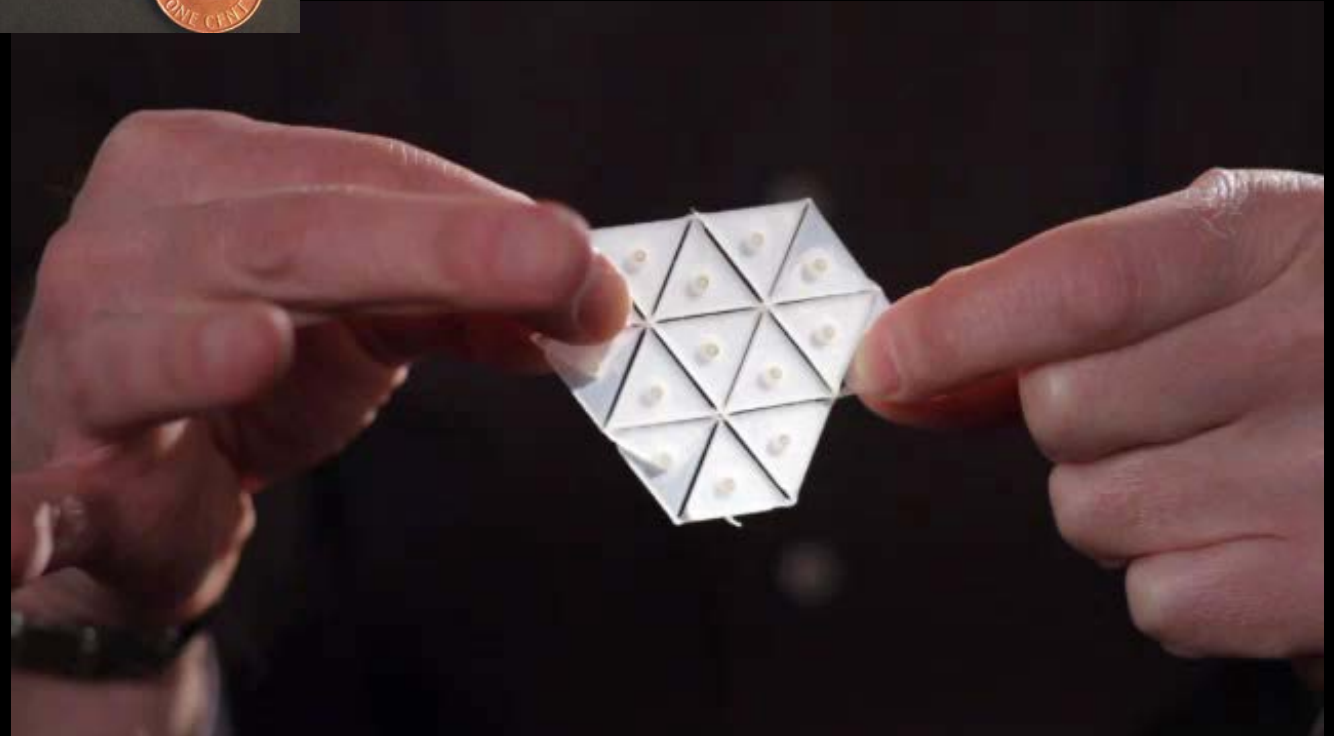
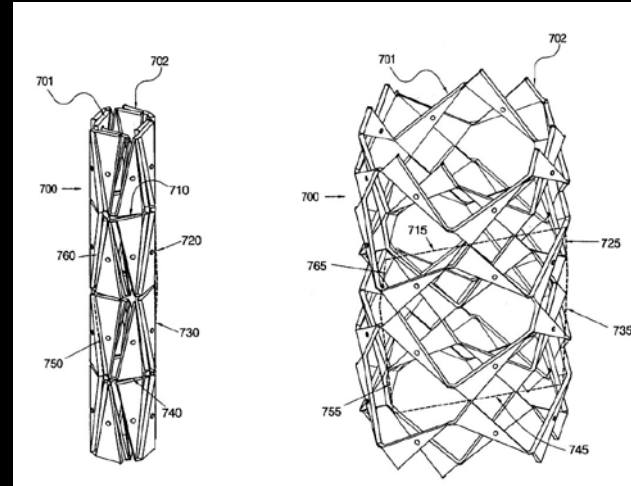
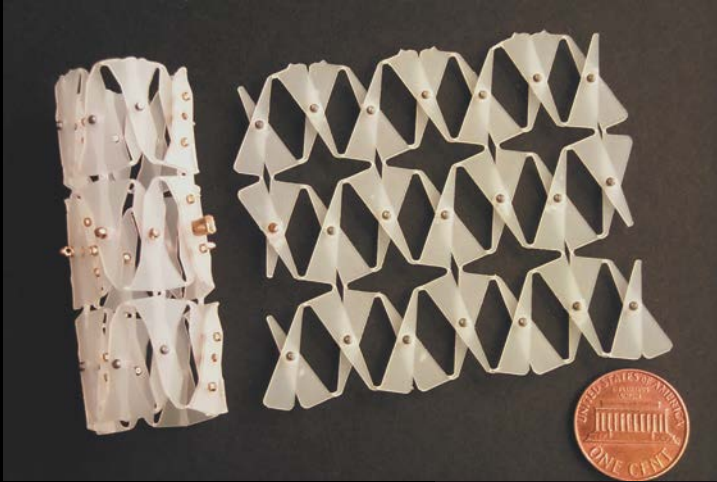


