

# Cameras, Images, and Low-Level Robot Vision

RSS Lecture 5

Wednesday, 16 Feb 2011

Prof Rus

Based on Lecture Notes by Prof. Teller  
Siegwart and Nourbakhsh § 4.1.8

# Today's Lecture

- Brief historical overview
  - From early cameras to digital cameras
- Low-level robot vision
  - Camera as sensor
  - Color representation
  - Object detection
  - Camera calibration
- Putting it all together
  - Visual servo lab (next week)

# Eyes

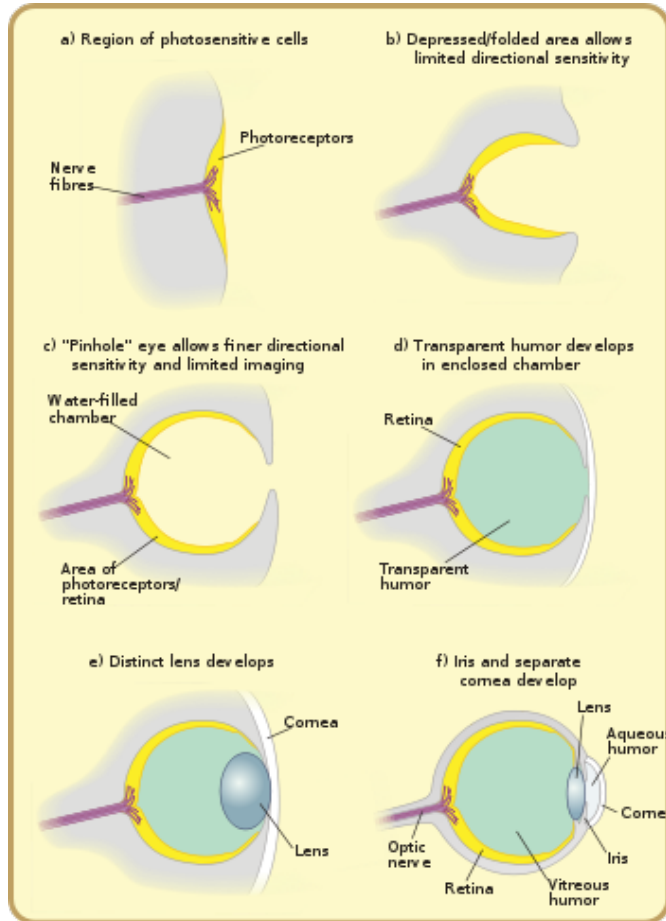


Image source: wikipedia.org

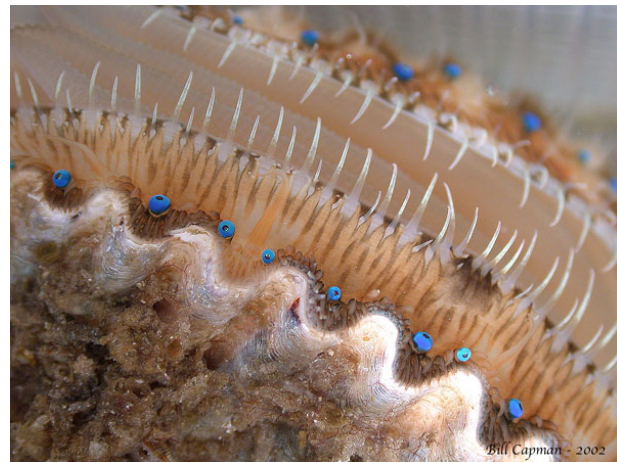
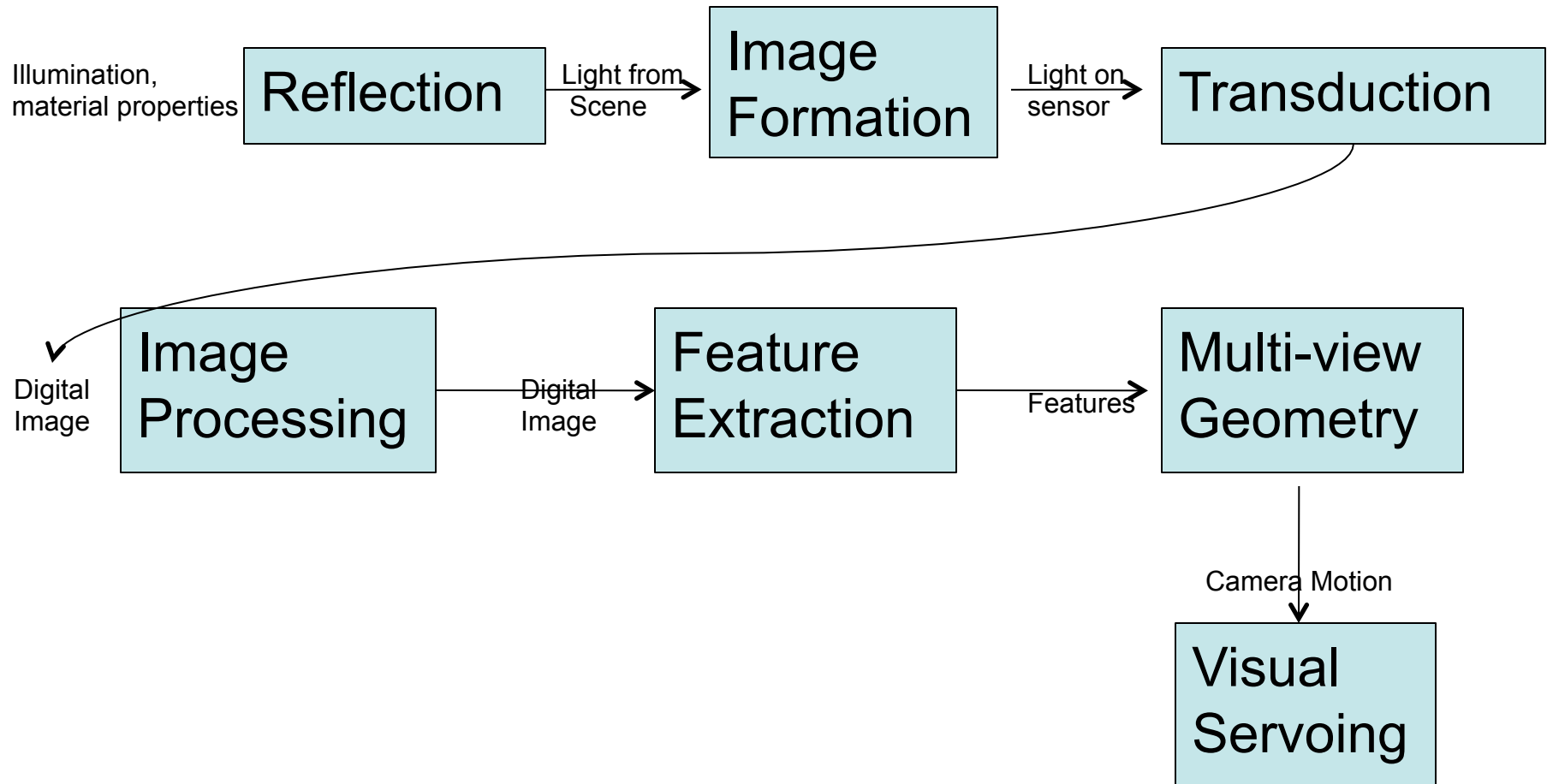


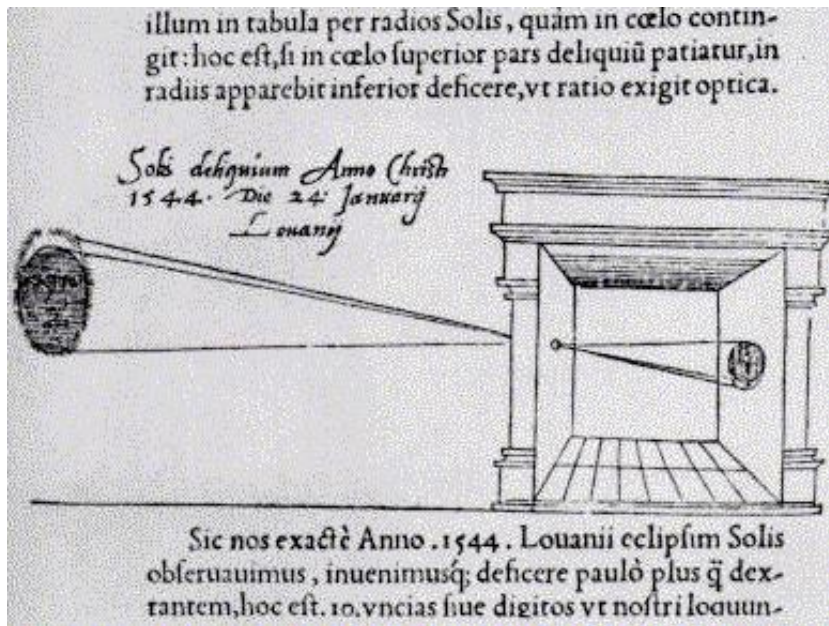
Image source: wikipedia.org

# Image Processing



# Camera Obscura

- Mo Ti, Chinese philosopher, 5<sup>th</sup> Century B.C.
  - Described linear light paths, pinhole image formation
- Leonardo da Vinci (1452-1519)
  - Demonstrated camera obscura (lens added later)
  - Etymology: camera + obscura = “dark room”



Frisius (1544)

Photograph of camera obscura interior:



