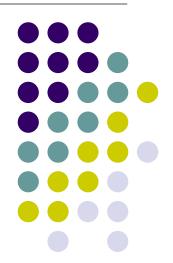
Hand Motion Control of an Audio Player



Diana Cheng Doris Lin

General Overview

(x, y, z)

Functionality

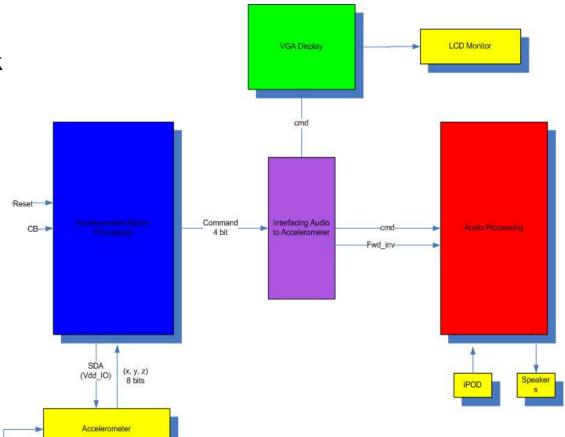
 Record/Playback audio based on given hand motions

Inputs

- Accelerometer
- iPod

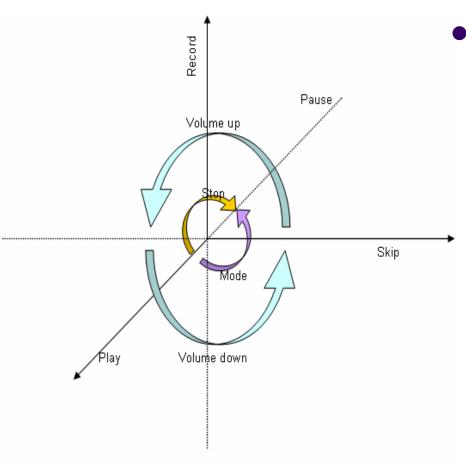
Outputs

- Speakers
- Computer Monitor VGA display



Hand Motions

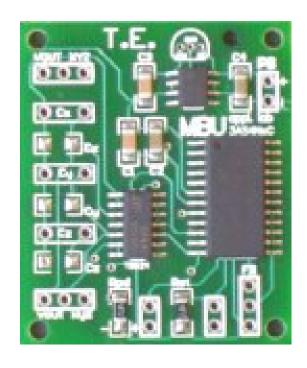




- Map hand motions to different functionalities of the audio player
 - Play
 - Pause
 - Record
 - Stop
 - Skip forward/back
 - Volume up/down
 - Playback mode (i.e. echo)

Accelerometer

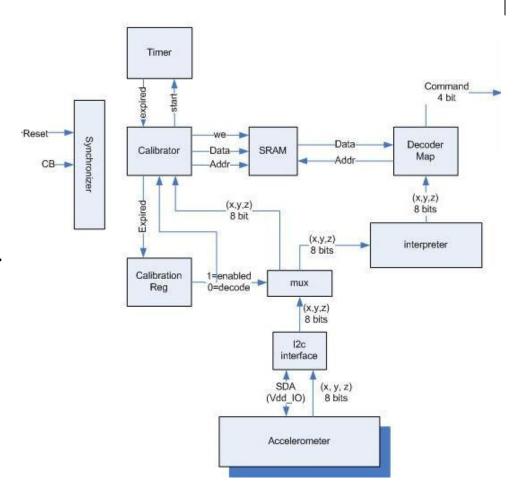
- LIS3LV02DQ
- Features
 - 3-axes
 - Digital output
 - 2g/6g
 - Linear



Interfacing/Interpreting the Accelerometer



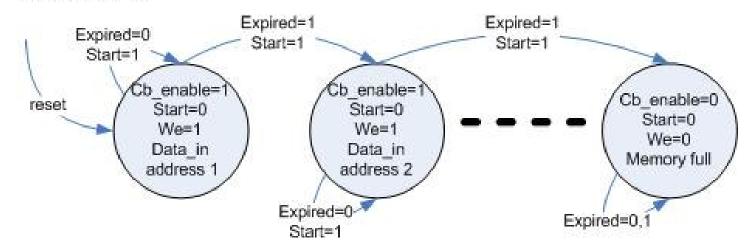
- Interfacing
 - I2C
- Interpretation
 - Calibration
 - Motion ROM
 - Motion decoder