Folding structures made from DNA



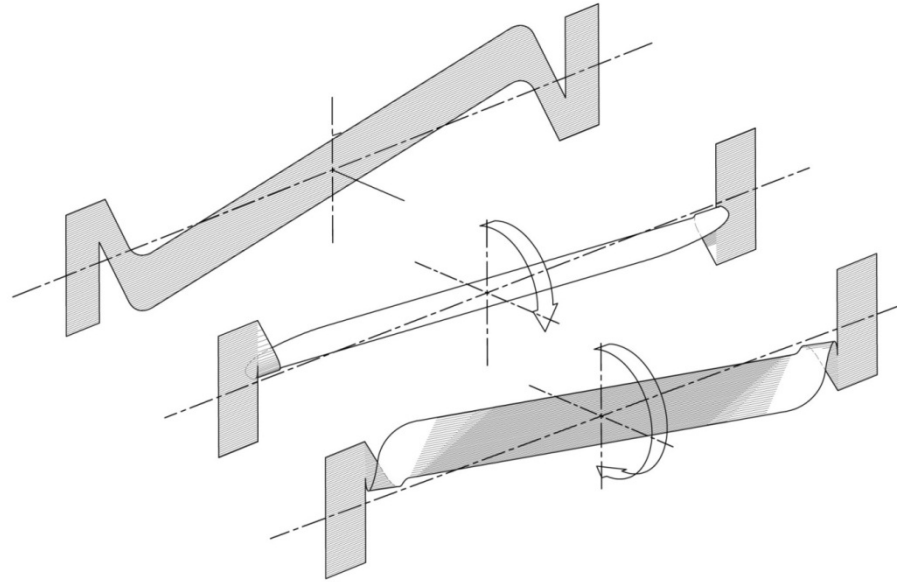
Medical devices

Flexures (living hinges)