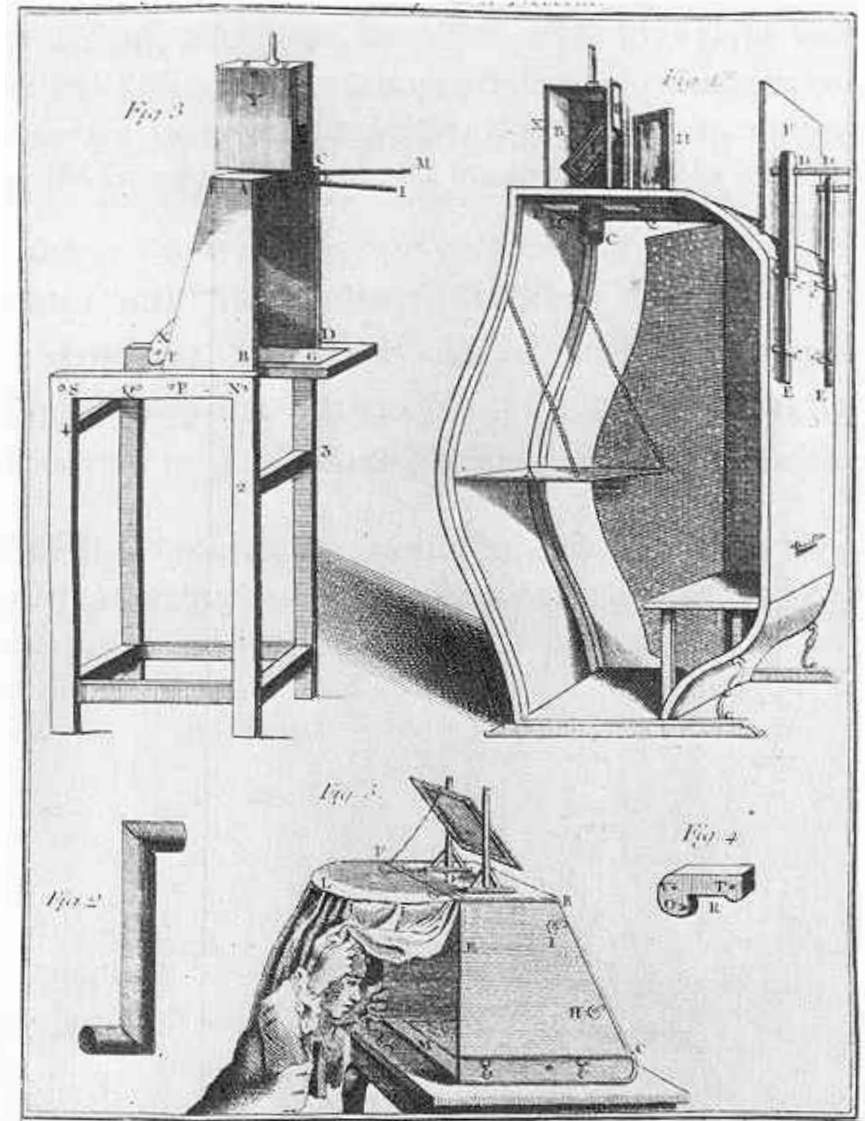
Portmerion Village, North Wales

# David Hockney: Secret Knowledge



# Toward Photography

- People sought a way to “fix” the images at the back of the camera obscura
- Pursued decades of experimentation with light-sensitive salts, acids, etc.
- First photograph produced when?



# First Photograph



Harry Ransom Center



Kodak (reproduction)

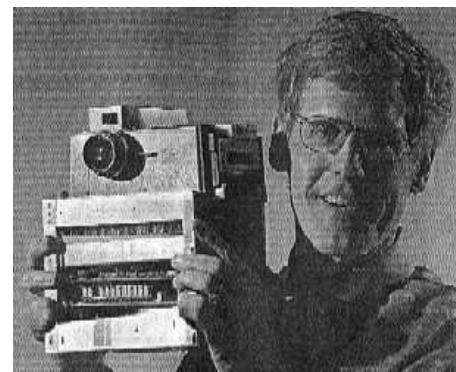
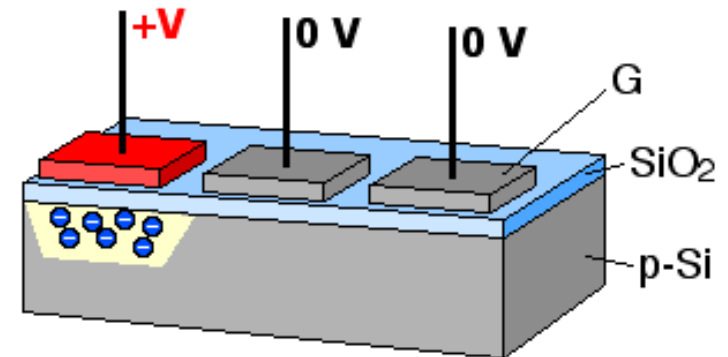
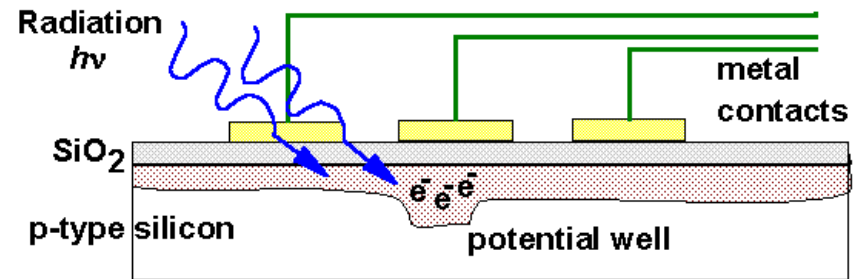
- Joseph Nicéphore Niépce (pronounced “Neeps”), “View from the Window at Le Gras,” c. 1826
- Aluminum plate coated with light-sensitive material
- Why are buildings illuminated on both sides?
- Etymology: “photo”+ “graph” (also: photogene, heliograph)





# Digital Camera Precursors

- Basis: photoelectric effect (Hertz 1887; Einstein 1905)
  - As light *frequency* increases?
  - As light *intensity* increases?
- Also: advent of CCDs as shift registers (late 1960's)
- Integration with photoelectric sensors (early 1970's)
- First electronic CCD still-image camera (1975):
  - Fairchild CCD element
  - Resolution: 100 x 100 x 1-bit b&w  
... a whopping *0.1 Megapixels!*
  - Image capture time: *23 seconds*, mostly writing to cassette tape
  - And another 23 seconds to display to a nearby television
  - Total weight: 8-1/2 pounds



Kodak, c. 1975



Kodak

# Miniaturization, price point

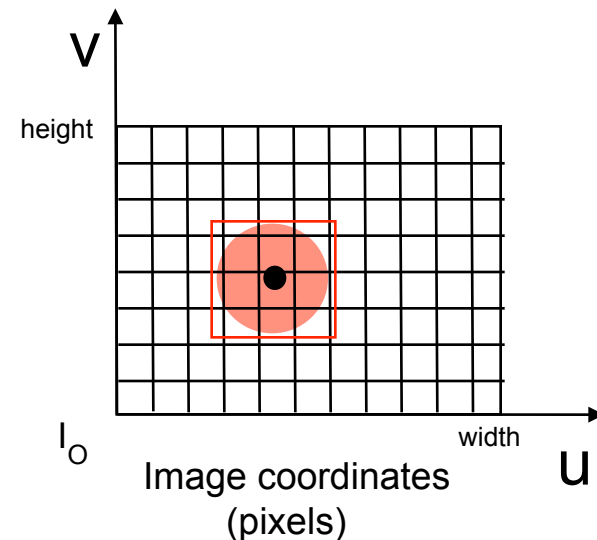
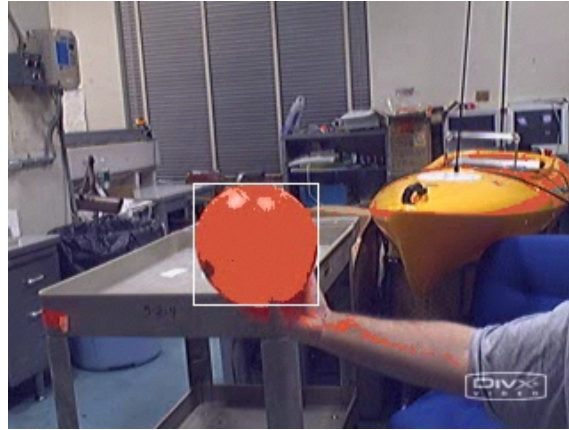
- In 2011, twenty dollars buys a camera with:
  - 640 x 480 pixel resolution at 30Hz
  - 1280 x 960 still image resolution
  - 24-bit RGB pixels (8 bits per channel)
  - Automatic gain control, white balancing
  - On-chip lossy compression algorithms
  - Uncompressed image capture if desired
  - Integrated microphone, USB 2 interface
  - Limitations
    - Narrow dynamic range
    - Narrow FOV (field of view)
    - Fixed spatial resolution
    - No actuation or active vision capabilities



Logitech C250

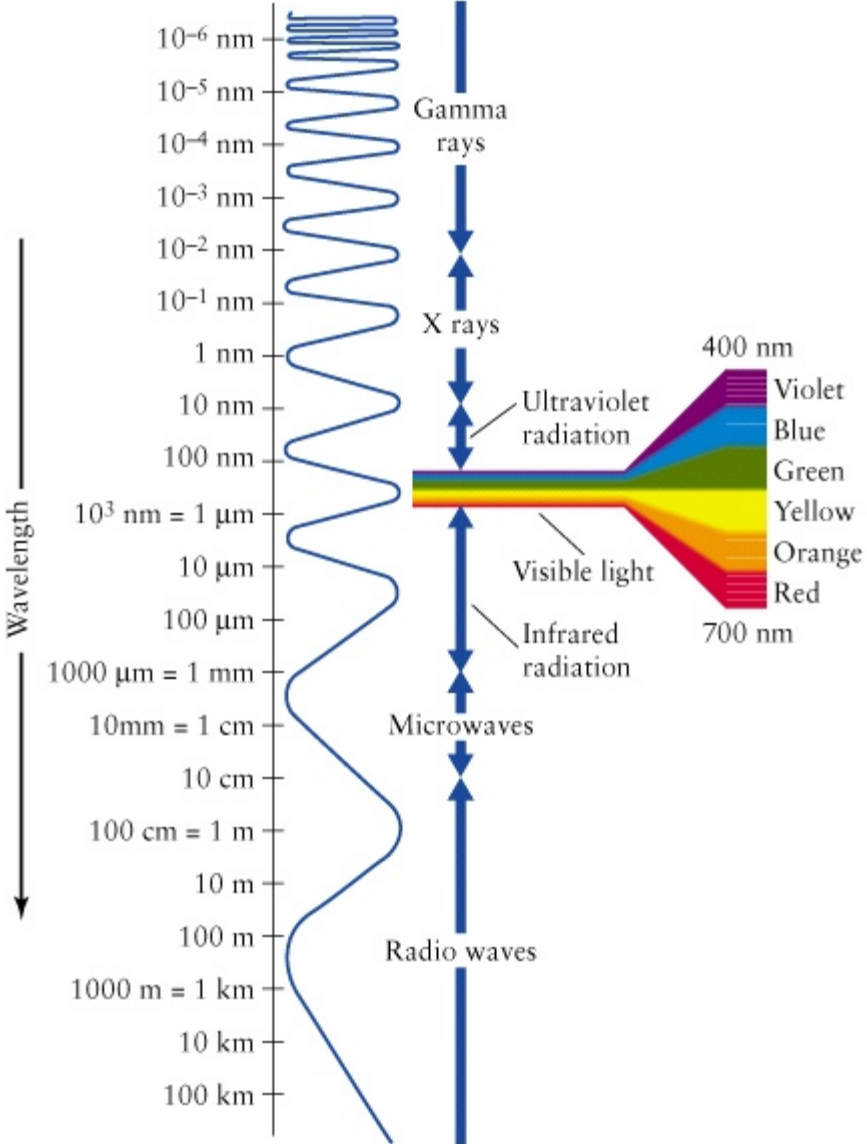
# Digital image contents

- Why are pixels represented as “RGB”?
  - Is world made of red, green, and blue “stuff”?