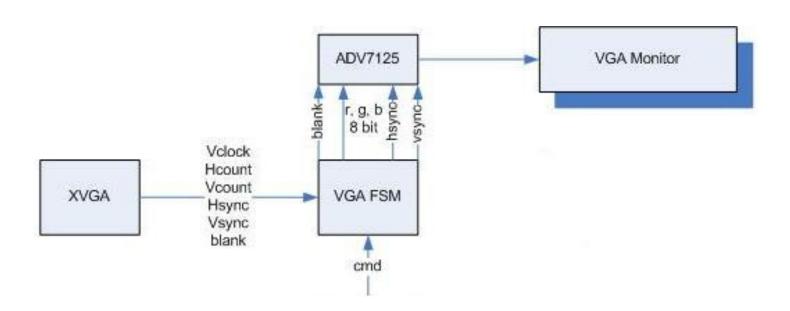


Calibration Write



VGA Display

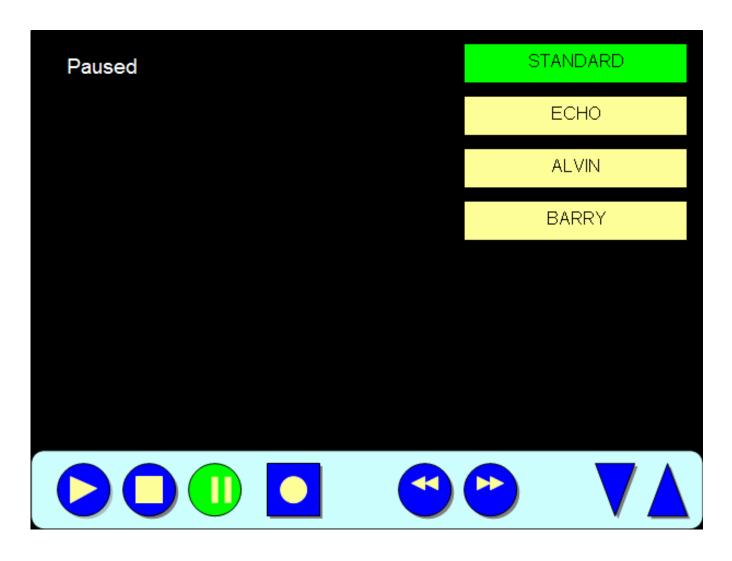
- Button display
- Mode display
- FSM
 - Based on the command, sets pixel colors of buttons/menu





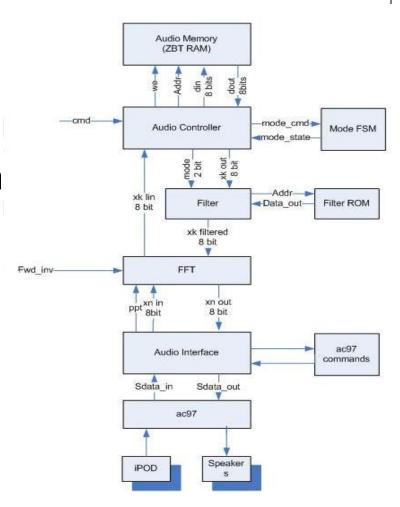
VGA Display





Audio Control

- ac97 chip
 - Input from iPod
 - Output to speakers
- Fast Fourier Transform
- Filtering
- Audio Memory
 - ZBT SRAM



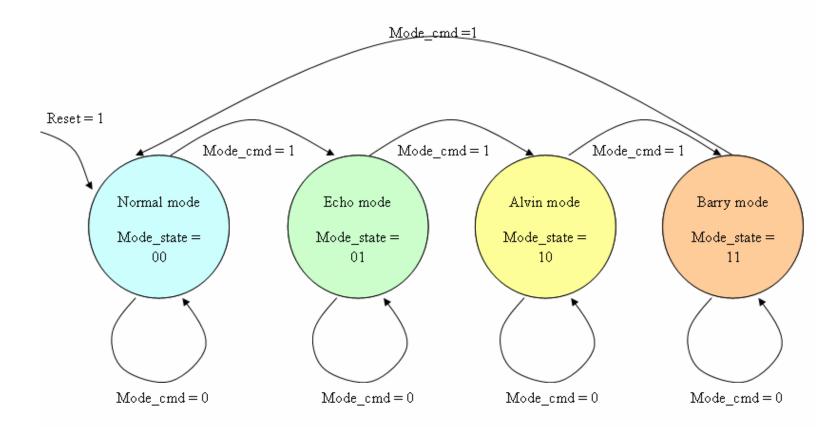
Playback Mode Selection



- Four modes
 - Normal
 - All pass filter
 - Echo
 - Superimpose smaller magnitude time-shifted output on normal output
 - Alvin the Chipmunk
 - Frequency shift up
 - Barry White
 - Frequency shift down







Hand Motion Controlled Audio Player Block Diagram