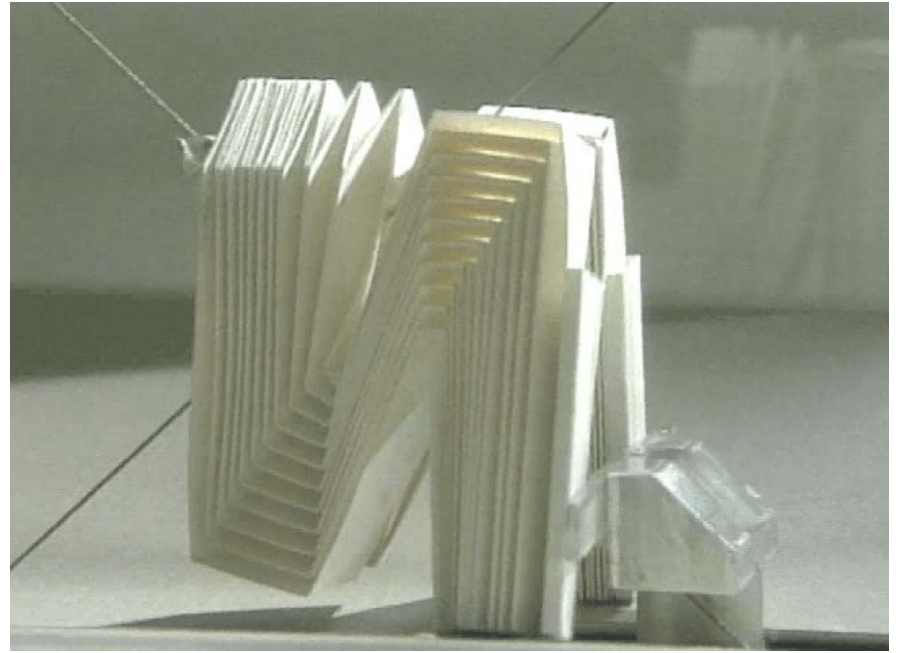


Sheet based mechanisms

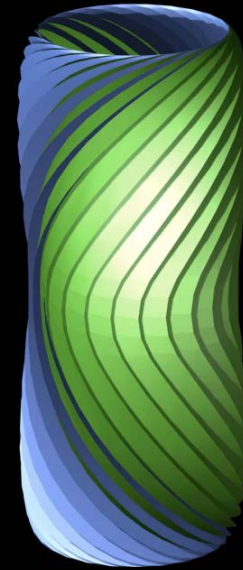
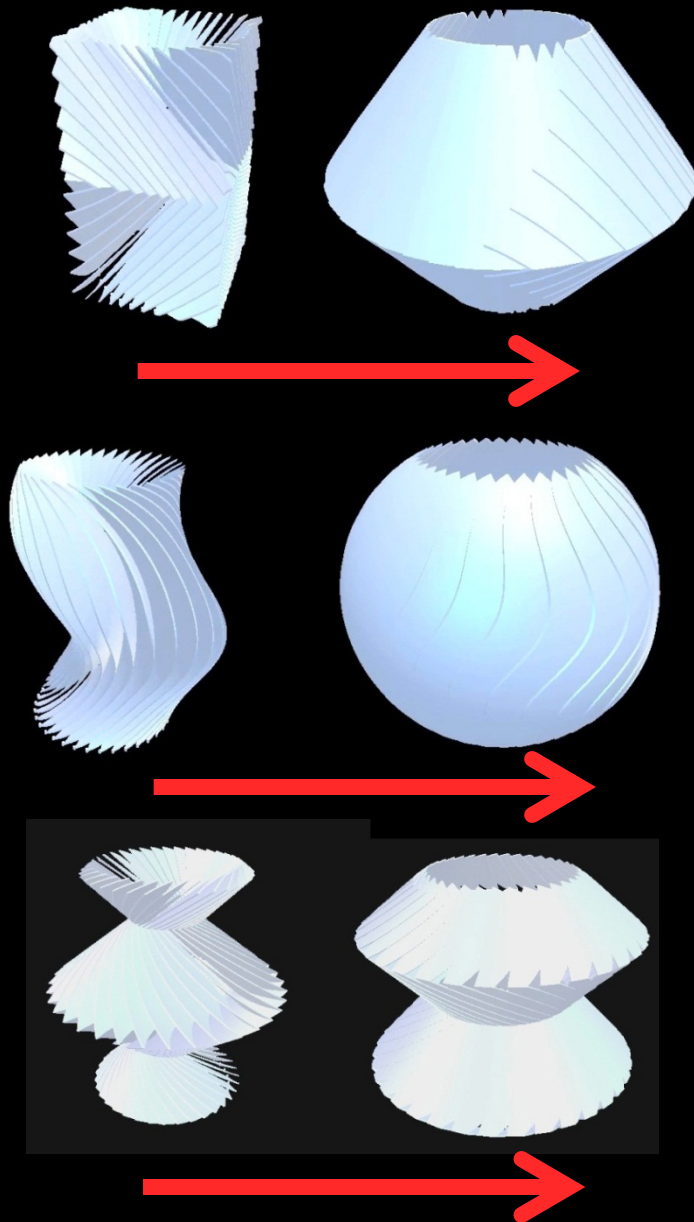
Flexures: tension activated