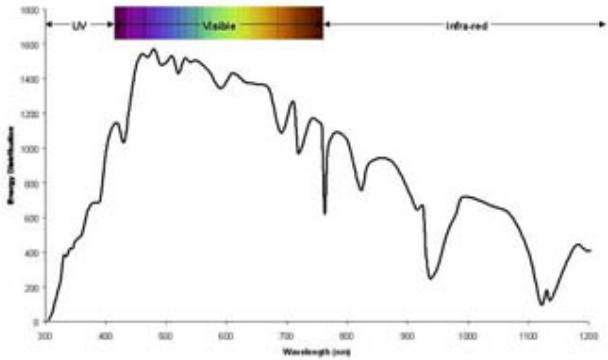


- ... Answer requires two brief digressions about human vision & cameras as sensors

# Visible light spectrum

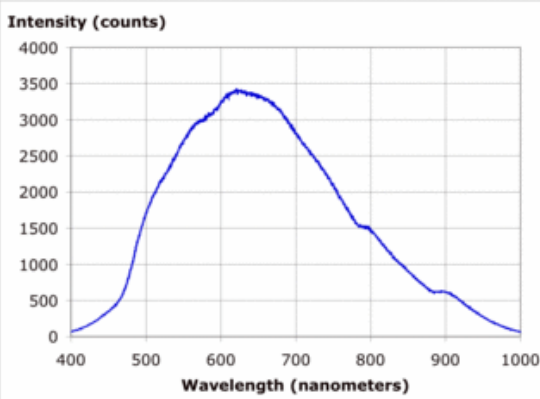


(Freedman & Kaufmann, Universe)



(ECI, Oxford)

## Solar spectrum



(Wikipedia)

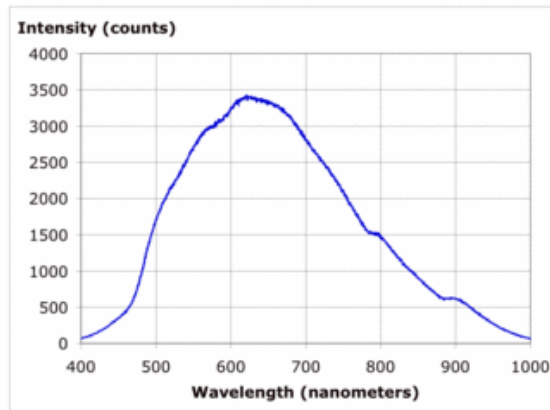
## Incandescent spectrum

# Image as measurement

- What does eye/camera actually *observe*?  
... the *product* of illumination spectrum  
with absorption or reflection spectrum!

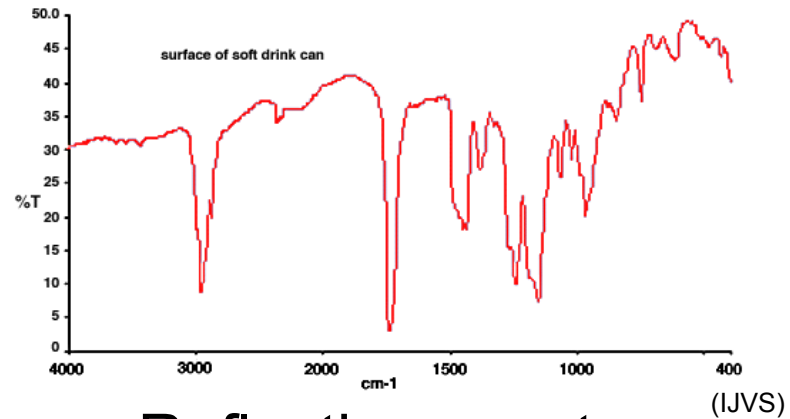


= (at each image point)



Illumination spectrum

X



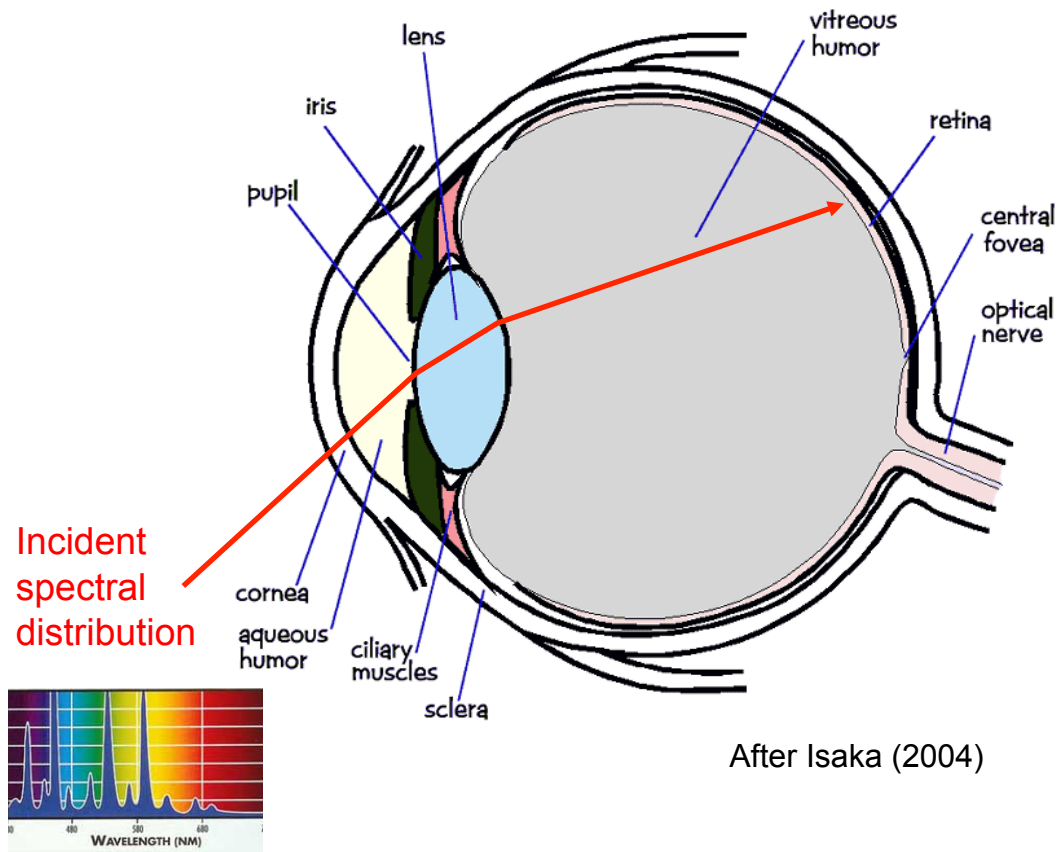
Reflection spectrum

(IJS)

# Human eye anatomy

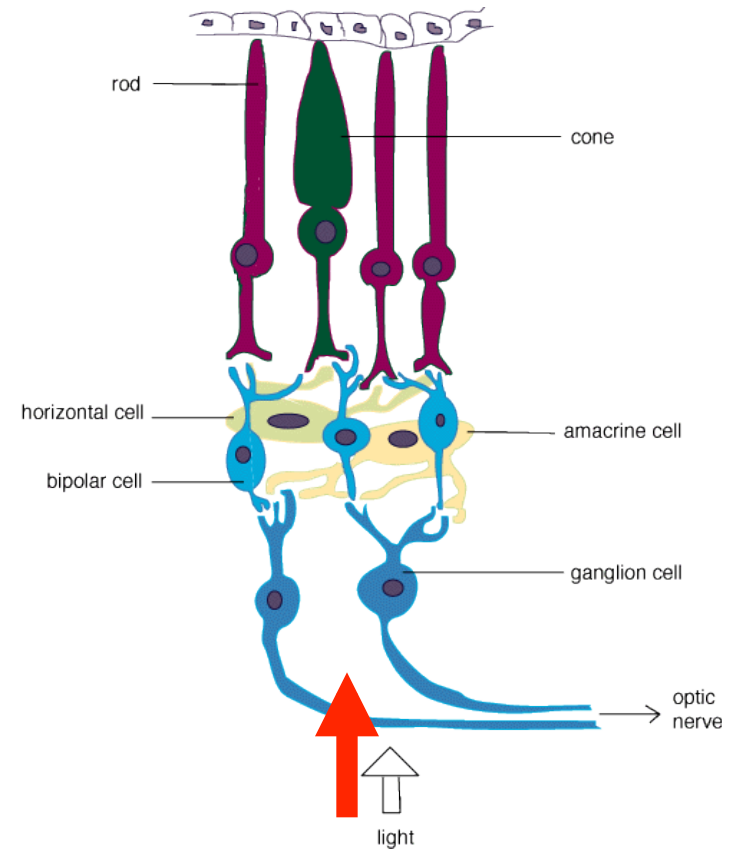
- Spectrum incident on light-sensitive *retina*

(View of R eye from above)



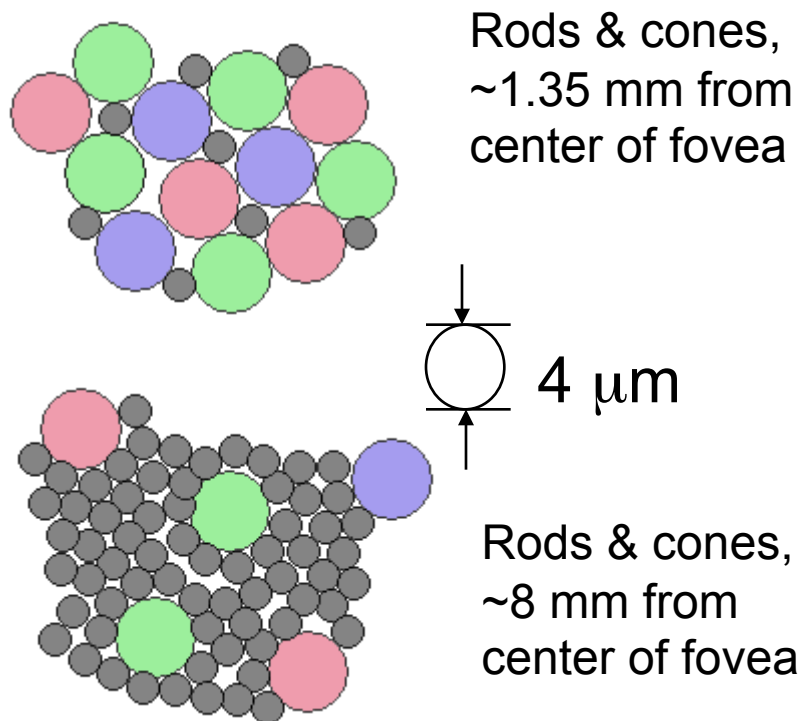
After Isaka (2004)

Rods and cones

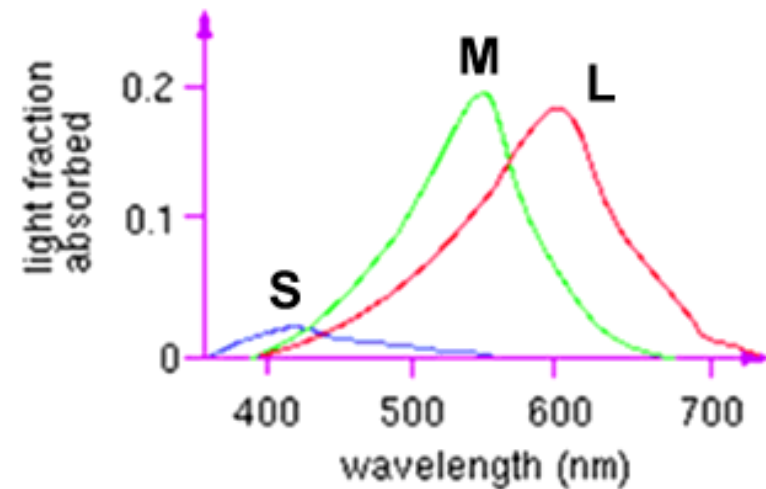


# Cone sensitivities

- Three cone types (S, M, and L) are roughly blue, green, and red sensors, respectively. Their peak sensitivities occur at ~430nm, 560nm, and 610nm for an "average" human.



(IJVS)



Cone sensitivities as a function of wavelength

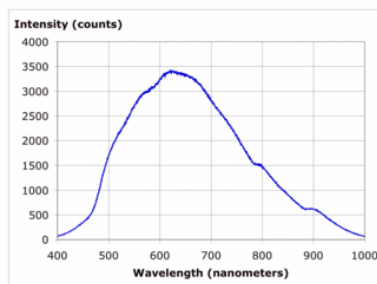


# Color perception

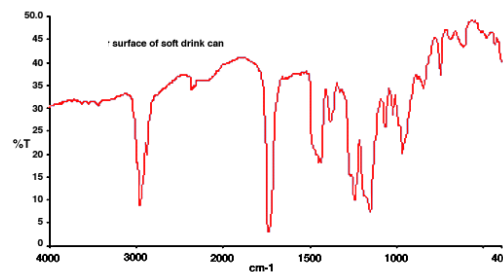
- The cones form a spectral “basis” for visible light; incident spectral distribution differentially excites S,M,L cones, leading to color vision



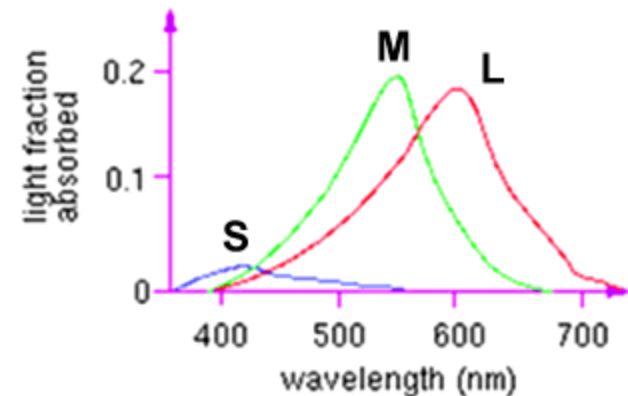
= (at each cone site)



X



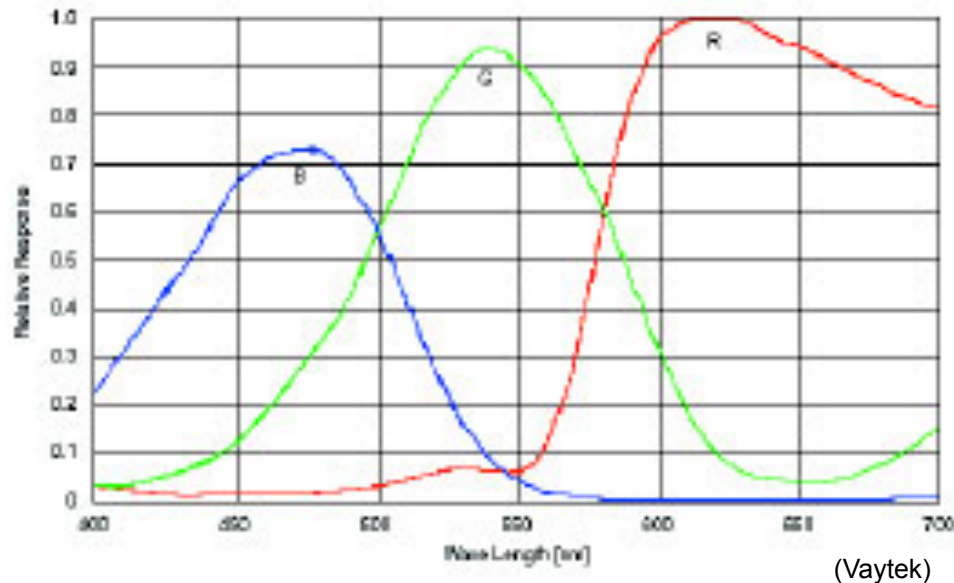
X



(IJVS)

# Origin of RGB CCD sensors

- So, in a concrete sense, CCD chips are designed as RGB sensors in order to emulate the human visual system

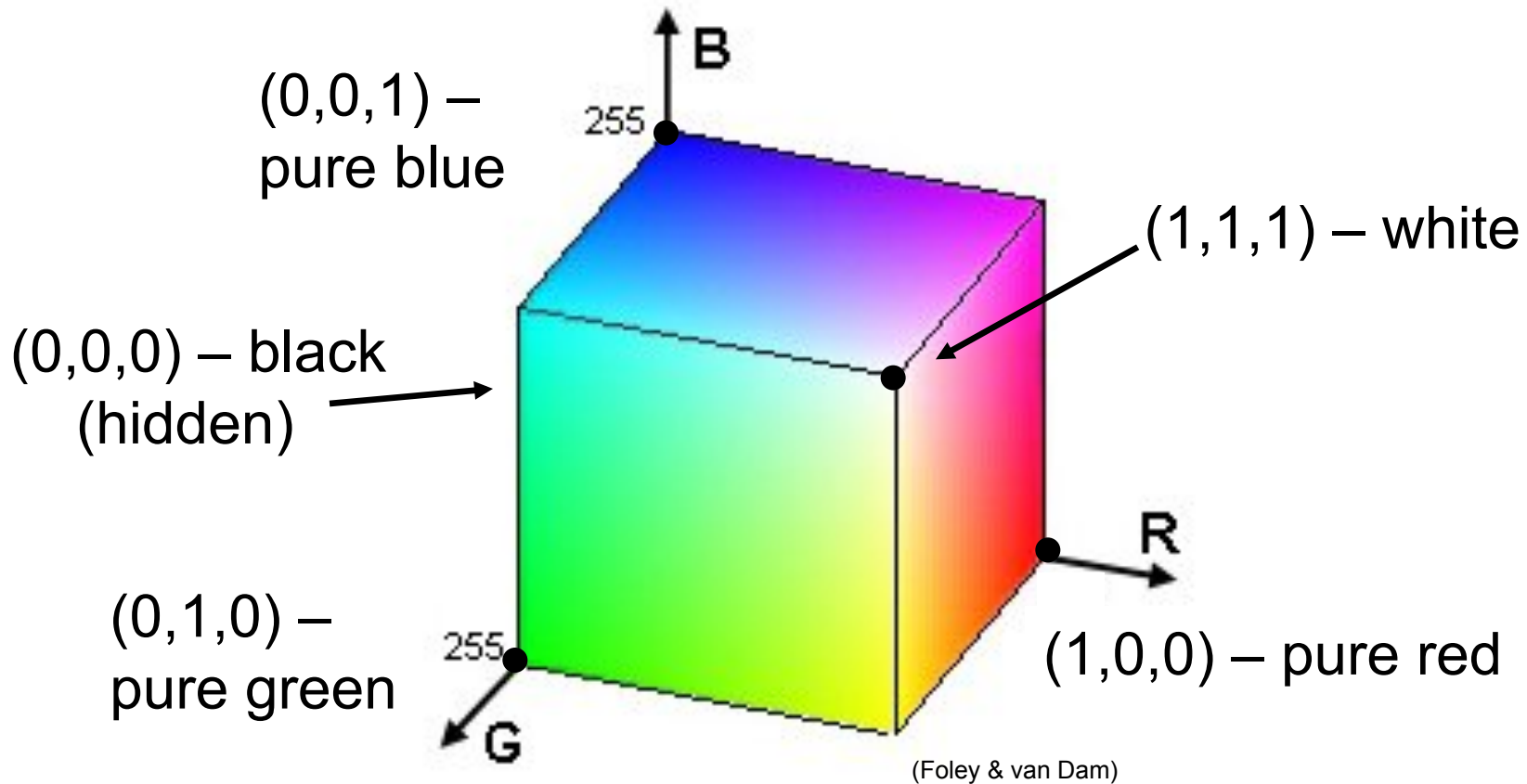


CCD with Bayer Filter, Relative Spectral Response Curve

- ... End of digressions

# RGB Color Model

- Think of R, G, B as a kind of “color orthobasis”




# Perception

testing6 - SwisTrack

File View Output Help

New Open Save Production Run Step Reset

**Tomatoes**



Step 26, 640x480, 09:50:09 PM

**Tomato Detector**  
Detects tomatoes using 4 methods.  
[More information ...](#)

**Parameters**

Image to be displayed: Tomatoes

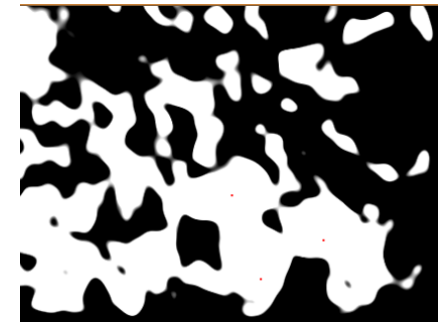
- Communicate with ROS
- Detect green tomatoes
- Detect red tomatoes
- Use Texture on red tomatoes
- Save the image in a hard-c...
- Write Particles to Particles.tx