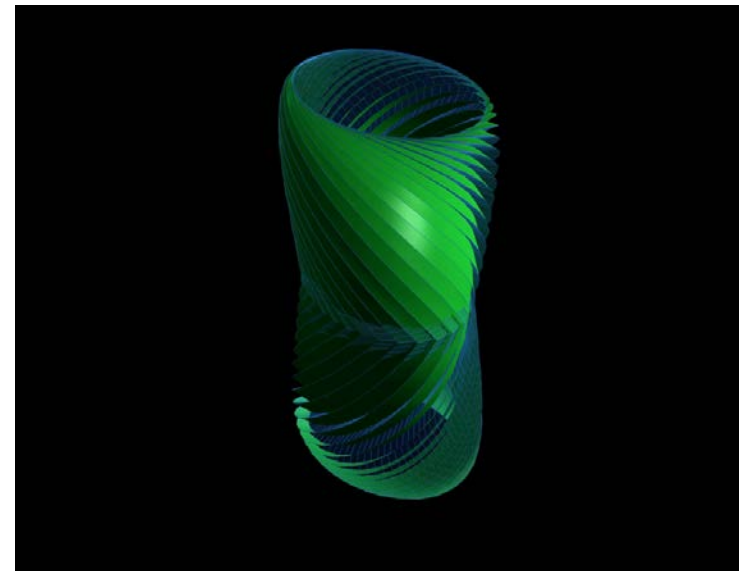
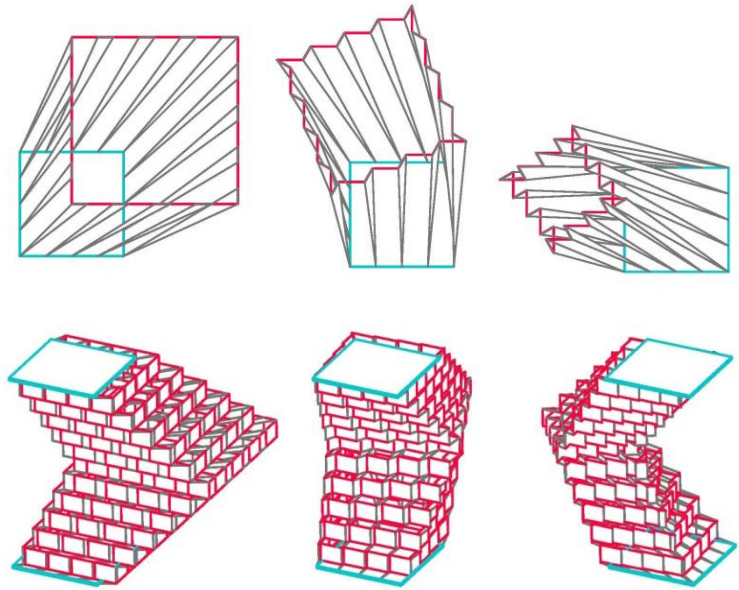
Origami Mechanisms