\*\*\*Parameters for RED tomatoes\*\*\*

Desired

Component	Trigger	Input	Color image	Grayscale image	Binary image	Particles	Tracks	Enabled
Open consecutive Static Im...		W						yes
Tomato Detector		R	W			W		yes

/home/common/ros/ros-pkg/swistrack/files/testing6.swistrack    testing    3000    1.04 fps (960 ms)



# Image Processing

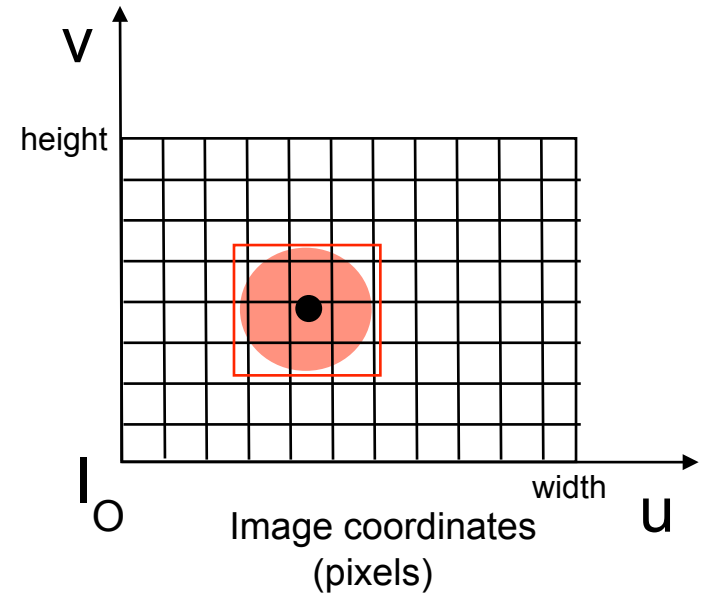
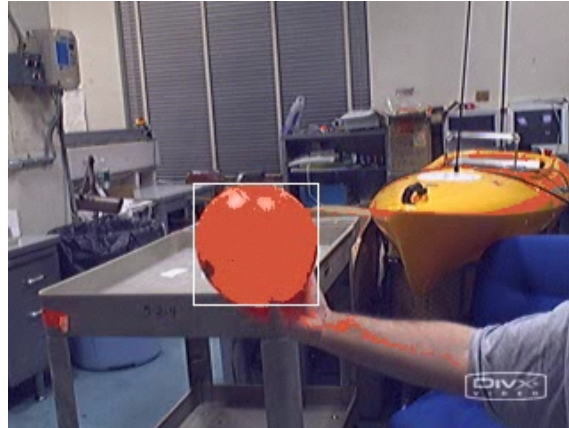
- Object Recognition
  - Compare against a database
  - Blob Detection
  - Edge Detection
  - Corner Detection
  - Feature detection and matching
- How can an object look different from image to image?

# Image Processing

- Object Recognition
  - Compare against a database
  - Blob Detection
  - Edge Detection
  - Corner Detection
  - Feature detection and matching
- How can an object look different from image to image?
  - Change in lighting
  - Change in viewing direction
  - Change in Size

# Object detection

- Suppose we want to detect an object (e.g., a red ball) in camera's field of view



- We simply need to identify all pixels of some specified color in the image ... right?

# Naïve object detector

```
set objectPixels =  $\emptyset$ ; // empty set
```

```
// look for red ball in image
```

```
for i = 0 to width-1
```

```
    for j = 0 to height-1
```

```
        if ( isRed( pixel[i, j] ) ) // classifier
```

```
            objectPixels U= {(i, j)};
```

```
if ( isBall ( objectPixels ) ) // detector
```

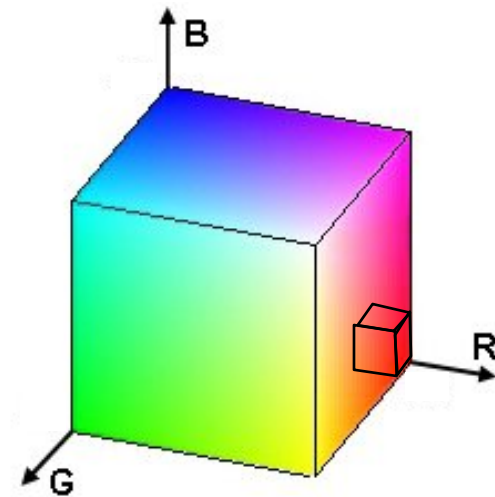
```
    // do something in response to ball
```



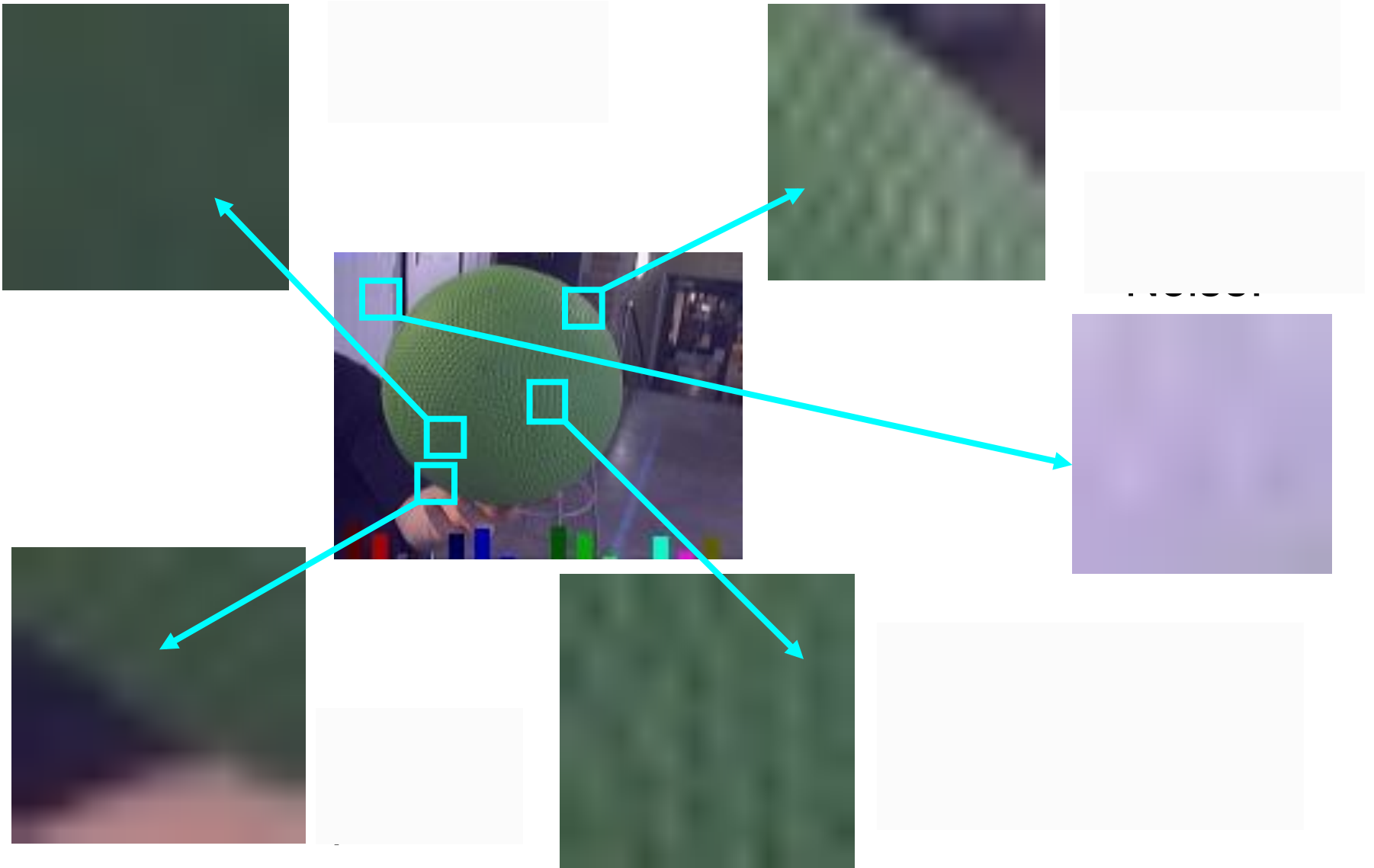
# Pixel classification

```
Boolean isRed ( pixel p ) {  
    if (    p.red >= 0.8    // where do 0.8,  
        && p.green < 0.2  // 0.2 come from?  
        && p.blue < 0.2 )  
        return true;  
    else  
        return false;  
}
```

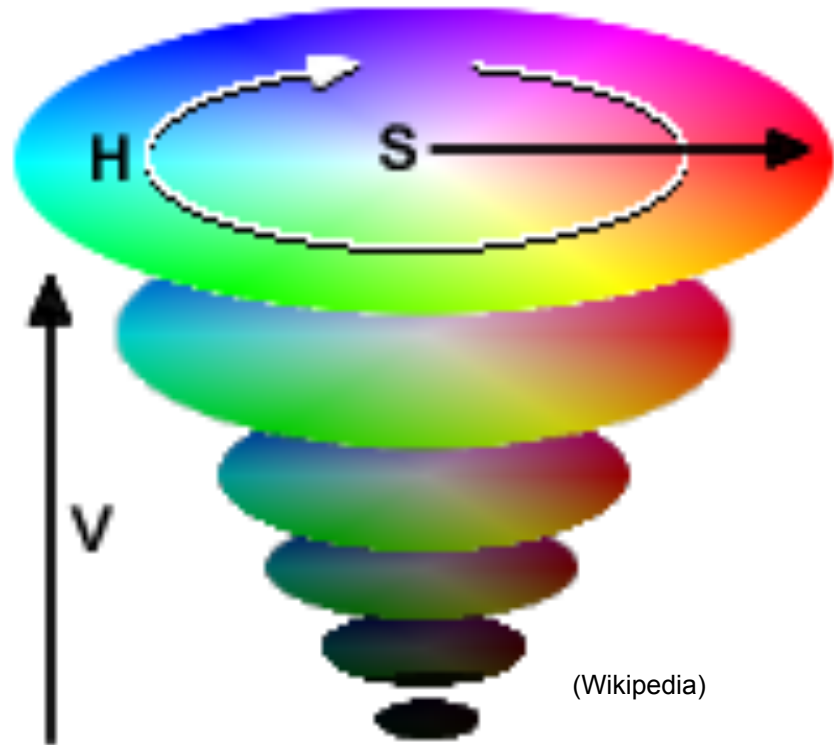
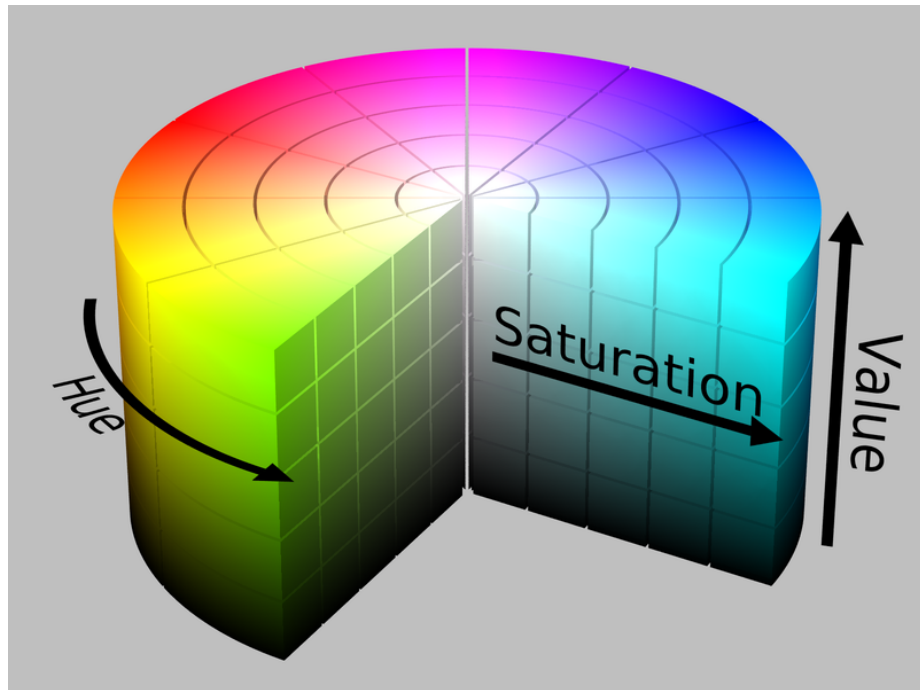
// Will this do what we want?