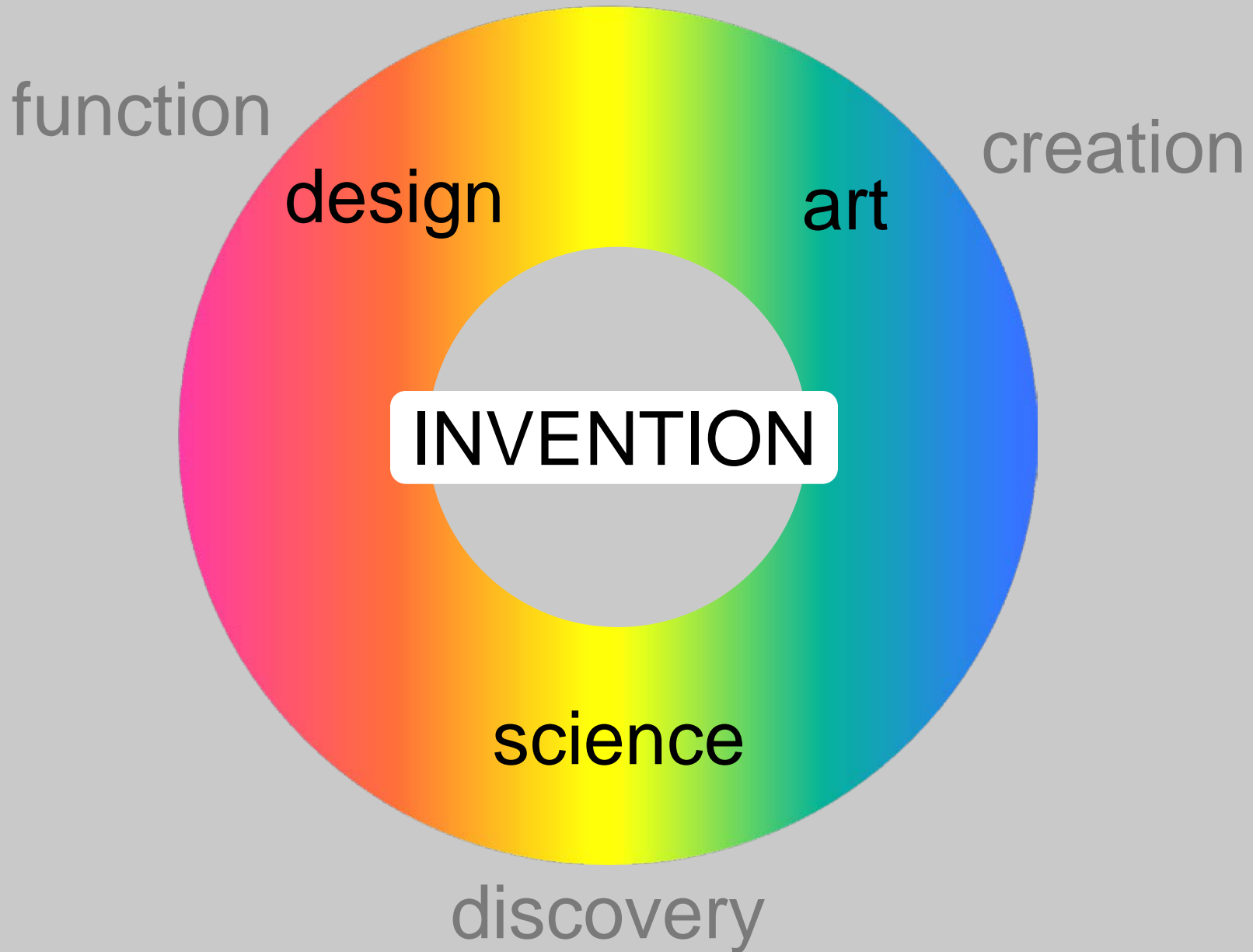
Morphing Structures



Morphing Structures



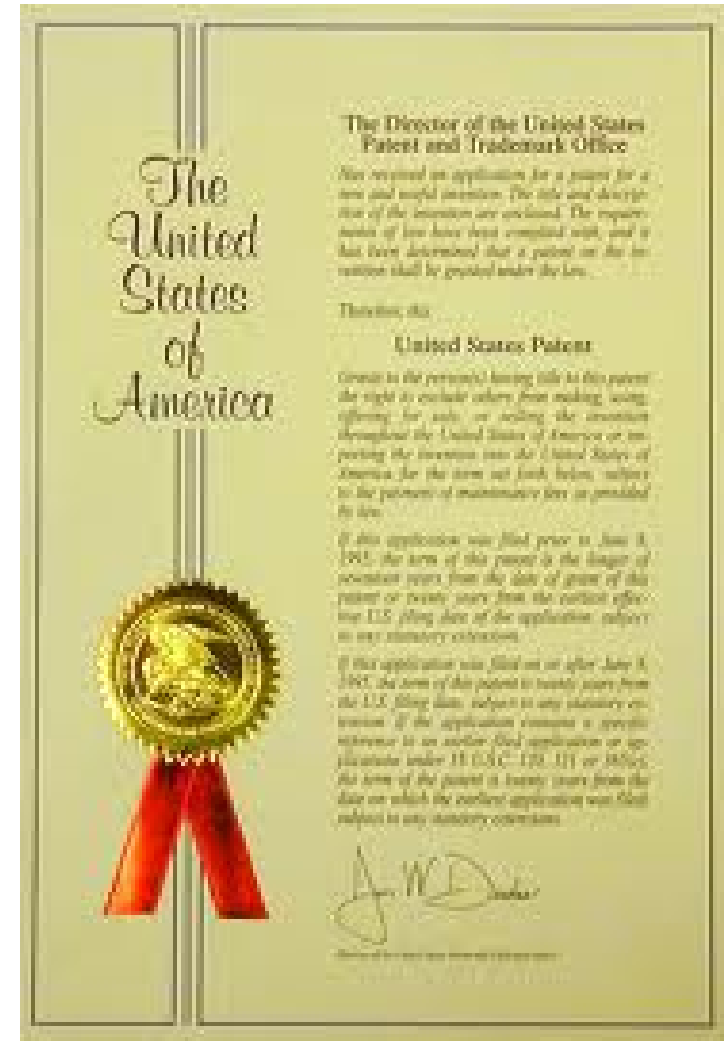
Forms of Creativity



US Patent Law

Invention criteria

1. New (easy)
2. Useful (easy)
3. Non-obvious
(sometimes hard)



Mechanical Invention

Functional parameters

- Use
- Behavior
- Interaction
- Markets

Technical parameters

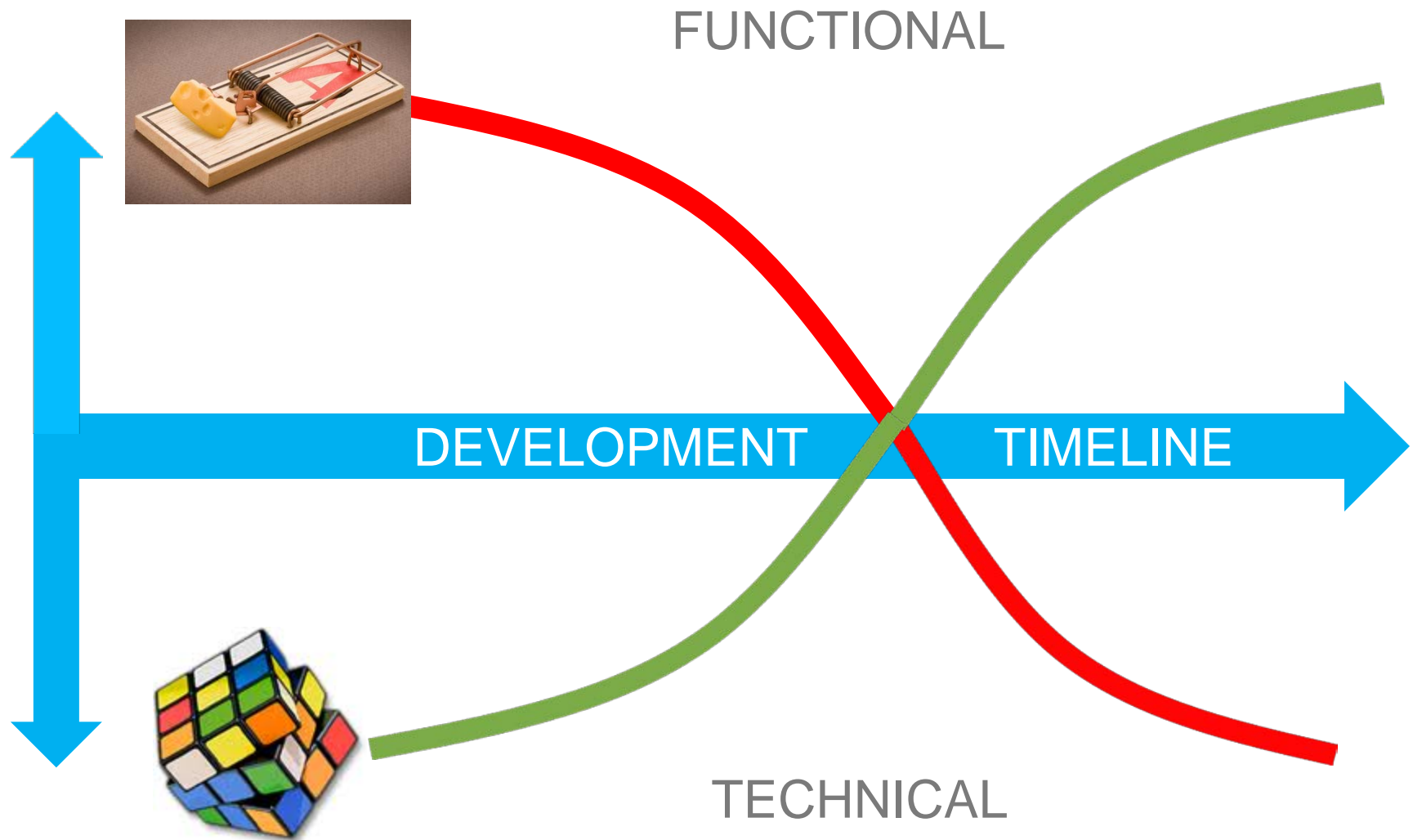
- Geometry / topology
- Degrees of freedom
- Trajectory
- Joint types
- Integration with other systems

Is **Necessity** the mother of invention?



Or is **Invention** is the mother of necessity?

Inventive development (alternate routes + motivations)



“Invention
consists...
in constructing
the **useful
combinations**,
which are in
infinite minority.



Henri Poincare

Useful combinations

art **vs.** science

physical **vs.** virtual

natural **vs.** man-made

The boundaries are blurring...