# Confounding effects: Real-world images



# Alternative: HSV Color Model

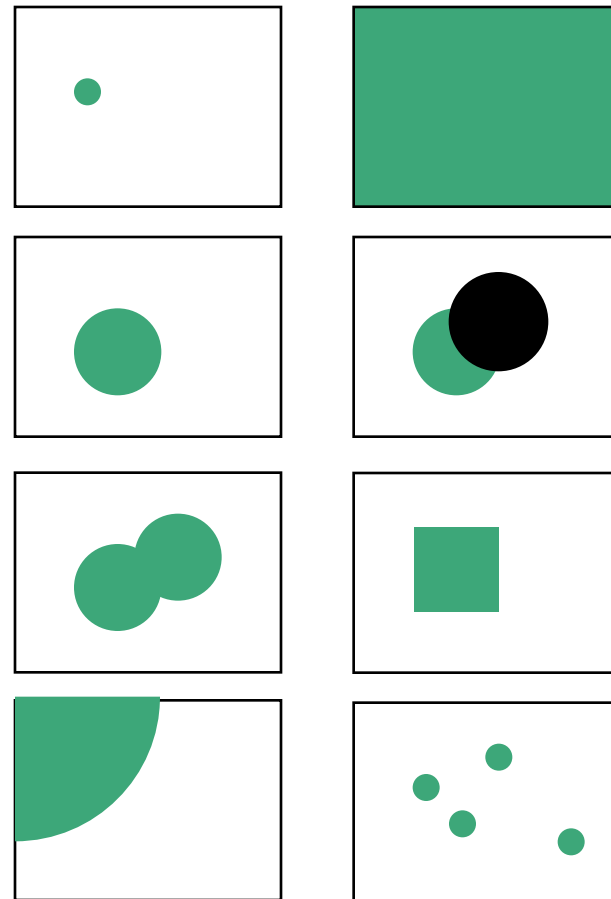


- More robust under illumination changes (why?)
- Still must confront noise, specularities etc.

# Naïve object detection

```
Boolean isBall ( set s ) {  
    if ( |s| > 0.1 * W * H ) // area threshold  
        return true;  
    else  
        return false;  
}
```

// how might this fail?



Etc...

## (Slightly) improved detection

```
Boolean isBall ( set s ) {  
    if ( |s| > 0.1 * W * H // area threshold  
        && s is "ball-shaped" ) {  
        return true;  
    }  
    else  
        return false;  
}
```

// how might this fail?

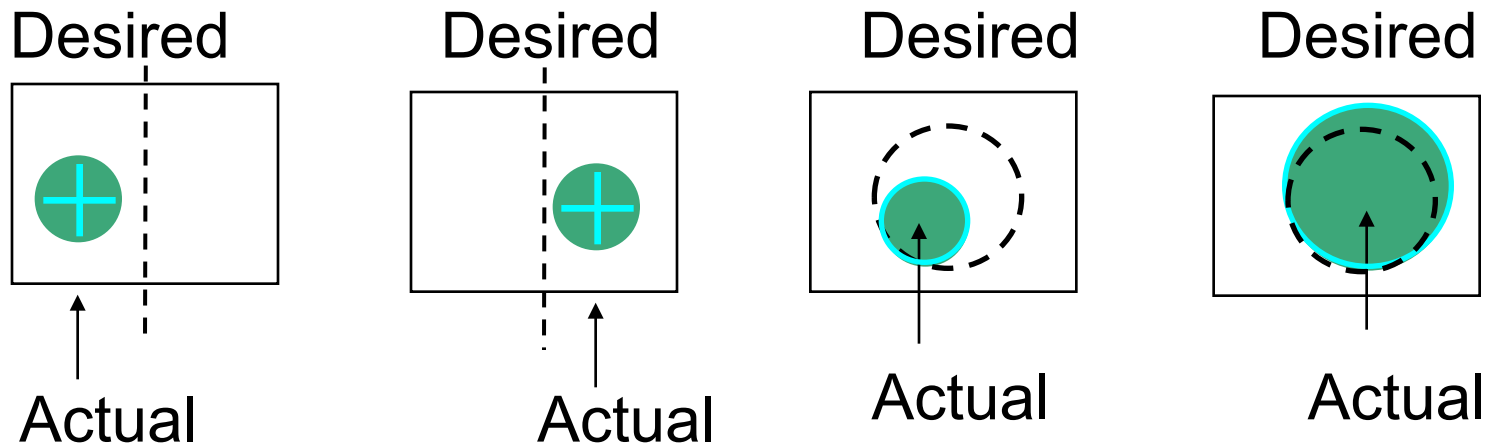
# Doing something useful

- Report *presence* of ball in image
  - As function return, message dispatch, etc.
- Estimate *attributes* of (presumed) object
  - Color
  - Size
  - ... how?
  - Centroid
  - ... how?



- How / when might these estimates be poor?

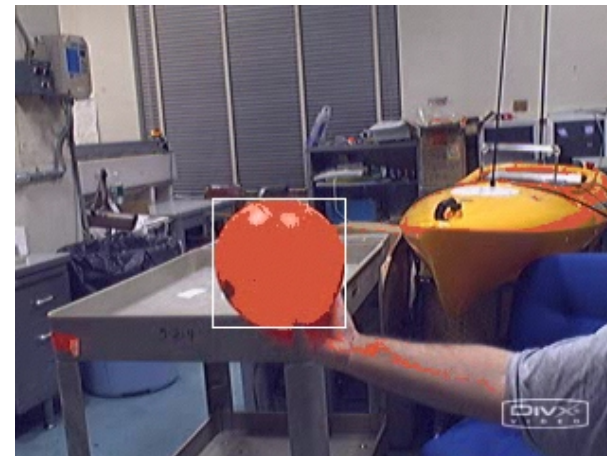
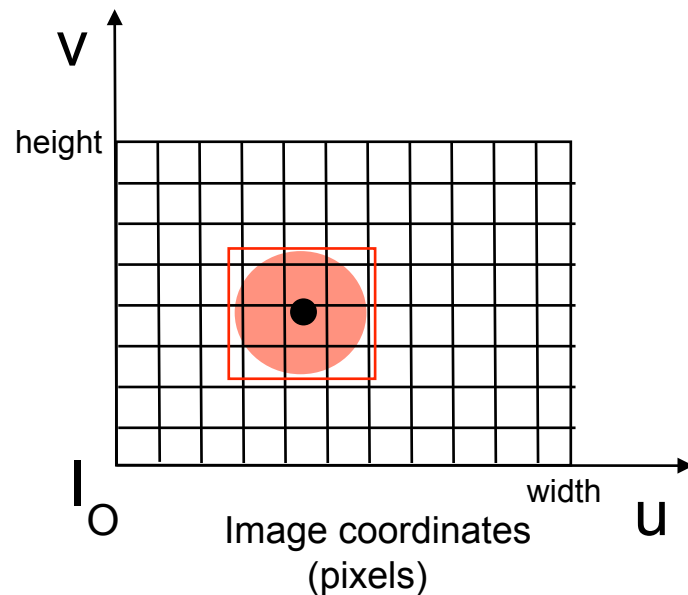
# Size, centroid estimation



- Can use estimators as inputs to motion controller!
- Suppose we want a 1-meter frontal standoff
  - How do we compute *desired* size in image?
  - Instance of *camera calibration*;  
more examples to come later in term

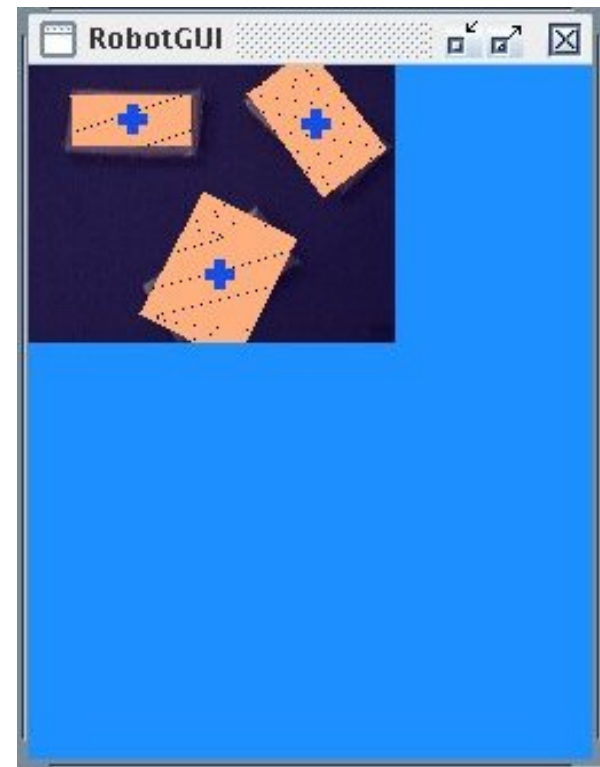
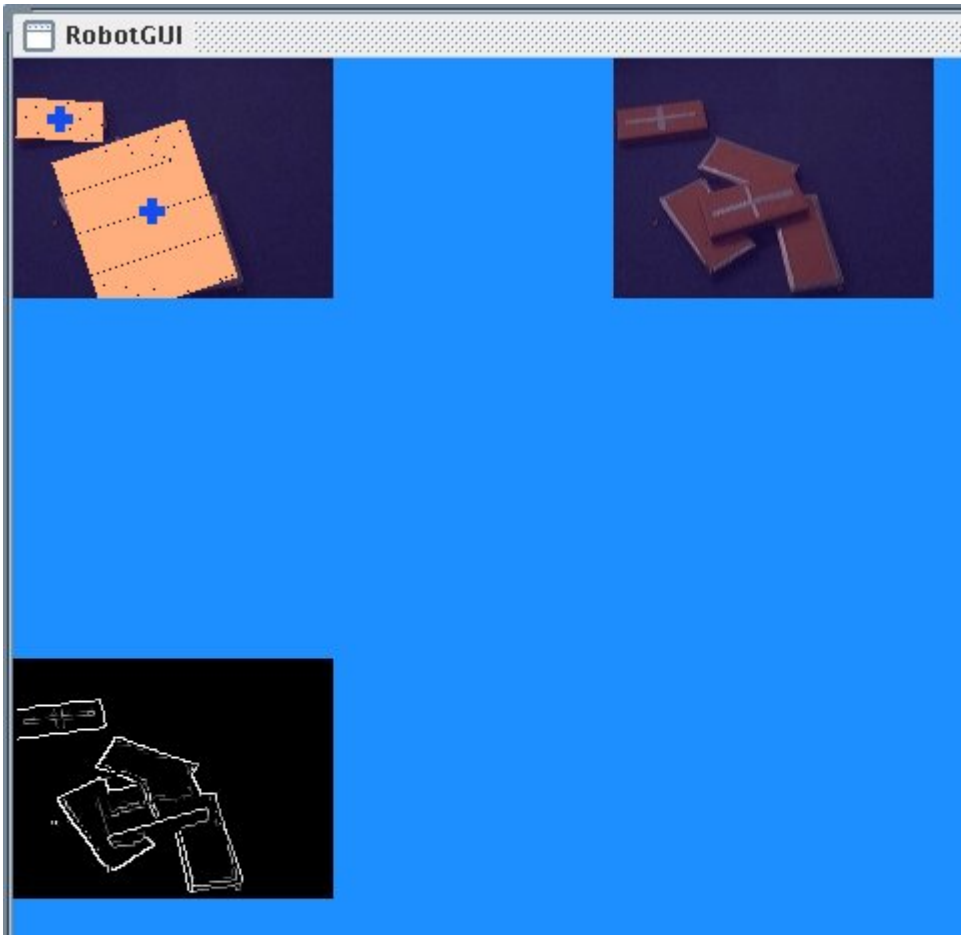
# Application: Visual Servoing (Lab 4)

- Write a “blob detector” in integer  $(u, v)$  pixel coordinates
  - Transform pixels from  $(r, g, b)$  to chrominance, luminance
  - Given a target hue (e.g., red) and error tolerance, find large connected components of pixels with that hue
  - Estimate the area and centroid of largest detected blob
- We will supply several “fiducial objects” (colored balls)
- Issue translation, rotation control so that robot “servos” to the ball, facing it frontally at desired standoff distance





# RSS student results

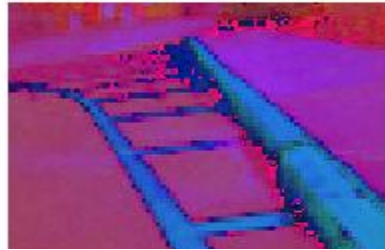


# RSS student results

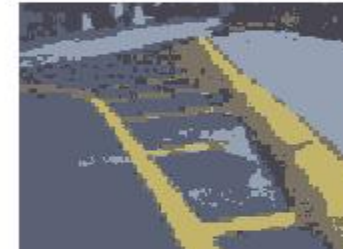
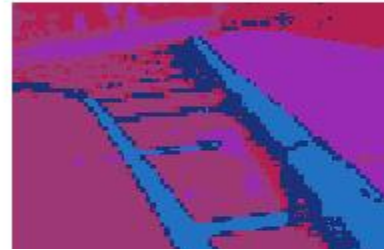
Marked Curb Cut 2.jpg in RGB



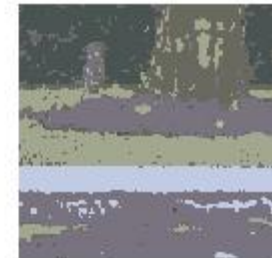
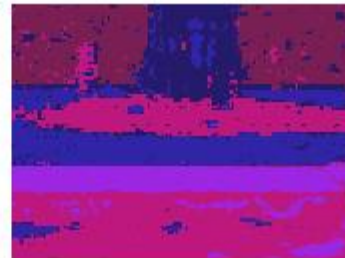
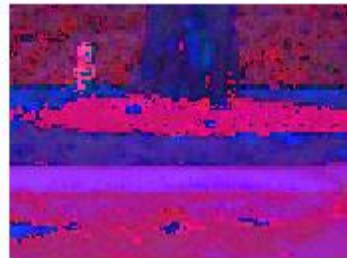
Marked Curb Cut 2.jpg in HSV



Marked Curb Cut 2.jpg in HSV with K = 5

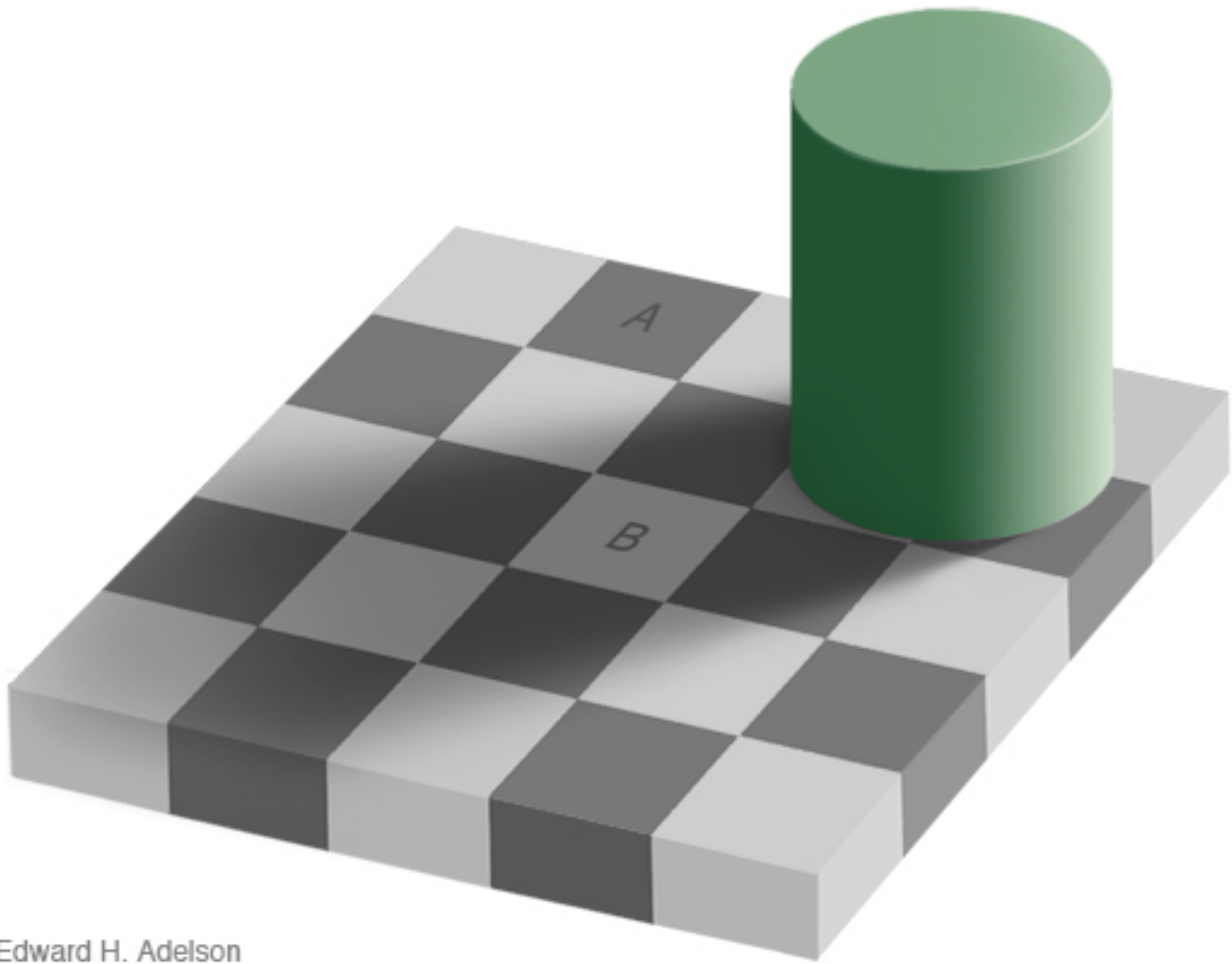


Grass Dirt and Tree Trunk.jpg in RGB

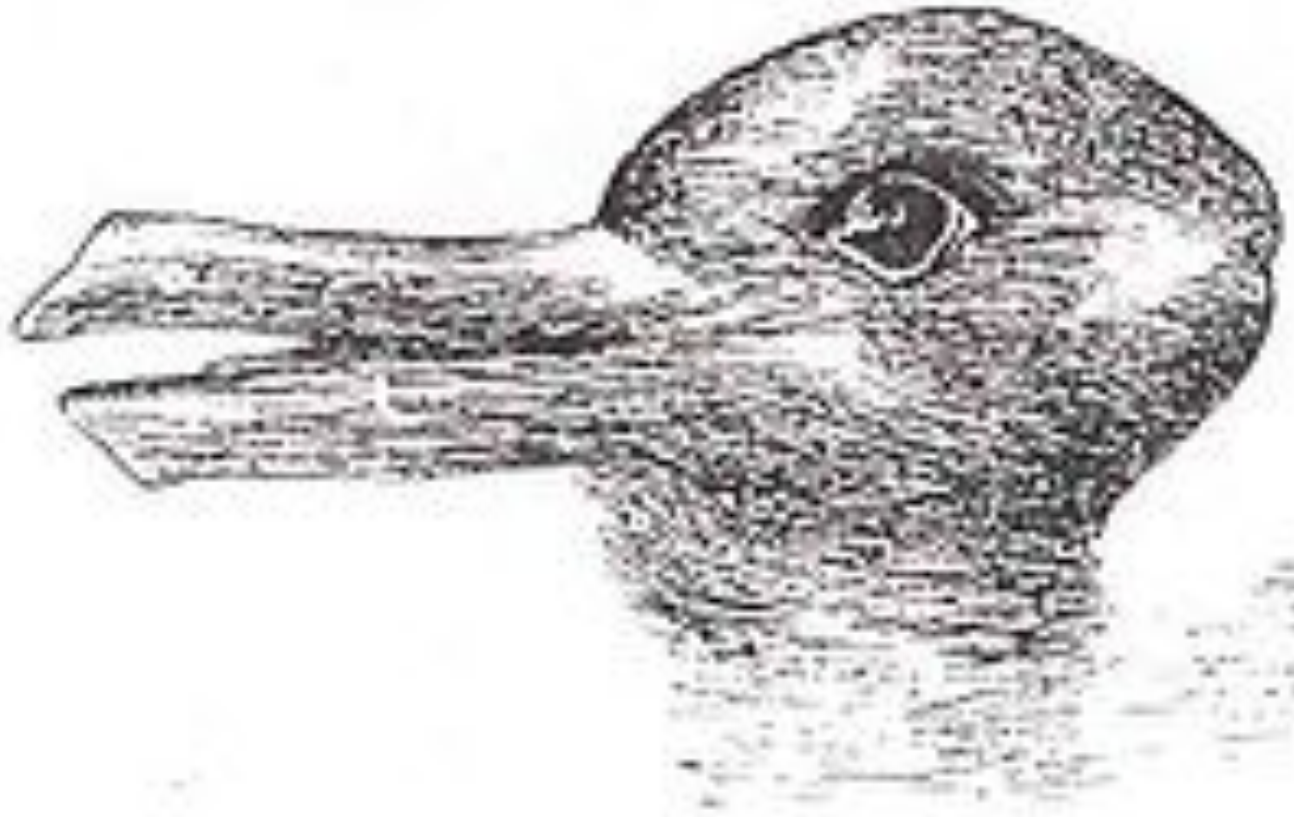


# Human Visual System

- Adapts over both short and long time scales
  - Squinting (< 1 sec)
  - Pupil adjustment (~ 4 sec)
  - Retinal chemistry (~ 30 min)
- Adapts spatially
  - Color
  - Surround
  - Gestalt (completion) effects
- Variable resolution
  - Fovea
  - Periphery
  - Mix of color, intensity receptors
- Active
  - Saccading (20-200ms *joint* eye motions at ~500° per second)
  - Smooth pursuit (visual target tracking at up to 100° per second)
  - Closed-loop stabilization (vestibulo-ocular reflex)



Edward H. Adelson



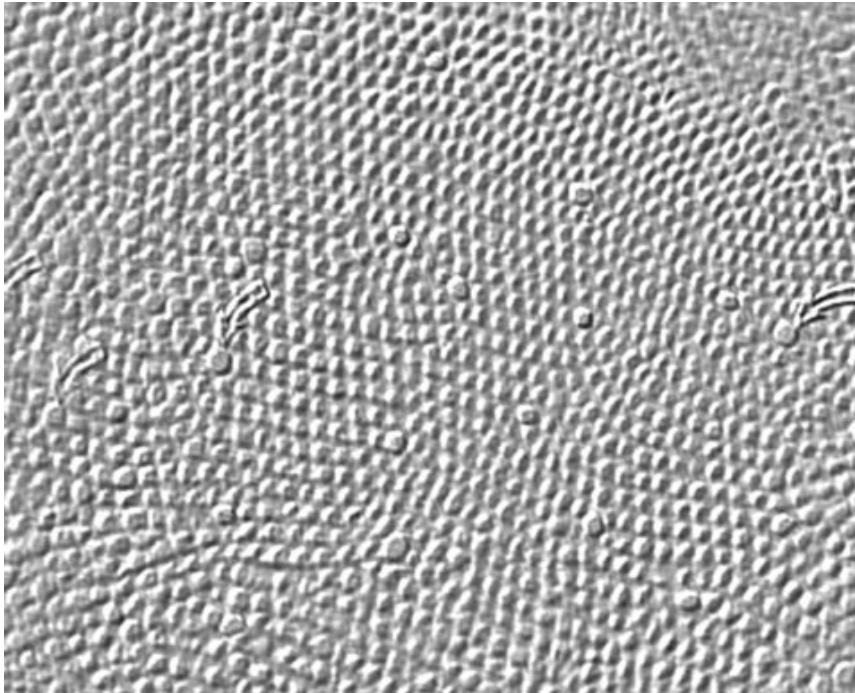
RSS I (6.141 / 16.415) S09

# Coming up in RSS:

- Today:
  - Lab 2 (Motor and Motion Control) due
  - Lab 3 (Braintenberg Behaviors begins)
- Friday:
  - No CI-M lecture
  - Individual Project Architecture Reports due  
(Remember to post as **PDF**, email staff a **link**)
- Next Tuesday (virtual Monday):
  - Lecture 6: CARMEN robot control package
- Next Wednesday:
  - Lecture 7: pizza and DARPA Urban Challenge
  - Lab 3 briefings, wiki materials due
  - Lab 4 (Visual Servoing) begins

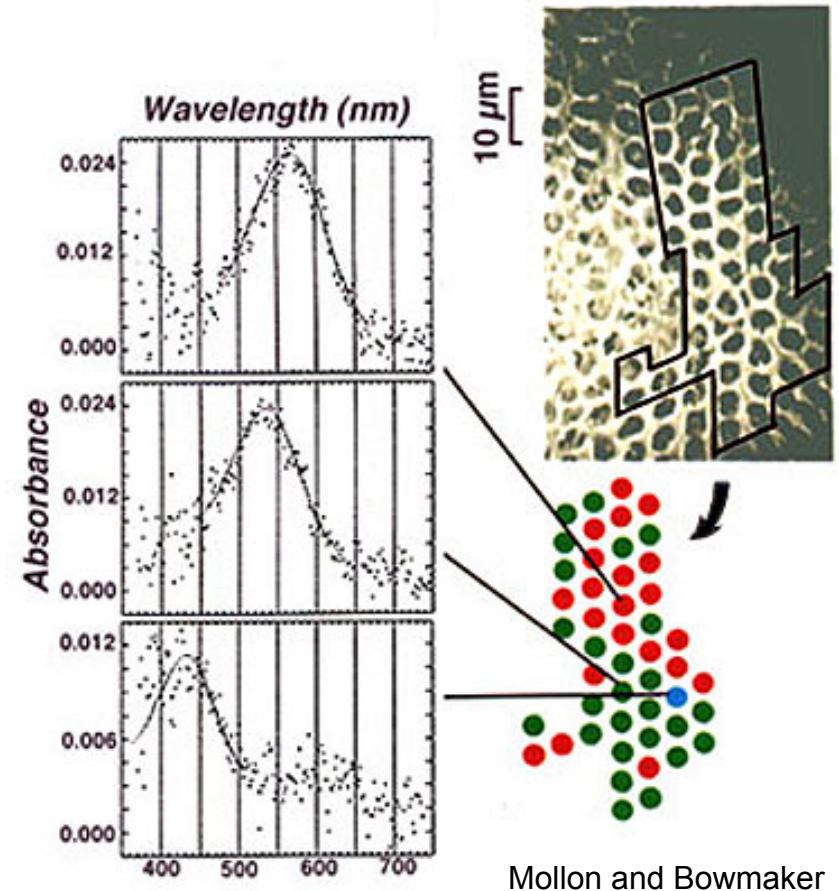
# Foveal cone distribution

- Densely packed in fovea, less so in periphery



Visual discrimination of *1 minute of arc* [corresponds roughly to] the center-to-center spacing ( $3\ \mu\text{m}$ ) of the cones of the central mosaic in the foveola (retina.umh.es).

What does “1 minute of arc” mean?

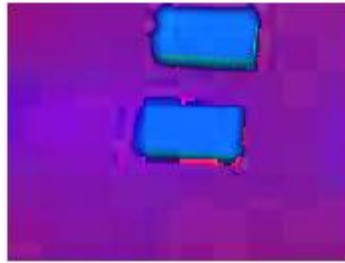


# RSS student results

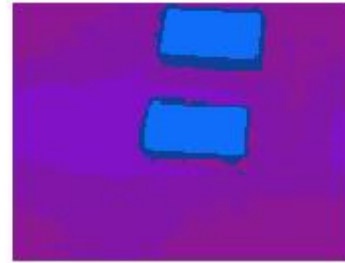
brick.jpg in RGB



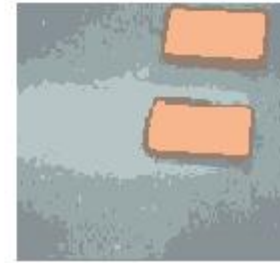
brick.jpg in HSV



brick.jpg in HSV with K = 5



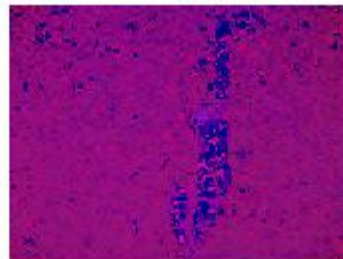
brick.jpg in RGB with



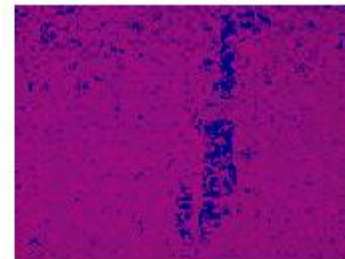
Asphalt 2.jpg in RGB



Asphalt 2.jpg in HSV



Asphalt 2.jpg in HSV with K = 5



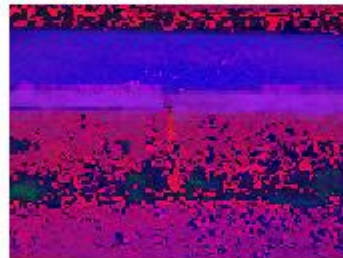
Asphalt 2.jpg in RGB wi



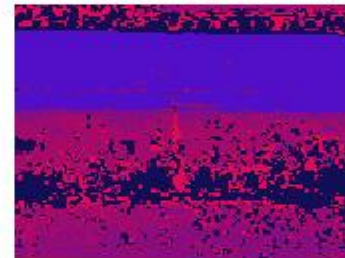
Curb 3.jpg in RGB



Curb 3.jpg in HSV



Curb 3.jpg in HSV with K = 5



Curb 3.jpg in RGB with

